



LINCOLN  
CATHEDRAL

# Heritage Skills Festival Auction

Saturday 24 June 2017 3pm

The East Green, Lincoln Cathedral

A UNIQUE OPPORTUNITY TO PURCHASE  
EXQUISITE LOTS DONATED BY THE CITY OF  
LONDON LIVERY COMPANIES AND OTHERS

IN SUPPORT OF NURTURING AWARENESS  
AND THE CONTINUED USE OF HERITAGE  
SKILLS AT LINCOLN CATHEDRAL.

Auctioneers



JHWalter is pleased to donate its services to auction the lots kindly donated by the City of London Livery Companies and others to the Heritage Skills Festival Auction

Please leave your bids on the form on the back cover with our commission clerk, if you are not able to attend the auction.

There is no commission or VAT payable on the hammer price

Payment is to be made on sale day by buyers attending the auction in person

Auctioneers and Valuers



## Heritage Skills Festival Auction - Lots 1-11

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**1 An illuminated letter**

(Toni Watts, Cathedral Illuminator)

**2 “The Great and Famous City of London” wooden jigsaw**

(The Worshipful Company of Information Technologists)

**3 A commemorative plaque with a theme of flora and fauna produced by Craven Dunnill Jackfield Ltd.**

(The Worshipful Company of Tylers & Bricklayers)

**4 A bowl donated by Dartington Crystal, and engraved by their Master Engraver, Nick Davey, with an image of Lincoln Cathedral**

(The Worshipful Company of Glass Sellers)

**5 An antique chimney pot donated by Jason Wright Roofing Ltd.**

(The Worshipful Company of Tylers & Bricklayers)

**6 A local vegetable hamper by Lincolnshire Field Products**

(The Worshipful Company of Farmers)



**7 An embroidered box in stump work**

(The Worshipful Company of Broderers)



**8 A pair of handmade solid silver earrings made by gold medal prizewinner of their art**

(The Worshipful Company of Gold and Silver Wyre Drawers)



**9 A roundel wood carving copied from St. Hugh's Choir Screen, Lincoln Cathedral by Michael Leal**

(The Worshipful Company of Joiners and Ceilers)

**10 A roundel wood carving copied from St. Hugh's Choir Screen, Lincoln Cathedral by Joseph Murphy**

(The Worshipful Company of Joiners and Ceilers)

**11 A pair of Jacquard woven lounge cushions from Humphries Weaving, Sudbury**

(The Worshipful Company of Weavers)

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IF YOU HAVE QUESTIONS ON ANY OF THE LOTS, PLEASE TELEPHONE  
SALLY EDWARDS AT LINCOLN CATHEDRAL WORKS DEPARTMENT ON: 01522 561623.  
OR EMAIL: [hsf2017@lincolncathedral.com](mailto:hsf2017@lincolncathedral.com)

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## Heritage Skills Festival Auction - Lots 12-26

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12 Textile Art of the Dean's Eye by  
Jo Eades

12 Needlefelted Green Man by Anne Rigby,  
a (Lincolnshire Branch of the Embroiderer's Guild)

13 A jewellery box  
(The Worshipful Company of Joiners and Ceilers)



14 An embroidered gold brooch  
handmade with gold thread made by  
gold medal prizewinner of their art  
(The Worshipful Company of Gold and Silver  
Wyre Drawers)

15 A jewellery box  
(The Worshipful Company of Joiners and Ceilers)

16 A Tree of Life metal thread embroidery  
on silk background  
(Cathedral Needlework Guild)

17 A local vegetable hamper by  
Lincolnshire Field Products  
(The Worshipful Company of Farmers)

18 A rare pack of gold gilt edged playing  
cards, commemorating the 200th  
anniversary of the birth of Charles  
Dickens, commissioned by the  
Worshipful Company of Makers of  
Playing Cards

19 A rare pack of gold gilt edged playing  
cards, commemorating The Great Fire  
of London, 1666, commissioned by the  
Worshipful Company of Makers of  
Playing Cards  
(The Worshipful Company of Glass Sellers)

20 Three dimensional brick produced by  
Emma Simpson  
(The Worshipful Company of Tylers & Bricklayers)

21 Decorated Organ Pipe  
(The Worshipful Company of  
Painter-Stainers)

22 An item to be created  
by an Apprentice  
(The Worshipful Company of  
Painter-Stainers)

23 An embossed organ pipe  
made of an alloy of  
tin & lead  
(Harrison & Harrison)

24 A copy of 'The City of  
London Freeman's Guide'  
signed by the Lord Mayor  
of London  
(The Worshipful Company of Information  
Technologists)

25 An after dinner speech or fundraising  
address by John Campbell BEM, Dean's  
verger, Lincoln Cathedral  
(Lincoln Cathedral Vergers Department)

26 A jewellery box  
(The Worshipful Company of Joiners and Ceilers)



## Heritage Skills Festival Auction - Lots 27-38

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**27 A jewellery box**

(The Worshipful Company of Joiners and Ceilers)

**28 A set of leather placemats from the Crown Equerry Apprentice**

(The Worshipful Company of Coachmakers & Coach Harness Makers)



**29 A piano style stool**

(The Worshipful Company of Upholders)

**30 A private demonstration and organ recital on the 'Father Willis' organ of Lincoln Cathedral by Jeffrey Makinson, before 31st August 2018**

(Lincoln Cathedral Music Department)

**31 An oak leaf wood carving copied from St. Hugh's Choir Screen, Lincoln Cathedral produced by Felix Handley**

(The Worshipful Company of Joiners and Ceilers)

**32 An oak leaf wood carving copied from St. Hugh's Choir Screen, Lincoln Cathedral produced by Cassidie Alder**

(The Worshipful Company of Joiners and Ceilers)

**33 A unique silk and wool Irish Poplin in "Lincoln Green" produced on the loom at the Heritage Skills Festival**

(The Worshipful Company of Weavers)

**34 A commission piece of basketry to the value of £250**

(The Worshipful Company of Basketmakers)

**35 A coloured willow basket made by highly acclaimed basketmaker, John Galloway**

(A Yeoman Member of The Worshipful Company of Basketmakers)

**36 An antique chimney pot donated by Jason Wright Roofing Ltd.**

(The Worshipful Company of Tylers & Bricklayers)



(photography David Cleveland)

**37 A commission pair of leather gloves by Riina Oun**

(The Worshipful Company of Glovers)



**38 A bespoke stained glass panel based on the flora & fauna theme, created by Derek Hunt**

(The Worshipful Company of Glaziers)

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## Heritage Skills Festival Auction - Lots 40-67

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- 39 A handmade and handstitched Cob size English leather snaffle bridle  
(The Worshipful Company of Saddlers)



- 40 A Victorian style garden wheelbarrow  
(The Worshipful Company of Wheelwrights)

- 41 A bird bracket wood carving copied from St. Hugh's Choir Screen, Lincoln Cathedral produced by Clunie Fretton  
(The Worshipful Company of Joiners and Ceilers)

- 42 A sanctuary bookend wood carving copied from St Hugh's Choir Screen, Lincoln Cathedral produced by Tim Fielder  
(The Worshipful Company of Joiners and Ceilers)

- 43 A local meat hamper totalling approx. £100 in value supplied by Uncle Henry's Farm Shop  
(The Worshipful Company of Farmers)

- 44 18 stone carvings on the theme of to flora and fauna, by students of  
62 stonemasonry from;  
City and Guilds of London Art School,  
The Cathedral Workshop Fellowship,  
National Heritage Training Group,  
Lincoln Cathedral Stonemasonry Department  
(Completed in the Worshipful Company of Masons' marquee during the Heritage Skills Festival)

- 63 A pair of magnificent Sissinghurst Adam lead urns with removable lids, 19 inches high  
(The Worshipful Company of Plumbers)



- 64 Turret clock with electric mechanism with 23 ¾ extra thick English gold leaf on hands and numerals  
(The Worshipful Company of Clockmakers)



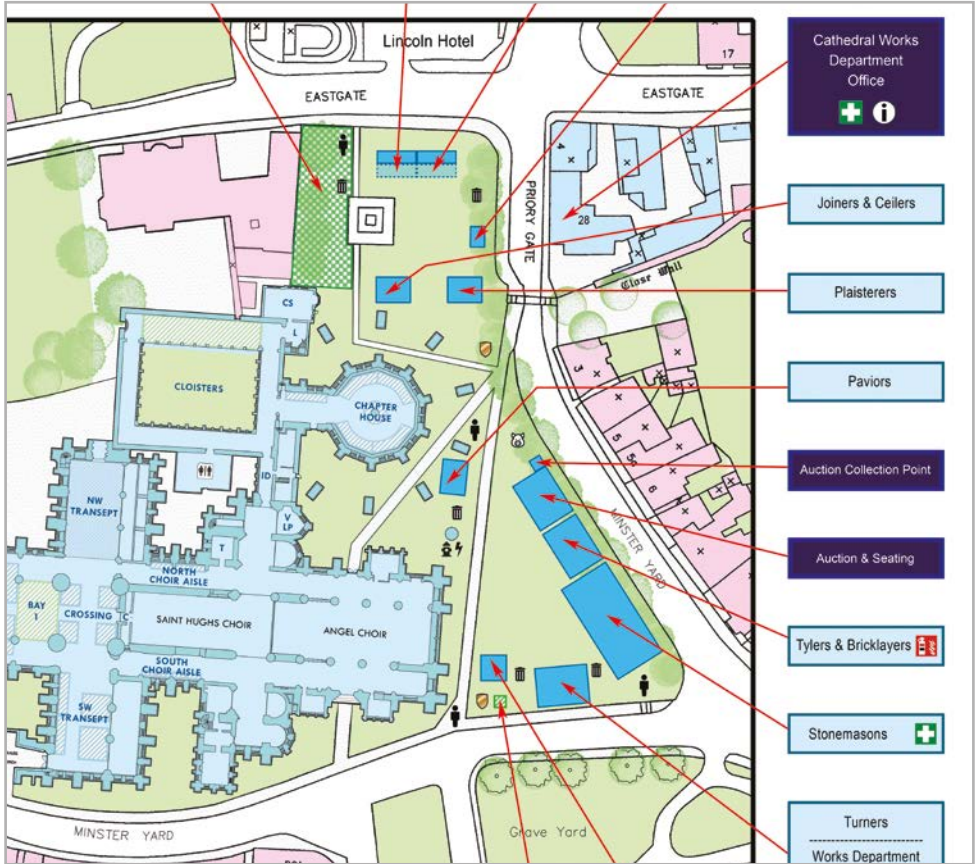
- 65 A day's free clock or watch introduction course at Upton Hall, near Southwell, Nottinghamshire including lunch for one  
(British Horological Institute)

## Heritage Skills Festival Auction - Lots 68-70

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- 66 A day's research with genealogist,  
John Tuenesi  
(The Worshipful Company of Scriveners)
- 67 A private tour of the Assay Office,  
London for two people with lunch  
(The Worshipful Company of Goldsmiths)
- 68 Two guests of the Builders' Merchants  
at their White Tie Livery Dinner to be  
held at Mansion House in the presence  
of the Lord Mayor on Friday 27th  
October 2017  
(The Worshipful Company of  
Builders' Merchants)
- 69 Two guests at a Livery Dinner at  
Plasterers' Hall, London on Tuesday 3rd  
October 2017 with overnight  
accommodation on the only floating  
Livery Hall in the City, HQS Wellington,  
home of The Honourable Company of  
Master Mariners  
(The Worshipful Company of Plasterers)
- 70 Intricate hand carved gargoyle finial,  
by Wienerberger's Heritage Craftsman  
Ian Martinson  
(Sandtoft Tiles)
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# Auction Location



## CONDITIONS OF SALE

1. The descriptions of lots are based upon information provided by the donors of the lots and have not been verified by JHWalter, and should not be relied upon as statements of definitive fact. Neither JHWalter nor the relevant donor can be held responsible for errors of description or for genuineness or authenticity of any lot, or for any fault or defect in it.
2. Bidders placing a commission bid authorise JHWalter to place their bids at the Heritage Skills Auction on Saturday 24th June 2017 as agent on their behalf, and shall be bound as if they had placed the bid personally.
3. Payment should be made by cash or debit/credit card to the Lincoln Cathedral payments office on Saturday 24th June or later by arrangement. The rights to a lot purchased shall not pass until Lincoln Cathedral has cleared payment in full. Lots will be kept secure by the Cathedral staff until payment is cleared.
4. All lots in the Heritage Skills Auction must be taken on dates specified and according to any special conditions imposed by the donor. Unless otherwise stated all lots are taken at the buyer's risk.
5. These conditions of sale are subject to English law and JHWalter and each bidder submit to the exclusive jurisdiction of the English Courts.
6. JHWalter has the right to refuse any bid.



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# Heritage Skills Festival

## Auction

Saturday 24 June 2017 3pm

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*Please leave the completed form with the commission clerk in the auction marquee, or email to: [katewells@jhwalter.co.uk](mailto:katewells@jhwalter.co.uk)*

### Commission Bid Form

Lot No.	up to £
Lot No.	up to £
Lot No.	up to £
Lot No.	up to £
Lot No.	up to £
Lot No.	up to £

I agree to pay for each and every lot purchased on my behalf up to the limit given above. I note that there will be no commission or VAT payable on the lots.

Name	
Address	
Telephone	
Mobile	
Email	
Signed	Date

#### PLEASE NOTE:

If your bid has been successful, we will notify you within 48 hours of the auction closing.

Successful commission bids must be paid within 48 hours of you receiving notification. Payment can be made over the phone by credit/debit card, or cash/cheque in person.

The bids are only for the lots and do not cover shipping or transport costs. We cannot accept any responsibility for organising delivery. All lots to be collected by Wednesday 28th June 2017.