



# Choral Scholarships



**An opportunity** for excellent musicians to sing with a first class cathedral choir in an awe-inspiring building, with extras including free singing lessons, and accommodation in the Cathedral Close, and competitive **remuneration**.



Singing with Peterborough and Southwell Cathedral Choirs in the Eastern Three Choirs Festival, 2015

## Applying



For an informal discussion, or more information, contact Director of Music, Aric Prentice, on **01522 512682** or [directorofmusic@lincolncathedral.com](mailto:directorofmusic@lincolncathedral.com)

To apply, contact Shirley Jordan: [music@lincolncathedral.com](mailto:music@lincolncathedral.com)

 /CathedralChoirLincoln

 @LincsChoir

"I thoroughly enjoyed my year as a choral scholar at Lincoln Cathedral, singing such a wide variety of amazing music, in such a stunning building with a fantastic choir. I learnt so much during my time there both from the unparalleled singing lesson provision provided and the experience of singing as part of a top cathedral choir."

-- Jack Yates, Tenor Choral Scholar 2014/15, now studying at Royal Holloway

# The Choir

Under the direction of Director Aric Prentice, and Assistant Jeffrey Makinson, the choir is one of the finest in the country.

With two front lines (boys and girls), two directors of music, Organist Laureate Colin Walsh, Assistant Organist Hilary Punnett, and six professional Lay Vicars, there isn't too much repertoire that the choir cannot embrace! From the sixteenth century, twelve-part *Earthquake* mass by Brumel to Walton's *The Twelve*, exciting, challenging music is the norm rather than the exception in Lincoln.

In addition to playing an important role in the daily worship in the cathedral, the choir undertakes annual BBC Radio 3 broadcasts, and foreign tours and recordings at least every other year, with the most recent tour being to the USA in 2014.

The choir regularly performs new pieces: recent works by contemporary composers Tarik O'Regan, John Joubert, and most recently,



St Hugh's Choir is where the majority of the services take place.

a premiere performance by Michael Berkeley attended by HRH Princess Royal have joined an extensive repertoire of Lincoln commissions which stretches back to the time of William Byrd, Organist and Master of the Choristers, 1563-72.

**Choral Scholars** participate fully in the seven weekly services (Evensong TThFSS + Eucharist and Mattins on Sunday), undertaking regular solo and semi-chorus involvement within the choir, and developing technique and solo repertoire with fully-subsidised tuition from highly-regarded voice teacher Robert Rice.

Robert Rice  
teaches the  
Choral Scholars  
and Lay Vicars



“The time that I have spent as a choral scholar of Lincoln cathedral choir has given me the opportunity to work and learn with people in an environment that is supportive and focussed on achieving the best standards!”

— Alex Warçaba-Wood, Bass Choral Scholar 2014-16, now at Truro Cathedral

# Lincoln Cathedral



Lincoln Cathedral enjoys healthy congregation numbers as well as full-house audiences for performances such as *Handel's Messiah* each year.



The magnificent Nave of Lincoln looking east.

## Life in Lincoln

With cinemas, shops, restaurants and museums, not to mention a staggering number of restaurants, traditional ale pubs and trendy bars, Lincoln has something to satisfy all tastes.

Transport links are good, with fast road access via the A1 and A45, and **London Kings Cross just 1h45 away on the train.**



Lincoln's 1.5 mile High Street is home to an eclectic mix of restaurants and shops.



Lincoln's picturesque and aptly-named Steep Hill

For a choral scholar looking either to supplement their income, or to forge a career, there are many opportunities for employment, or for further study at one of the city's two Universities. Bishop Grosseteste University College has been a popular venue for Choral Scholars who wish to **undertake PGCE training**, a course for which the institution has a fine reputation, and Lincoln University has recently launched a music Undergraduate programme.

# 9 Eastgate



The Scholary is just a stone's throw from the north side of the cathedral

**South-facing, opposite the North Wall of the Cathedral, lies the Grade 2 listed, early 19<sup>th</sup> century property: 9 Eastgate.**

Ideal in both its facilities and location, this fully furnished, four-storey, triple-fronted townhouse accommodates the Choral Scholars, who are **not charged rent, rates, or council tax.**

Located in the historic Cathedral quarter, just a stone's throw from the cathedral, and a hundred yards from the Bailgate shopping area, the setting is both inspirational and practical – not least on a Sunday morning, when the vestry is two minutes from the front door!

With large rooms throughout the house, there is ample space at 9 Eastgate for socialising, study, or hosting visitors.



- Gas/Electric oven
- On-demand gas boiler
- Bathroom/WC and washroom/WC
- Separate bath and shower
- Large (15 x 15 feet) bedrooms
- Large vaulted cellar
- Well-kept garden with bicycle storage
- Fully-furnished
- Music room with keyboard provided
- TV licence included



The view outside 9 Eastgate

“I enjoyed a fantastic education in choral singing, made friends for life and lived comfortably in the heart of historic Lincoln. As a choral scholar I never felt that I was simply someone's ‘understudy’ but instead a valued member of the choir. I was given countless opportunities to sing at concerts, events and recitals, all of which benefitted me hugely and prepared me for a professional career in singing.” -- Matthew Keighley, Tenor Choral Scholar, 2014-15, now at Gloucester Cathedral