

Autumn 2017

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# Cathedral Times



LINCOLN  
CATHEDRAL



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# Welcome from the Dean

Welcome to this Autumn 2017 edition of the Cathedral Times which reflects a busy and productive year in the life of the Cathedral.



I hope you will enjoy the introduction from our new Precentor, The Reverend Canon Sal McDougall, as she begins to lead us in shaping our worship and in preserving the excellence of our choral tradition. The Choir which has visibly blossomed during the year have moved to a new 'Song School' and also been on tour. Our Musical Director and Master of the Choristers writes about their adventures.

Our youngest contributor Archie Jack sent us a delightful piece about the "yeller belly falcon" which we are pleased to publish. We also have an update on the memorable Heritage Skills Festival, hosting The Lord Mayor of London and the Livery Companies.

It is almost a year since I was welcomed and installed as 84th Dean

of Lincoln. It has been a year of transition and much activity, set within an ordered pattern of daily worship and prayer.

I spoke recently to the senior lay managers at the Cathedral about the hallmarks of long-lived and flourishing organisations. They have a clear sense of identity and purpose, adaptability, are highly collaborative, hold to a high performance ethos and have a shared culture around core values. In the past year all of those elements have been richly demonstrated within the Cathedral community by dedicated staff and volunteers and it is with confidence that we move forward.

The key priorities for the coming year are to build on our commitment to shared endeavour, to hospitality and welcome and in outward facing

service to the wider community. Alongside that the challenge is always upon, as custodians of the Cathedral building, to preserve this iconic and sacred place, ensure financial sustainability and be faithful witnesses to the Gospel of Jesus Christ.

Please know that all are welcome at Lincoln Cathedral. If you would like to know more about how to share in our life please let us know.

## Every Blessing

The Very Reverend  
Christine Wilson

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# Welcome to the New Precentor

Sal McDougall has been actively involved in the church since she was a child. Joining the local church choir when she was 11 years old, she quickly developed an appreciation of Anglican music and liturgy. Her love of music allowed her to develop her skills to a high level by completing an honours music degree at the University of Glasgow.

After graduation, rather than pursuing a career as a performer, Sal stayed in the city and worked behind the scenes at the Royal Scottish National Orchestra before taking up a post with the Iona Community.

*“The Iona Community taught me that faith is about all of life, and about living out the gospel wherever we are.”*

Sal also lead the piloting of a community music project in Glasgow. The project now employs six full-time music project workers and continues to engage people of all ages and backgrounds in making music together.

*“I have been lucky enough to see the transformative power of music at work in people’s lives. Just think how that potential to transform is magnified when music is also part of a vibrant liturgy in the incredible space of the Cathedral, offered to the glory of God.”*

Having worked as chaplain to the Bishop of Lincoln and as a priest-vicar in the Cathedral for the last five years, Sal brings a great deal of knowledge about aspects of church life in Lincolnshire to her new role.

*“Lincoln Cathedral is the spiritual heartbeat of this great city, this diocese and the whole of Greater Lincolnshire. It is a place for all of us, and everyone is welcome.”*

**The Reverend Canon Sal McDougall was installed  
at Evensong on Sunday 10 September 2017.**



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# Heritage Skills Festival

One of the major Cathedral events this year was the Heritage Skills Festival, which took place in June in conjunction with the City of London Livery Companies.



Words by: **Carol M Heidschuster**, Works Manager and Clericus Fabricae

**T**he Livery Companies comprise London's ancient and modern trade associations, and evolved from the very powerful medieval guilds. Training has always been an essential part of a Livery Company's duties, and is still at the heart of their work today.

The event was a celebration of the heritage skills that are such an important part of the life of the Cathedral, and an affirmation of the many ways in which they are kept alive. The event attracted over 4,000 visitors and was a true shared endeavour across the organisation.

We are working hard to ensure that the event will have a lasting legacy of increased involvement in the wider community

of professional heritage bodies, including fresh training initiatives.

We give grateful thanks to our many supporters. Giving funding support for our conservation and restoration projects not only protects this magnificent building now, it also protects the continuity of our skills resources, enabling us to go forward with confidence.





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# Events To Look Forward To



## **Handel's Messiah** **25 November 2017**

The Lincoln Cathedral Choir is returning with their performance of Handel's Messiah, a spectacular piece of music which is to be accompanied by Northern Baroque Sinfonia.



## **Christmas Market** **7 – 10 December 2017**

The Cathedral will once again join in the Lincoln Christmas Market with concerts and treats. Entry is by donation throughout the weekend.



## **La Nativité du Seigneur** **10 December 2017**

Lincoln Cathedral's Christmas tradition returns. Colin Walsh, Organ Laureate will perform on the infamous Father Willis Organ in the Nave.



## **St Matthew Passion** **24 March 2018**

A choral concert with Lincoln Cathedral Choir and the Lincoln Chorale, performing J.S Bach's St Matthew Passion.

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# Yeller-Belly Falcon

(A DIALECT TALE)

Archie Jack wrote to the Cathedral with a poem he penned about the Cathedral's resident Peregrine Falcons. We wish Archie all the best in his future writing; here is the start of Archie's poem. You can read the full poem on the Cathedral's website.



**T**here he is ... the eye of the sky... floating, swooping, soaring. He has been scared of this day for too long; he's coming to his sorrowful end.

Many moons ago, he began with a TAP; a cracking sound as he struggled for freedom. No soft, cosy nest for him, just a ledge, an ancient, abandoned ledge of hand-hewn stone worked by the arrad hands of long dead craftsmen.

DONG! DONG! Monstrous Cathedral bells filled the desolate ledge with sound and he cowered frit with terror. But, on the snithe wind the welcome fluttering of his mother's wings reminded him of warmth and comfort.

As he grew through the puthering rain of



late spring, his infant down gave way to a snow white throat and cheeks with a moustache as black as night.

Never one to coddle, his mother – proud as a lioness – soon withdrew his 'free meals'. He begged. He chuntered. He went hungry. Finally, he edged towards the blank openness...a second to dither on the slape edge, then he left the world of childhood for

ever. First he began to kelch, twisting and turning violently in the bitter air! Then, instinct started to kick in and he spread his elegant wings of delight.

Spread out before him was a joyous world of colour and life. Majestic towers like lofty cliffs surrounded him and he gazed at the stern expressions of the stone saints. Reminded of his urgent need to feed, he rose on the wind and spotted his prey...

Continue reading Archie's poem on the Cathedral website:  
[www.lincolncathedral.com/cathedral-times](http://www.lincolncathedral.com/cathedral-times)



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# Lincoln Cathedral Connected

WE'VE STARTED!

A message from The Connected Project Team.



**A**fter months and months of planning and the fantastic news of our successful bid to the Heritage Lottery Fund for the Lincoln Cathedral Connected project, works have now started.

Connected is paving the way for an exciting visitor experience at Lincoln Cathedral, which will help to preserve and enhance this holy place of worship for generations to come. The project will see the conversion and extension

of the Old Deanery, which will provide the Cathedral with a new visitor centre; including a new café, shop, community facilities, discovery zone and an exhibition space.

The first in a long line of renovation and restoration works to the Cathedral will begin with repair works to the internationally important Romanesque Frieze. The Frieze has been covered since the late 1980s for preservation due to the disintegration

of the attached gothic sculptures.

To improve the educational environment and experience at the Cathedral, Pighill Archaeological Illustration is creating 3D virtual reality images of lost medieval buildings that once surrounded the grounds of the Cathedral with the support of Allen Archaeology, so that visitors can experience these through the use of Virtual Reality headsets and be transported back in time via Google Maps.

In addition, in the last few months, we have funded archaeological investigations which revealed rare medieval graffiti, two medieval skeletons and other artefacts buried in the grounds of the Cathedral.



**We have so much going on over the next few months and, in fact, the next three years! Keep in touch with the project and find out about forthcoming events such as our open days and Journeys of Faith trails [www.lincolncathedral.com](http://www.lincolncathedral.com)**

# Lincoln Cathedral Connected Collections Audit

Over the month of August the Connected Team, led by Fern Dawson - Collections and Engagement Officer, carried out the second half of the collections audit which took place in 2016.

**W**ith the help of photographer Jorj Malinowski, items throughout the Cathedral have been photographed and recorded, to create a full catalogue of artefacts that can be used to select objects for future exhibitions and research. Many of these items will be displayed in the new Exhibition Centre, opening in 2020.

The range of objects that we saw overall was so vast

and picking favourites is a job in itself! One unusual find that was not so much beautiful but certainly interesting, was a box of eggs painted in the likeness of the Dean and Chapter members in 1976. The box was a gift from the residents of 6 Minster Yard for Easter. When we saw the box with the label 'eggs' on the front we were incredibly intrigued and we loved the light-hearted take on Easter. The detail of the

paintings are really quite spectacular, unfortunately only two of the four eggs have survived intact.

A perhaps more traditionally captivating collection of items was a large box filled with medieval seals. Although the detail was hard to pick out on these as they are far older than the eggs it was so interesting to pick out features, buildings, people and writing on the seals. We even found

## Programme Plan





one that we believe may date all the way back to the 12th century!

Another great medieval find was some beautiful glass from the glazing department. A highlight was the three small circular stained glass windows with the months of the year on them and accompanying scenes. The beauty of these windows became apparent as soon as they were viewed with the light box. Absolutely stunning.

Another favourite part of the audit was cataloguing the Vestments. We arrived in the Canons Vestry armed with a mannequin and were continually wowed by the embroidery on some of the Vestments.

The intricate detail of these vestments and the level of skill they represent was astounding. We were however baffled by the fact that the Vestments appeared to be getting longer and longer when we noticed our mannequin was just being pushed down under the sheer weight of the embroidery on the vestments!

One item that is particularly close to the Connected Team's hearts (because we carried him all the way down from the tower!!) is a wood and lead medieval knight statue who used to be a clock jack within the Cathedral.

The little that we do know about this figure only creates more intrigue about him and we hope he could be the oldest of his kind in England. Currently he is sitting in the office watching over our meetings. We hope that we can find out more about his age and story.



#### **JAN 19 - JUL 19**

Work takes place on Exchequergate Arch

#### **JAN 19 - JUL 19**

The West Front Parvis work takes place

#### **MAY 19 - SEPT 19**

New Visitor Centre gets fitted out

#### **Spring 2020**

New Parvis, Dean's Green and Deanery Visitor Centre open to the public

#### **2021**

The Work to the Romanesque Frieze is completed

**2019**

**2020**

**2021**



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# Annderley's Work Experience

This summer I have been volunteering in the Lincoln Cathedral Connected office. During this time I have been participating in some amazing work. One of the best things that I was lucky enough to be involved in was the collections audit.

**W**e worked our way through numerous Cathedral buildings and rooms photographing and measuring all the items that could be used in exhibitions in the future. Getting up close and personal with some of the Cathedral's treasures has been an exciting and unique experience for me. One of my favourite items that we found was some medieval glass from the glazing department. Looking at it on the table it didn't look too impressive but once it was put up against the light the colours were so bright and stunning. It was a revelation!

Another thing I have been doing is digitising Dean & Chapter documents to ensure that the Cathedral has a searchable document archive. My ability to read old scrawl writing has improved and I have learnt so much about the Cathedral's

history by typing up these documents. Reports on the Cathedral repairs have been some of the most interesting, especially those involving Godfrey, the former architect of the Cathedral, who I almost feel like I know personally now.

Getting involved in the area of heritage education has been amazing. It is definitely an area that I would like to continue being involved in. Sitting in on the Cathedral's Education Forum was a brilliant experience, hearing about everything that is going on and what will be happening in the future regarding education at the Cathedral was so interesting. I was also involved in Story Time events at the Cathedral, which allowed children to hear the Noah's Ark story and participate in the craft activities and animal tour, which was wonderful.

In addition, I also sat in on the Exhibition and Interpretation meetings.

It's fascinating to hear how much goes into an exhibition space before any of the objects even come into the equation. I am really looking forward to seeing how the objects and stories we have been discussing come to life in the new exhibition space. Visitors to the Cathedral will have a fascinating insight into both the history and working life of the Cathedral.

Before I started this work experience I was about 80% sure I wanted to work in heritage but now I am 100% sure! Working in the Connected office has been an incredible experience and I am so excited about hopefully having an opportunity to be involved with the team again in the future. I'd like to say a huge thank you to the Connected Team.



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# Artist in Residence

DOMINIC PARCZUK



"I have spent a year here at Lincoln Cathedral completing an artist residency."

Words by:  
Dominic Parczuk

**D**uring the month of September, I displayed 51 oil paintings which were created from life in and around the Cathedral over the course of the year.

I completely immersed myself into its culture and working life and wanted to create work which highlighted the ever changing light and atmosphere of the building.

Through painting in public spaces inside the Cathedral, I have been able to engage with many different people and have promoted the building with outreach not only within Lincoln, but also worldwide via my social media.

I'm based in Lincoln and I work from home in my studio. I have many commissions lined up and I'll continue to work with the Cathedral on further artistic projects.



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# Knight of the Minster

During the Summer, 36 Knights invaded the city to help celebrate the 800th Anniversary of the Charter of the Forest.



**T**he Cathedral was able to support the programme which aimed to promote Lincoln and took the opportunity to sponsor one of the painted sculptures. Four of the Knights also used the Cathedral grounds as their home for the summer, and two mini knights, decorated by local schools took pride of place at the West End of the Cathedral.

Lesley Ann Withers was commissioned to bring the key messages of the Cathedral to life on the Knight and did a sterling job! The Knight even went on a floor tour with tour guide extraordinaire Judi Jones after it was completed!

The Cathedral's Knight stood down next to Brayford Pool, looking up at the Cathedral. The

Knight of the Minster was just one of 13 which included the iconic view of the Cathedral's West Front, showing the city and the county's love for this wonderful place.

All 36 Knights were auctioned off in late September with all funds raised going to the Nomad Trust.





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# New App

Lincoln is one of twelve of England's historic cities which have collaborated to develop an innovative augmented reality product that is set to bring heritage to life.

**T**he ground-breaking new augmented reality experience consists of an app and videos that transports the user back in time to unveil the hidden lives of some of history's most fascinating characters at Lincoln Cathedral.

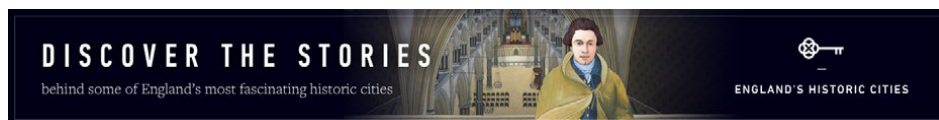
The key focus of the app for Lincoln is to promote accessibility. With this in mind the app has been designed to enable you

to experience those hard to reach areas of the Cathedral from the ground. You might like to take a roof tour for example, but don't like heights... The app enables you to experience the upper level spaces without the need to climb.

The collaborative app will help to put Lincoln Cathedral on the map as a destination along with the

other 11 cities who hope to benefit from foreign visitors taking a tour of England's Heritage Cities.

The app is free to download onto a phone and once all the content is downloaded, requires no internet usage. Download the app today and let Sir Joseph Banks tell you the stories of the Cathedral as part of this interactive experience.



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# Charter of the Forest Dinner

**T**o mark the 800th Anniversary of the sealing of the Charter of the Forest, the Cathedral once again opened the Nave for a lavish dinner and celebration. Like the Magna Carta Celebration Dinner in 2015, over 800 people gathered for

the dinner and enjoyed wonderful food in the stunning Cathedral Nave.

The Cathedral wishes to thank all those involved for their support and help in this wonderful fundraising event.



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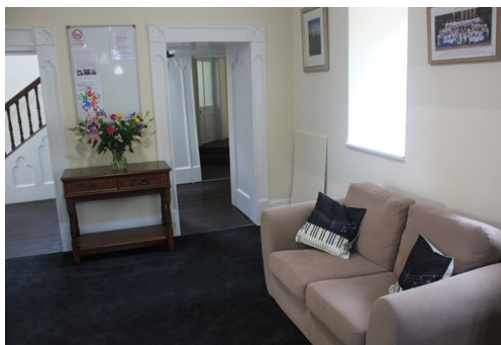
# New 'Song School'

There have been lots of changes to the Choir during the last year, including a successful trip to the Netherlands and the logistics of transporting choristers to different schools across Lincolnshire.



Something else which has been happening in the background was the renovation of one of the Cathedral properties to enable Choristers and the Cathedral's Music Department to have a dedicated space for everything from rehearsals, administration and filing.

The new 'Song School' is now open and has been going down a storm with Choristers and the staff alike. Here's a sneak peek inside:



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# Choir Trip to Utrecht

20-24 APRIL 2017

The Cathedral Choir's tour to the Netherlands just after Easter was a great success. 26 boys and girls, 12 lay vicars and choral scholars, and a small team of adult chaperones travelled by ferry from Hull on the overnight crossing there and back.

**T**here were four performances by the choir, including two concerts (in Utrecht and in the Grote Kerk in Vianen), and Evensong and Solemn High Mass in St Catherine's Catholic Cathedral in the centre of Utrecht. All of the events were well attended and supported and we were treated to a standing ovation in Vianen. There were lots of lovely and uplifting musical moments in our programme of Easter music by Byrd, Taverner, Handel, Finzi, Wesley, MacMillan and many others. The Sunday

Mass setting was the *Missa brevis* by Kodaly, which was a piece very few of the Dutch congregation had heard before, but it suited the occasion and the very immediate organ very well, and of course was beautifully played by Jeffrey Makinson.

There were sight-seeing opportunities throughout the few days, not least an excellent river cruise around Utrecht's 'old canal' and some excellent meals, in particular at the *Tafel Aan de Gracht*, situated below street level in one of the city's

many wharf cellars. Choir parents will be delighted to discover that the choristers even became experts at making their own sandwiches!

For many of our choristers this was their first choir tour, made possible through the generosity of the Chapter, the Cathedral's Music Council and through the excellent ongoing fundraising of the LCCOCA. In this first year in which our choristers have been drawn from many local schools it was a fantastic opportunity for them to get to know each other even better and to spend time closely together. The adult singers and other staff were also on good form, both musically and in terms of their cheerful and helpful contributions to the whole trip. Everyone will be looking forward to other trips in future years.





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**Andrew Wraith**  
**Head of food and farming**

Andrew joined Savills in 2005 and is head of food and farming in Lincoln and at national level. He specialises in the set up, restructuring and management of farming and related businesses.



**Andrew Pearce**  
**Head of farm agency**

Andrew is head of farm agency in the Midlands and has worked for Savills for over 20 years, specialising in the acquisition and sale of farms and estates. The team's sales and purchases range from 20 acres all the way up to 1000 acres and above.



**Roo Fisher**  
**Head of residential sales**

Roo has been working for Savills Lincoln since 2006 when he moved to Lincolnshire from London. His role involves the sales and valuation of homes from chocolate box cottages to country estates including barn conversions, architect designed houses and beautiful old rectories.



**Lynette Swinburne**  
**Head of rural planning**

Lynette joined Savills at the start of 2017 with over 12 years experience as a chartered town planner. She works closely with the architecture and building surveying team, providing a complete development service for clients.



**David Morris**  
**Head of architecture and building services**

David joined Savills in 2005 and he and his team specialise in the design of buildings in the countryside including residential barn conversions, new dwellings, historic and listed buildings and agricultural buildings.

## **Savills Lincoln**

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A photograph of Lincoln Cathedral, a large Gothic building with multiple spires and a prominent central tower, set against a blue sky with white clouds.

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of our clients and their families have entrusted us with looking after their wealth for generation after generation – a testament to the high quality of personal service we continue to provide.

All of our discretionary clients have an appointed dedicated investment manager, who remains the key point of contact throughout the relationship. We also have a strong regional presence – with a network of offices throughout the UK and Channel Islands, we are able to provide a top-class investment service that is supported by a wealth of local knowledge and experience.

Our Lincoln office was established in 1899 and has traded continuously

since then. The Hill Osborne partnership (of which the Lincoln office was a part) joined Brewin Dolphin in 2000 and from 2008 has traded as Brewin Dolphin. The Lincoln Branch is headed up by Peter Strange who, together with his team, manages portfolios for private clients, charities, trusts and pension funds.

Edward Strange, Divisional Director in the Lincoln office explains: “As well as providing an integrated investment management and financial planning service, our presence in Lincolnshire extends beyond the financial, as we actively support a range of local cultural organisations. We are proud to sponsor Lincoln Cathedral and the High Sheriff’s Harvest Supper”



## BREWIN DOLPHIN

Investment Management and Financial Planning

**For more information on how Brewin Dolphin can help you please contact Edward Strange in our Lincoln office on 01522 503 000. Brewin Dolphin, Olympic House, Doddington Road, Lincoln, LN6 3SE.**

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# Lincoln Cathedral & the Diocese at the Lincolnshire Show

**T**his year we worked in partnership with the Diocese of Lincoln, increasing the size of the show stand. This enabled us to offer local people and the county, a better insight into what we do.

The aim this year was to bring more families with young children to interact with the Church. Together, we offered the usual hospitality that people have become used to, in collaboration with Stokes Coffee.

We recreated an archaeological dig to whet the appetite for the forthcoming excavations at the Cathedral and encouraged families to

see what they could find. The team behind Lincoln Cathedral Connected were exhibiting alongside some of their contractors to show some of the 3D modelling which has been produced for the project.

The Diocese used the Show as a place to welcome people from around the Diocese, inducting Church Wardens and offered drop in sessions for parishioners from around the county.

Another highlight was the introduction of a highly successful project which will help safeguard the Cathedral for the future. Later in the year 120 Oak Saplings will be

planted into the Cathedral Copse at Monks Wood.

Each sapling has been purchased by a generous donor. Local people and even someone in Australia purchased a sapling to help the legacy continue.

The oak trees will be digitally mapped by the Nettleham Woodland Trust and in 4 generations time will be used for the restoration of the Cathedral roof.

The Dean of Lincoln, The Very Reverend Christine Wilson will mark the opening of the Copse with a planting day in November.





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# Summer Story Times in the Cloister

This summer we put soft blankets on the Cloister lawn, hid wooden animals in the Cathedral and ordered sunshine ready for story times for the very young.

**P**uppet Noah was the star of the show helping shy children to become a part of the story. The beautiful wooden ark provided hours of fun play whilst Storyteller Sue helped the little ones to discover which animals went in two-by two.

After the story, children and grown-ups took a tour of the Cathedral to find the lost animals and

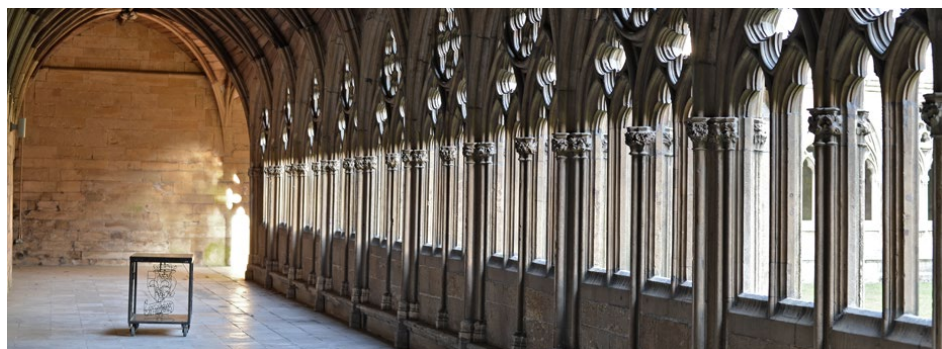
bring them back to their partner animals before returning them to the ark. Then they made animal masks to take home.

Parents told us that they wanted more like this to do at the Cathedral during holidays, weekends and term time. With the allocation of the Old Song School as a school lunchroom and activity space, this will be entirely possible.

Look forward to more activities happening soon.

In the October half-term there will fun family backpacks to test out.

There will be a range of different subjects including 'Animal Adventures' for the very young, 'We're Going on a Pilgrimage' and 'Work' Work' Work!' finding out how skilled crafts-people keep the Cathedral alive.



If you know children who would like to pre-test these let me know!  
[education@lincolncathedral.com](mailto:education@lincolncathedral.com)

# Lincoln Cathedral US Foundation

Luncheon and Lecture  
Celebrates Lincoln  
Cathedral in America

Words by:  
Darci Balland Knowles, U.S.  
Development Officer

**O**n a beautiful spring day in Washington, DC, nearly one hundred supporters attended the annual “Lincoln Lecture and Luncheon” at a historic private club near Dupont Circle. The keynote speaker was The Very Reverend Christine Wilson, 84th Dean of Lincoln, and the first female to be appointed by HM the Queen as Dean of Lincoln. Dean Wilson was installed as Dean at Lincoln Cathedral in the ancient church ritual in the autumn of 2016.

Supporters of the Lincoln Cathedral Foundation (LCF) USA, feted the grand gothic structure and its survival for over 900 years. Medieval Lincoln Cathedral was the result of the move of the See of Dorchester to the new city location at Lincoln at

the decision of William the Conqueror in 1072. With the completion of the central spire in 1311, the Cathedral stood as the tallest building in the world for over 200 years until the spire’s collapse in 1549. Through wars and earthquakes Lincoln Cathedral has stood witness to the history of England and has endured the ravages of time through careful restoration made possible by generous donors including the Lincoln Cathedral Foundation.

Close ties with America are illustrated by the religious dissenters from Lincolnshire, known as the Separatists, who populated the “Mayflower”. Many attendees of the event were descendants of those who, centuries ago, worshipped at Lincoln Cathedral, before migrating to America. Early explorers of North America, like Captain John Smith, a founder of Virginia, were also from Lincolnshire.







Additionally, our brave American flyers in World War II flew on D-Day from English air bases situated on the flat coastal land of Lincolnshire, which abuts the North Sea.

It is indeed symbolic that Lincoln Cathedral's ecclesiastical colour for their robes is the blue of the Royal Air Force

uniform. Blue hydrangea table centrepieces echoed that colour theme.

Lincoln Cathedral owns one of the four original copies of Magna Carta (1215). Its copy was loaned to the Library of Congress in Washington for the 2015 commemoration of the document's sealing at Runnymede over

800 years ago. Lincoln Cathedral also has in its collection one of two surviving copies of the Charter of the Forest, a subsequent document to Magna Carta which was sealed in 1217. It was the Charter of the Forest which gave many rights to the common man.

The Very Reverend Christine Wilson, Dean of Lincoln, is known warmly as "Dean Christine". Her lecture and accompanying power-point presentation, intrigued the audience with its content and visual aspect. Her topic included the history of the founders and builders of the iconic Gothic Cathedral and their commitment to faith and sacrifice.

Besides Dean Wilson and her husband, Alan, attendees from England included Mr and Mrs John Lockwood, MBE, active Lincoln Cathedral Chapter members and supporters.



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# The LCCA Stewardship Campaign

This autumn the LCCA, with the support of Chapter, will be running one of its periodic stewardship campaigns.



**T**o encourage people to review their giving in terms of time and talents as well as in contributions via the Planned Giving Scheme. This will be launched in early October via a special edition of InHouse which will be sent to all LCCA members (everyone on the Cathedral Roll).

The LCCA has this financial role within its constitution. As agreed by Chapter, we receive the money which comes

in via the Planned Giving Scheme, which allows people to commit to regular giving and which is of course a very tax efficient way of giving, as tax payers can make their donations eligible for Gift Aid. At present 75% of this is gifted back to the Cathedral and the other 25%, after we have paid our very low annual running costs, is distributed to local, national and international charities on behalf of Chapter. We are currently

looking at ways to draw more widely on members' views in deciding priorities for charitable giving.

By taking on the role of charitable giving for Chapter we allow them more time for the rest of their business. We also offer a degree of distance from the decision making which enables members of Chapter to be appropriately neutral on such matters. One particular cause which we support is the Nomad Trust and this support was ratified at the AGM in 2015. All surpluses from coffee donations go to Nomad and we usually also find other ways to support them, most recently by donations at the Harvest Supper.

In all our charitable giving we are driven by the mission of the Cathedral as articulated by Chapter and, of course, by our Christian faith.





all members and guests are welcome. We run a free quarterly magazine, InHouse, which includes information about Cathedral and Diocesan news. We also support the pastoral work of the Subdean and where we are aware of moments of celebration or sadness in members' lives we send cards from the LCCA.

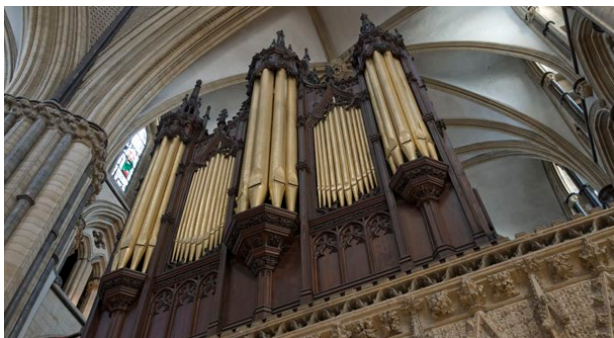
We spread the word about the LCCA and its social activities via InHouse, the Chapter Letter and our noticeboard (in the south transept) but it is true that many of those who attend events are members of the 9.30 congregation. We would love to see more of our members from across the Cathedral Community getting involved! Tickets for social events are always on sale in the Cathedral Shop and we would love to see a wider group of people standing for the Executive Committee.

## SOME BACKGROUND TO THE LCCA

The Lincoln Cathedral Community Association (LCCA) was set up to strengthen the corporate life, worship and work of the Cathedral and to promote its mission in the Diocese of Lincoln. Every person on the Cathedral Roll is automatically a member and there is no membership fee. There is a Lay Vice Chair and Executive Committee for the LCCA elected at the AGM each autumn. Anyone on the Roll can stand and can vote in elections.

The LCCA has two main purposes. One is financial, as explained in the feature about our forthcoming stewardship campaign. The other is

to organise social events, provide information and maintain contact with other organisations within the Cathedral and the Diocese of Lincoln. We provide coffee between the 9.30 Eucharist and Mattins each Sunday. Most years we organise three social events to which



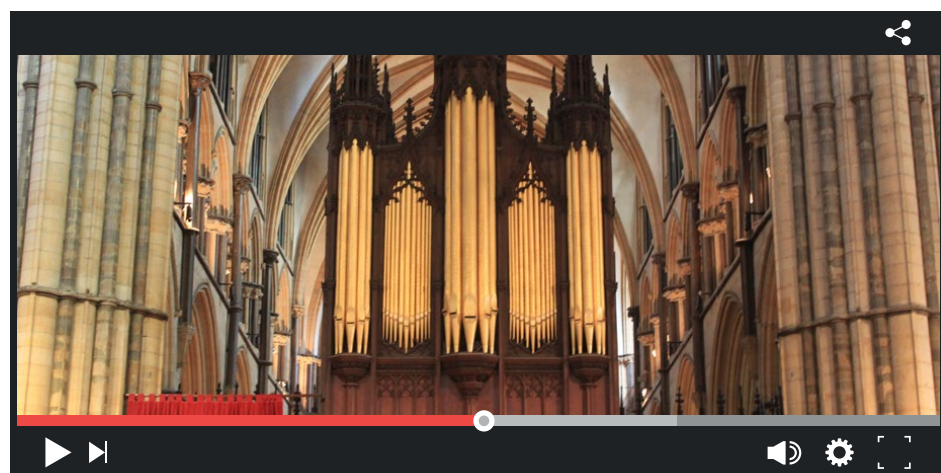
**Contact details: Current Executive Committee Chair: Muriel Robinson, email [murielr@btopenworld.com](mailto:murielr@btopenworld.com)**



# Organ Restoration Film



Due to work taking place on the triforium roof, parts of the 'Father' Willis Organ were removed for maintenance and protection.



Some of the organ remained in the Cathedral and other parts were taken to Durham to be worked on. This left the

Organ playing at about a third of it's usual capacity. Now the work is complete and you can follow the journey and

the work which has taken place in a short film the Cathedral had commissioned.



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# Grants & Donations

Throughout the year Lincoln Cathedral faces many challenges; whether that be repairing the Cathedral building itself (the fabric), sustaining the tradition of musical excellence for which Lincoln is known as well as maintaining the busy pattern of worship that is at the heart of what the Cathedral stands for.

**T**he Grants and Donations Office works to help meet the funding requirements of the Cathedral.

One of the ways we offer for people to help support the Cathedral is through our successful adoption scheme, whereby stones, glass, organ pipes and books can be adopted from £25 as ideal gifts for all kinds of events such

as birthdays, graduations or even just as a little gift for yourself.

The Cathedral membership scheme is an engaging way to support the Cathedral. Starting at just £2 per month, membership of the Cathedral offers free admission, invitations to special events as well as an invitation to an annual thank you event.

The Cathedral has recently launched a new scheme that partners with local businesses to give people even more reasons to shop locally, with a range of benefits and discounts at businesses in and around the city. The scheme reached its first birthday in October, and new partner businesses continue to join the scheme. We hope to continue to grow the scheme so that it benefits not only the Cathedral, but our partner businesses and Community Card cardholders, who can make the most of the savings on offer to them.

Raising funds is always a challenge for Lincoln Cathedral, and the above are just three of the ways we try to engage with our existing as well as new supporters.



**To find out more about either the adoption scheme, membership or Community Card, please visit [www.lincolncathedral.com/get-involved](http://www.lincolncathedral.com/get-involved)**



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# Starters & Leavers

This Cathedral maintains its health and vitality by ensuring new staff feel welcomed and by acknowledging the contribution made by those who leave; looking forward to the next phase in their life. It is also a good principle to try and grow and develop the staff you have and, within our limited resources, this is what we do. Below is a list of those we welcome, those we say a fond farewell to, and those that we hope will do well with their new responsibilities:

## STARTERS:

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**Charlotte Beaver:**  
Visitor Services Team  
Member

**Ian Chalmers:**  
Stonemason

**Judith Cooper:**  
Admin Assistant

**Stephen Coupland:**  
Masonry Conservator

**Katherine Devlin:**  
Visitor Services Team  
Member

**Will Harrison:**  
Interim Chapter Clerk

**Rachel Hughes:**  
Visitor Services Team  
Member

**Julie Hulme:**  
Sales Ledger Accountant

**Damian  
Krzyzanowski:**  
Stonemason

**Hannah Mayhew:**  
Stonemason

**Tom Pickering:**  
Visitor Services Team  
Member

**Rachel Simpson:**  
Head Cashier

**Szahira Zielovka:**  
Stone Conservator

## LEAVERS:

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**Jackie Croft:**  
Chapter Clerk &  
Administrator

**Martin Ebb:**  
Stonemason

**Andrew Ellwood:**  
Finance & Works Accounts  
Officer

**Ossian Huskinson:**  
Choral Scholar

**Samuel Lake:**  
Choral Scholar

**Calum McKimmon:**  
Improver Stonemason

**Philippa Turner:**  
Glazing database  
Coordinator

## MOVING TO A NEW ROLE:

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**Katie Alexander:**  
Business Services  
Apprentice to Bookings  
& Events Coordinator

**Nicolaas Beemster:**  
Choral Scholar to Lay Vicar

# Farewell Jackie, Welcome Will

In September we said goodbye to Jackie Croft the outgoing Chapter Clerk and Administrator.



**J**ackie served the Cathedral for three years and has now moved to Wells Cathedral to take on the challenges of another Cathedral.

We wish Jackie every blessing for the future and offer our considerable thanks for the outstanding contribution she has made over the past three years to the life and mission of the Cathedral. During her

tenure great strides have been made in securing a healthy and sustainable outlook to so many aspects of our operations.

In particular, we owe her a debt of gratitude for the work she undertook to negotiate new, more inclusive arrangements for the Choir and Music department which have brought about a fresh influx of enthusiastic

choristers and built valuable relationships with ten local schools.

Will Harrison whom many will know from the back row of the Choir, was seconded from his role at the Diocese of Lincoln to stand in as the Interim Chapter Clerk until the end of 2017. Recruitment for the role has begun in earnest for next year.

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# Annual Review

We did it! In February we celebrated the confirmation of £12.4 million from the Heritage Lottery Fund enabling our Lincoln Cathedral Connected vision to become a reality.

Words by:  
**The Very Reverend**  
**Christine Wilson, Dean**

**N**ow the five-year project gets underway bringing with it the means to greater financial security, the provision of world class visitor services and urgent restoration work to the Romanesque Frieze on the West Front.



My first year here in Lincoln has been another busy and fruitful time in the life and mission of the Cathedral. We remain committed to offering hospitality and welcome to our many guests. The ability of the building to enthral and inspire was confirmed in feedback we received from a survey of the visitor and pilgrim experience. It was also pleasing to receive their praise for the friendliness of our staff and volunteers.

Alongside our central role of worship, the calendar has been bursting with special events and celebrations. In December the Nave was packed with excited children and their families for performances of the Snowman and again during the Spark Festival celebrating the wonders of engineering. In May we participated in the Knight's Trail sponsoring

the creation of our own Cathedral knight and hosting a number of others around the Cathedral precincts. We were honoured to hold the auction of the Knights in the Cathedral to raise money for the Nomad Trust.

This year we have enjoyed a varied programme surrounding the commemoration of the 800th Anniversary of the Battle of Lincoln and the signing of the Charter of the Forest. A highlight of this historical year was the re-enactment of the battle at the West Front followed by a packed audience for a memorable lecture on William Marshall given by Dr Thomas Asbridge. All this came to a celebratory finale with 850 guests entertained in the resplendent surroundings of the Nave at the Charter of the Forest Dinner in September.





Through the inspiration of our Works Manager Carol Heidschuster, we established a first with our unique Heritage Skills Festival, which drew The Lord Mayor of London and the London Livery Companies to the Cathedral for a stunning weekend showcasing a wide range of talented individuals and their crafts. The excellent team work and dedication of the staff and volunteers enabled this impressive event to be wonderfully planned and executed.

Once again during the summer Theatre in the Nave returned to the Cathedral with a show stopping production of Jekyll and Hyde: The

Musical. This was at its heart a community production, demonstrating the passion and dedication of the talented volunteers involved.

It has also been a year of goodbyes and welcomes. In May the Chancellor Mark Hocknull left to take up a new post at the University of Lincoln. His stimulating theological input was not lost as he returned to give two lectures over the Summer as a primer for the Jekyll and Hyde performances. He remains in the College of Canons. In September the Cathedral said goodbye to Jackie Croft our Chapter Clerk and Administrator who heads off to be Cathedral

Administrator at Wells. We wish Jackie every blessing for the future and offer our considerable thanks for the outstanding contribution she has made over the past three years to the life and mission of the Cathedral.

Canon Nick Buck completed his tenure on Chapter in July and we will miss his thoughtful contribution particularly in bringing the wider perspective of the diocese to our deliberations. During the year we were grateful to John Lockwood who stepped into the breach as temporary Chair of Finance bringing sharp business critique and commercial experience. In July Chris Shelbourne was appointed as the new Chair of Finance and welcomed to the Chapter. We also welcome our newly installed Precentor the Revd Canon Sal McDougall, formally chaplain to the Bishop of Lincoln. Sal brings great gifts in liturgy and music and we look forward to her ministry amongst us.

We are richly blessed with a wealth of hard working staff and volunteers who work together tirelessly to contribute the mission of the Cathedral and in support of this magnificent building. As we build on our shared endeavour to serve God and reach out in love, we step forward with faith, confidence and joy.

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*We step forward with faith,  
confidence and joy.*



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# Worship and Music

The primary and sustaining aspect of our life here at the Cathedral is worship.

Words by:  
The Very Reverend  
Christine Wilson, Dean

**F**rom the quiet contemplation of early Morning Prayer where we offer intercession for the needs of the world and the life of the wider communities in Greater Lincolnshire, throughout the day as we celebrate Holy Communion, to the beauty and dignity of Evensong, it offers an oasis of spiritual renewal, time to reflect, to draw close to God or to be caught up in the glory of beautiful choral and organ music.

The dedication of Aric Prentice our Director of Music and his highly competent team has enabled us to enjoy an exceptional year. With the new arrangements for the music department well established, there has been a depth of vitality and enthusiasm very

much in evidence. The blossoming relationships with ten local schools has provided a steady stream of talented new recruits to the choir. The transportation issues which this brought about were swiftly resolved through the generous provision of a minibus by the Friends of the Cathedral. Once again we received wonderful support from the Music Fund and Council and from individual benefactors, to sponsor choristers and provide the many resources

needed to maintain our high standard of music.

This culminated with generous patronage that enabled the refurbishment and consequent opening of the new 'Song School' at 16 Minister Yard. The new facilities, complete with a wonderful new piano, will provide appropriate space for our flourishing choir and the team behind them.

This year alongside the daily programme of worship in the Cathedral the Choir and organists





have performed the Messiah and St John's Passion and attracted families to the screened performance of The Snowman. There was

involved. The Choral Scholar programme continues to draw gifted individuals into the Choir and we have a steady flow of applicants.

This year has seen a number of special services including those to celebrate my installation, the Centenary of RAF Waddington and the 100th Anniversary marking the beginning of the Battle of the Somme. More than 1000 people remembered the fallen by placing crosses in a special memorial garden. Messy Cathedral organised by our Succentor allowed children an accessible way to share in worship. Thy Kingdom Come,

a Global Prayer event was also marked in the Cathedral with a labyrinth walk, prayer stations in the Chapter House and a Beacon event for the diocese. Carers were welcomed to Evensong to give thanks for their sacrificial ministry. 72 candidates were confirmed by the bishop at the Easter Vigil.

Being Dean and Acting Precentor has kept me extremely busy since January. I am indebted to the music team, the vergers, duty chaplains, stewards, servers and volunteers who have all been wonderfully supportive. As I hand over the baton to our new Precentor, Sal McDougall, I know that she will encounter a dedicated team who strive to do their very best with professionalism, giftedness and a healthy dose of fun!

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## *This year has seen a number of special services*

a series of concerts to showcase the newly refurbished 'Father' Willis Organ. The choir also undertook a Tour to Utrecht and performed concerts in churches around Lincolnshire as part of the fundraising efforts.

Be a Chorister for a Day attracted huge numbers this year. It concluded with singing at Evensong on the day, much to the delight of everyone





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# Education

Working as Education Outreach Officer at Lincoln Cathedral for just a very short time, I feel part of something wonderful.



Words by:  
**Mrs Sally Bleasdale,**  
Education Outreach Officer

**I** have lived in Lincolnshire for most of my life and the Cathedral has always been the beacon on the hill that means 'home'. Since working here I have learned that this is a truly welcoming place for everyone, but that not everyone is aware of this. This is an essential message that I think needs to be shared - meaningful engagement with our visitors and particularly non-visitors is so vital for its future.

With the Lincoln Cathedral Connected Heritage Lottery Fund, there are so many new opportunities for learning and opening the doors ever-wider into this glorious place. I am busy planning a unique, innovative and exciting programme of workshops for schools

and higher education that will work across the Cathedral, Discovery Zone and the Learning Centre, providing extraordinary experiences outside of the classroom that share in the spirituality and uniqueness that is our Cathedral. Linked to the National Curriculum, the programme will be designed to

encourage learners to use all the senses, pause for reflection and be inspired to return and find out more.

At the end of this summer term, year 6 pupils of Lincoln Minster School took part in filming for Sandford Award. The promotional film will highlight the importance





of consultation with educators, and how to apply curriculum links when planning an education offer. This was a great opportunity to test out an interactive guided tour 'Pilgrimage: Epic Journeys'. Children took the role of a medieval pilgrim - wearing hoods, eating real bread, drinking 'ale' (apple juice!), smelling incense and herbs from the 'apothecary' and lighting a candle. The children loved the morning and said they definitely wanted to return. My interview on camera was not as much fun!

Testing out new activities and talking to teachers is a vital part of providing a service that they want and need. There will be lots more testing out of learning activities happening in the future.

This summer I introduced under-5's interactive Story Times in the Cloister with our beautiful Noah's Ark. The sessions included a 'find the missing animals' trail and take-away craft. The hour-long sessions just flew by! Themed

family backpacks are under development for fun-filled trails around the Cathedral. Young children really do love exploring the place, so it's great to be able to offer more activities when they are here.

There are lots of community groups I'm looking forward to reaching out to - scouts and guides, adult learners, different faith

groups, youth groups, nurseries and many more. Recruiting learning team members will enable this to a greater extent into the future.

There will be great opportunities to invite the public to share in the development of the Old Deanery as it progresses. There has never been a more exciting time to be here!

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*Young children really do love exploring the place so it's great to be able to offer more activities when they are here.*



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# Fabric

We hear a great deal in today's church about Mission. First and foremost this is God's Mission and we are his servants and disciples in that task seeking to follow the example of Christ and the first apostles.



Words by:  
The Reverend Canon John  
Patrick, Subdean of Lincoln

**W**e know from the Gospel account that Jesus spent time in local synagogues and at the Temple in Jerusalem preaching, teaching, reading scripture and praying. So, I don't think

it's saying anything too controversial to assume that Jesus valued religious buildings and the purpose that they had of furthering God's Mission within their communities and the nation of Israel.

Lincoln Cathedral continues to be to this day a Centre of God's Mission:

a very visible and living and joyful symbol of God's abiding presence amongst us. For all this and much more we continue to care for the Cathedral Building and Close Properties. It all adds up to a significant responsibility that is overseen by Chapter and a substantial piece of work that is ably carried out by the Cathedral Works Department and a talented and gifted group of professional consultants and sub-contractors. As with so many good things this is a gifted team of people working together for a common purpose.

Over the last year conservation has been completed on the North West Turret, bringing to an end the five year *Turrets Project*; work has continued on the area between the northern transepts (including completing the work on the triforium and thus enabling part of the







organ to be put back in place); and intricate and detailed work has continued on the medieval lancets in the south west transept. Alongside this there has been work on the tower turrets, memorials, floors, alarm systems, Close Walls not forgetting the significant task of maintaining the Close Properties.

All of this takes time and talents, expertise and patience alongside, of course, the necessary resources to fulfil our commitments. Chapter is again grateful for those individuals (including those who have left money to us in the form of a legacy), organisations and a grant giving bodies that have enabled this work to move forward successfully.

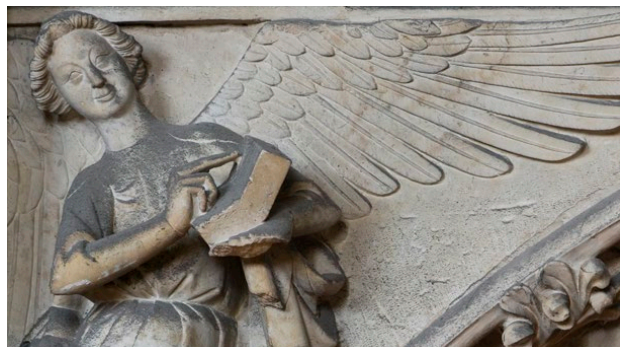
Alongside this “day to day work” the Lincoln Cathedral Connected Project continues to have

an exciting and dynamic impact on the whole organisation: we look to the future with hope as this project promises to deliver a significant improvement to what we can offer to those who come and worship in the Cathedral along with

visitors and pilgrims. Together as living stones along with the glass, wood, lead and masonry of this great Cathedral we seek to further God’s Mission to the people of the Diocese of Lincoln and beyond.

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## *Lincoln Cathedral continues to be to this day a Centre of God’s Mission*



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# Commercial Review

CATHEDRAL CENTRE,  
GIFT SHOP AND REFECTORY



## CATHEDRAL CENTRE

**T**he Centre is looking at its best once again now the wall on the South side is repaired, the scaffolding down and the terrace accessible.

We've had an incredible year hosting many events such as Steampunk, University graduations, champagne tastings, weddings and a supper for the Duke of Gloucester to mention but a few.

Financially as part of Lincoln Minster Shops the Centre has made a considerable contribution to Cathedral funds.

The Centre is becoming increasingly popular for private booking's which is a credit to the team.

We are all very proud of the service we provide, the positive feedback and repeat bookings we get. We have a friendly approach to all our customers and find that you cannot beat recommendations through word of mouth.

We have our regular day to day business, for example Coroner's Courts, training sessions and community group meetings along with opening our doors to

the public for light refreshments.

Our garden has looked amazing all summer thanks for our devoted volunteer gardeners who proudly showcased it on the garden open day. The Centre is scheduled for some redecoration to maintain the buildings charm and look after our 13th Century gem.

## THE SHOP

This year has been an unpredictable year within the shop; Brexit has had an impact on us. Where possible we try to purchase within the UK, but not all of our suppliers are based here within the UK. We are constantly sourcing British Made goods; hopefully we shall see a turnaround in production over the next couple of years.

During the summer we have had a bespoke range





of The Bishop's Eye and The Dean's Eye fridge magnets, coasters and T-towels designed. All these lines are packaged nicely, making an ideal gift. We are stocking beautiful handmade pens, both ball point and fountain. Several new ranges of jewellery are now in stock, Sterling Silver and Czech glass. Several new lines have been sourced for our card stand, especially on the religious side.

We continue to offer a free gift wrapping service and the staff in the shop have been trained in professional wrapping.

If you are unable to visit us within the shop, please pay our online shop a visit. We are increasing the lines each week so it is worth checking the site regularly. The Christmas lines have just launched online if you like to be organised and do your shopping early. We also offer free home delivery if you spend £50 or more and you can

collect your items for free from the Cathedral.

All profits made from the beautiful gifts you purchase in store and online are gifted to the Cathedral to support the ministry and fabric of this beautiful place.

## REFECTORY

The Cloister Refectory continues to have a busy and good year. We continue to welcome our regulars in and also provide hearty Lincolnshire meals for visitors to the Cathedral.

Events have meant that the Refectory has been busy particularly surrounding the Spark Festival, Heritage

Skills Festival and the Steampunk weekend. In some cases we have extended opening hours.

Lemon Squidgy Cake is still the Refectory's bestselling product and we also continue to source products locally. Sausage rolls grow even more popular as the weather gets colder and these are sourced from Odlings in Navenby.

Changes to come include the sourcing of new, recyclable packaging for the takeaway products we produce. We are also expanding our range of gluten free food because we have seen an increase in demand.

This summer the Refectory has been decorated to mark the celebrations for the 800th Anniversary of the Charter of the Forest. This will soon be changing to a Harvest Theme.

We are looking forward to the Christmas Market later in the year and moving to the Old Deanery which will mean we can expand in the future.



Shop online at: [www.lincolncathedral.com/shop](http://www.lincolncathedral.com/shop)



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# Financial Review

I would like to start my report by acknowledging the contribution made by my predecessors in this role, Martin Pickering (whose death last year was a sad loss to us all) and John Lockwood, who acted as interim Chair of Finance following Martin's death.

Words by:  
**Mr Chris Shelbourne,**  
Chair of Finance

**T**heir diligence and hard work means I have been able to take over the role of Chair of Finance with firm foundations in place. I would also like to acknowledge the dedication and professionalism of the former Chapter Clerk, Jackie Croft, and the Cathedral's Finance Manager, Kim Sills, who, with her team, has given me confidence that not only is the day to day finance function of the Cathedral in safe hands but also that the Cathedral's financial systems and controls are robust and the complex rules surrounding charity accounting are rigorously applied. I am grateful too to the members of the Finance Committee who help to ensure that the Cathedral's finances are well managed and the financial framework is fit

for purpose. The ability of the Cathedral to function effectively and ensure it is well placed for the future depends on the willingness of individuals, groups, grant making bodies and businesses to contribute financially. We deeply appreciate this support and without it the Cathedral simply could not continue. During the 2016/17 financial year total income raised from all sources totalled £7.79 million while overall expenditure totalled £5.66 million, resulting in a surplus of £2.13 million.

In addition, favourable market conditions meant that the value of our investments and properties increased by a further £1.37 million. The majority of the surplus of £2.13 million relates to 'restricted' funds which means that it is earmarked for specific purposes; only £107,000 was a surplus on the Cathedral's unrestricted

fund. The overall surplus is much needed in the light of known challenges in the funding of future fabric works and a number of necessary major close property projects.

The chart shows the sources of income and areas of expenditure during the financial year. Legacies of £2.1 million were particularly significant in the year. Grants included an additional match funded grant from the Heritage Lottery Fund of £500,000 which has been added to the Cathedral's endowment funds and will eventually be used for the restoration of the Western and Central Towers, planned for 2037.

Income from fundraising events was significantly lower than the previous year, which benefited from income from the Magna Carta dinner and other related events. The Close properties are part of the



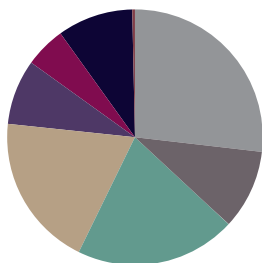


assets of the Cathedral but while they generate significant rental income they are expensive to maintain and have not contributed towards the overall surplus. In addition to the ongoing work of maintaining the Cathedral's fabric, work on the North West and South West turrets was completed during the year. We are grateful for the £2.25 million received in donations and grants over the life of this project

which allowed this much needed restoration work to take place.

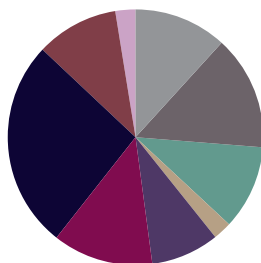
We do not underestimate the financial challenges that lie ahead but with our dedicated team of staff and volunteers, who work so hard and make the most of the resources available, we remain determined to ensure the Cathedral is in a position to carry out its mission to the people of Lincolnshire and the wider world.

## INCOME



- Legacies  
£2,100,276
  - Donations  
£778,416
  - Grants  
£1,588,239
  - Investments  
£1,506,303
  - Visitor Activities  
£633,546
  - Fundraising and events  
£406,471
  - Owned Subsidiaries  
£764,139
  - Other  
£15,819
- TOTAL: £7,793,209**

## EXPENDITURE



- Owned Subsidiaries  
£667,858
  - Ministry, Music & Worship  
£815,916
  - Lincoln Cathedral Connected  
£606,163
  - Visitor Activities  
£131,474
  - Fundraising and events  
£490,310
  - Investments  
£721,062
  - Building Conservation  
£1,491,574
  - Upkeep & running costs  
£586,571
  - Education & Outreach  
£148,735
- TOTAL: £5,659,663**

# Lincoln Cathedral

## A SELECTION OF FORTHCOMING EVENTS

### Performance of Richard III: The Eve Before the Battle

6 October 2017

### Organ Celebration

13 October 2017

### Frequency Festival

20 October – 29 October 2017

### Messy Cathedral

28 October 2017

### Cathedral Shop Christmas Showcase

15 November 2017

### The Snowman – Sold out

18 November 2017

### Handel's Messiah

25 November 2017

### Concert for Advent

2 December 2017

### Messian's La Nativité Du Seigneur

10 December 2017

### Carol's by Candlelight

13 December 2017

### Britten's Ceremony of Carols

16 December 2017

### St Matthew Passion

24 March 2018



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LINCOLN CATHEDRAL IS GRATEFUL TO ALL THOSE WHO PLAY THE NATIONAL LOTTERY, FOR ENABLING LINCOLN CATHEDRAL CONNECTED TO BECOME A REALITY THROUGH THE HERITAGE LOTTERY FUND.



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