

Autumn 2018

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# Cathedral Times



LINCOLN  
CATHEDRAL



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LINCOLN  
CATHEDRAL

# HANDEL'S MESSIAH

Saturday 24 November 2018

The Nave of Lincoln Cathedral at 7:00pm

This year, the Lincoln Cathedral Choir is returning with their performance of Handel's Messiah, a spectacular piece of music which is to be accompanied by Lincolnshire Chamber Orchestra.

Soprano: Margaret Ravalde

Counter-Tenor: Alexander Turner

Tenor: Gwilym Bowen

Conductor: Aric Prentice

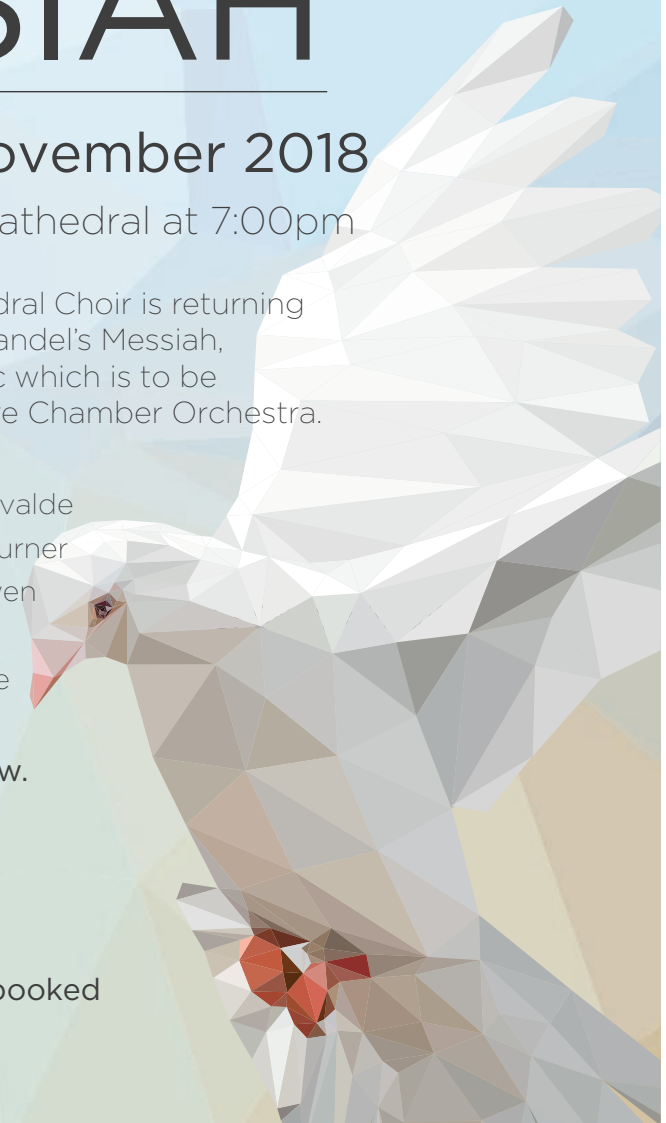
Tickets from £16 on sale now.

Tickets are available on  
the Cathedral website

[www.lincolncathedral.com](http://www.lincolncathedral.com)

or from the Cathedral shop.

Accessible seating can be booked  
by calling 01522 504394



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# Welcome from the Dean



Welcome to this Autumn 2018 publication of the Cathedral Times. This edition reflects the eventful and fruitful year we have had here at the Cathedral.

This year has provided us with some exciting rediscoveries in the form of the Chapter Seal which was found during cataloguing work in Exchequergate. The Chapter Seal has proved to be of national interest and more information on this exciting news can be found within.

Lincoln Cathedral Connected continues to move on at pace with the West Front conservation work beginning and successful engagement of a contractor to deliver the building of the new visitor centre. A full update is included.

In September we were delighted to invite the Reverend Canon Martyn Taylor from St George's Church, Stamford to join Chapter. Martyn comes with a wealth of experience and we look forward to the

contribution he will make to our life and mission.

As with last year our key priorities for the coming year remain our commitment to build shared endeavour, to provide hospitality and welcome and an outward facing service to the wider community. Alongside this we strive to be a beacon in the city and maintain this wonderful historic building for future generations.

Every blessing  
**The Very Reverend  
Christine Wilson**

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# Sacred Space

Search.  
Explore.  
Discover.

Sacred Space is a gentle and reflective service with time to wonder and a chance to explore. Come and use all your senses in the special space that is Lincoln Cathedral after hours.

Third Sunday of the month at 7.00pm. Doors open at 6.45pm. Please enter the Cathedral via the West Front Main Entrance. All are welcome.

Dates and themes for the coming months:

**Sunday 21 October: What a wonderful world!**

**Sunday 18 November: Peace and Remembering**

**Sunday 16 December: Encountering Angels**

For more information please contact:  
[sacredspace@lincolncathedral.com](mailto:sacredspace@lincolncathedral.com)

[www.lincolncathedral.com/sacredspace](http://www.lincolncathedral.com/sacredspace)



[www.lincolncathedral.com](http://www.lincolncathedral.com)



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# The Reverend Rachel Revely



**Rachel was ordained in Lincoln Cathedral on 30 June 2018 and has since been ministering as Curate in the Cathedral, assisting, participating and leading worship. She has thoroughly enjoyed the variety of experiences the Cathedral has provided so far from hearing 900 W! ladies sing 'Jerusalem' in the Nave to leading childrens' worship on Jonah during a recent Wow Day.**

## **More about Rachel's life before ordination:**

Rachel grew up in Newcastle Upon Tyne. For Rachel's first undergraduate degree she studied music at Newcastle University and went on to do a masters degree specialising in musicology and composition.

Her childhood experience of faith and love of music coalesced in the world of English choral music which opened up to her an understanding of the God to whom it was directed. She felt a sense of call while singing regularly in a church choir. Rachel also led a community choir in Edinburgh in a respite centre for people with HIV and Hepatitis C. Rachel worked closely with the chaplain in coordinating the choir and this was a seminal experience in her discernment process.

Rachel became a pastoral assistant in the North Scunthorpe Group of Parishes for a year and developed a love for Lincolnshire while she was discerning her vocation. After leaving Scunthorpe, Rachel trained at Westcott House and completed a Bachelor of Theology for Ministry through Cambridge University. She completed a placement in Selwyn college chapel and in a parish in Manchester.

During her training, she spent three months studying in a theological

college in Hong Kong and experienced a different part of the world wide Anglican communion. Whilst there Rachel had opportunities to teach doctrine and to broaden her spirituality and understanding of different spiritual traditions. These are both subjects Rachel is keen to continue studying.

Rachel's post and home, as with all curacies, is funded by the Diocese of Lincoln.



**Visit the Cathedral on Facebook or Youtube to see the Reverend Rachel Revely's introduction video. Rachel will train as Assistant Curate at the Cathedral for at least three years.**

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# Canon Martyn Taylor

**In September, the Reverend Canon Martyn Taylor joined Chapter and will act as the diocesan link between the Cathedral and the Diocese.**



Martyn has been the Rector of St George's Stamford since 2003 but has been on the staff at St George's since 1996. He is married to Philippa and they have two children at university and one in the final year of school. Apart from Stamford he has a heart for the Karamoja region in Uganda and made many mission trips there. As well as being a canon of the Cathedral and now a member of Chapter, Martyn is a member of the General Synod and sits on

the finance committee of the Archbishop's Council. Martyn enjoys music (his first degree), running, and following the exploits of AFC Bournemouth.

When asked about the role, Canon Martyn Taylor said: "Having served in the same parish for 22 years, I am looking forward to what will be a very new experience where I have lots to learn, but also to making a contribution where I am able. I am grateful for the opportunity."

Chapter is the Cathedral's executive body and is made up of the four residentiary canons; the Dean, Precentor, Chancellor and Subdean as well as three lay canons who are selected for their skills in different areas. The chair of the Finance Committee and Canon Martyn Taylor make up Chapter in its entirety.

Chapter meets 10 times a year and leads the Cathedral strategically.

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## Dean's Advent Calendar

During Advent the Dean will host an advent calendar entitled 'Bringing hope, light in darkness.' Like the opening of an advent calendar, the doors to the Deanery Porch will open at 10.30am each day to reveal a different exhibit. Organisations from across the city of Lincoln are involved and will help to create something different for each day.

Installations will take different forms, from small performances to pieces of art and it is hoped that each day people will come along to see what has been produced and interact with the organisations who have created them.

Each installation will be shared on the Cathedral's social media accounts but we welcome all to come and experience the calendar for themselves

at the Deanery during December.

The Dean's Advent Calendar will begin on 1 December and run through to 24 December 2018.





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# Combating Modern Slavery



Words by:

The Very Reverend  
Christine Wilson, Dean of  
Lincoln

During the year, as part of developing our social justice agenda at the Cathedral, we partnered with the Anglican charity, The Clewer Initiative, to highlight the campaign to fight modern slavery.

In February we held our first summit which started with a prayer walk from the Cornhill area of the city where the National Crime Agency were displaying a street exhibition on labour exploitation and modern slavery entitled The Invisible People.

Speakers at the Cathedral event included Shane Tyler, Operations Executive from Manor Fresh, DI Harry Dick and Bishop Alistair Redfern.

The aim of the first summit was to host a morning of talks and discussion on modern slavery in Lincolnshire, to raise awareness, consider the issue of supply chains in the labour force and challenge consumer

demand for cheap goods. We were delighted that both the Police Chief Constable and the Police Crime Commissioner supported the day.

In September we ran a follow up summit focussing on the rural context. This was to consider how rural communities and parish churches could assist the police and statutory agencies in gathering soft intelligence around labour exploitation and spot the signs of criminal activity.

This included agricultural work, the equestrian industry, construction, care homes, tourism and drug dealing through “county lines”. Delegates were invited to consider ways of offering victim support, befriending and rehabilitation in local communities and the setting up of emergency reception centres for those rescued from slavery.

We will be developing this work over the coming year.

More information can be found at  
[www.theclewerinitiative.org](http://www.theclewerinitiative.org)

To report suspicious activity please phone the  
Modern Slavery Helpline: 08000 121 700



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# Claire Taylor, Volunteer Co-ordinator



**In September the Cathedral welcomed Claire Taylor into the new role of Volunteer Co-ordinator.**

Words by:  
Claire Taylor, Volunteer  
Co-ordinator

My family and I moved to Lincoln in 2016 and the Cathedral has played an important part in helping to make this city feel like home; from watching my two young boys sprint around the Cloister to being that welcome sight on the hill when you turn off the A46 and see we are nearly “home”.

In my new role, I am starting to appreciate and learn more about the Cathedral’s role as a place of worship, as a community and as an educator; and this appreciation has been informed in no small part by the conversations I am having with the Cathedral’s wonderful and dedicated team of volunteers. The

ability of the Cathedral to be all of the things we want and expect it to be, relies heavily on our volunteers and on arriving into my role I was heartened to discover how knowledgeable, enthusiastic and committed our volunteers are.

Throughout my career, I have always volunteered. As a former Solicitor, I supported those who could not afford their own legal representation, and I continue to volunteer alongside my day job by mentoring a teenager in foster care. I understand from first hand experience what drives people to volunteer and, whilst people do not volunteer for public recognition or remuneration, that does not mean that their contribution should be taken for granted.

I hope in my new role to be able to support our current volunteers by

enabling an environment where volunteers feel informed and included about what is happening in the Cathedral; where their hard work is recognised; and where volunteers feel that they have the resources they need to develop in their roles. Above all else, I want our volunteers to enjoy their time when they are here at the Cathedral because it is our congregation and visitors who benefit most if they do!

We are always happy and excited to receive new volunteers and there will be positions to suit everyone, whatever your interests. Please do get in touch should you wish to find out more about our volunteering opportunities.

**Claire Taylor can be contacted by email: [volunteers@lincolncathedral.com](mailto:volunteers@lincolncathedral.com) or by phone 01522 504399. Claire has a desk in the Chapter Office if you need to speak to her.**



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# New Head & Deputy Guide Leaders



Earlier in the year the Dean appointed new Head and Deputy Guide Leaders to lead the floor guides and take responsibility for ongoing training of new and existing guides. Stuart Welch will take on the role of Guide Leader and Barbara Buckenham will be the Cathedral's new Deputy Guide Leader.

Stuart and Barbara are both current guides. Stuart regularly takes both floor and roof tours while Barbara as well as taking tours has become part of the training team,

undertaking a session on the History of the Cathedral and Nave.

In their new roles Stuart and Barbara continue to guide visitors around the Cathedral but also assist with the administration and support the Visitor Services team in making sure that visitors to the Cathedral continue to receive a warm welcome and a positive experience.

They both have a wealth of experience and know the Cathedral and its stories well. The continued

training and development program of new and existing guides to the Cathedral is an important undertaking. As new discoveries and new thinking comes to light, tours at the Cathedral are updated to give visitors the most accurate information.

Being a floor guide is not just about knowing the facts and the history of the Cathedral, but also about being a storyteller; telling the stories of the Cathedral at a level the visitor can grasp and be inspired by.

We wish both Stuart and Barbara well in their new positions.



**Stuart and Barbara can be contacted by email on [headguide@lincolncathedral.com](mailto:headguide@lincolncathedral.com)**

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# Advent & Christmas Services

This year the Cathedral Community will be sharing in the season of Advent in the usual way with services throughout December; culminating in the great festival of Christmas. At Christmas we celebrate that God came to earth in the birth of Jesus and lived among us.

The Cathedral will host different groups for services and concerts throughout December. This enables local people to prepare for Christmas as organisations such as Lincolnshire Police and the Lincolnshire Co-operative bring staff and their families.

St Barnabas Lincolnshire Hospice host their annual 'light up a life' walk to the Cathedral which finishes with a blessing at the West Front around the 30ft Christmas Tree; donated by Doddington Hall each year.

This year will also see the introduction of the Dean's Advent Calendar which will add another dimension to Advent and opportunity to reflect.

All are invited and welcome to worship at the Cathedral. For full details of all services please visit the Cathedral website.

## Some of our Advent & Christmas Services

<b>Advent Carol Service</b> <b>Saturday 1 December 2018</b>	<b>Nave</b> <b>6.00pm</b>
<b>Evensong and Opening of the Christmas Market</b> <b>Thursday 6 December 2018</b>	<b>St Hugh's Choir</b> <b>5.30pm</b>
<b>Christmas Eve Carol Service</b> <b>Monday 24 December 2018</b>	<b>Nave</b> <b>4.00pm</b>
<b>Midnight Eucharist and Blessing of the Crib</b> <b>Monday 24 December 2018</b>	<b>Nave</b> <b>11.30pm</b>
<b>Procession and Festal Eucharist</b> <b>Tuesday 25 December 2018</b>	<b>Nave</b> <b>10.30am</b>
<b>Solemn Evensong and Procession</b> <b>Tuesday 25 December 2018</b>	<b>Nave</b> <b>3.45pm</b>





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# New Choral Scholars

Words by:  
Sara Wilson,  
Choral Scholar

Each year a group of talented young musicians joins the ranks of the Cathedral Choir as choral scholars to learn first-hand the disciplines of being a professional musician from our outstanding Directors and Lay Vicars. They sing a wide variety of music in daily services, ranging from ancient plainchant to 21st century music, as well as participating in the rich musical culture of concerts and solo opportunities throughout the year. While in the Cathedral Choir, they are also charged with chaperoning the 40 boy and girl choristers to and from school every day, which allows the children to take advantage of the rich musical education that they get from our wonderful Music Department.

This year the Cathedral Choir is joined by two altos, one countertenor, one tenor and one bass who make up half of the Back Row of professional singers.

Our two altos are Leigh and Sara: Leigh was an

MA Music student and choral scholar at St Mary's, Nottingham before joining our choir. Sara has a BMus from Canterbury and was the first female choral scholar at Gloucester Cathedral. She returns this year to focus on her vocal development with a view to going on to music college in London next year. James is our countertenor choral scholar: Originally from Bedfordshire, he has just graduated with a degree in Law from Durham University. He joins the choir this year to focus on his vocal development. Tenor Will was a choral scholar at Royal Holloway where he studied Geography before joining us at Lincoln. He also plays violin and organ and aspires to be an airline pilot. Our bass Rowan graduated with a degree in Music from Huddersfield before working with the Diocese of Leeds singing

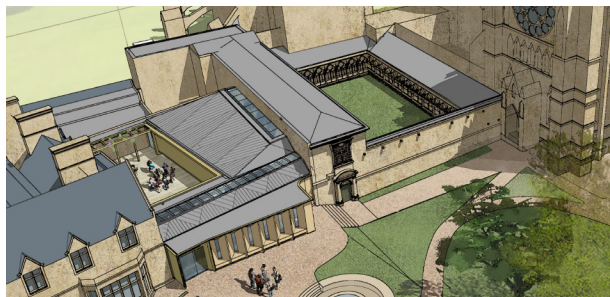
programme for a year. He then went on to be bass choral scholar at Blackburn Cathedral, before joining us here at Lincoln. The Scholary has been relocated and refurbished to accommodate the new scholars. A great deal of work has been undertaken by the Works Department, with fresh paint, new carpets, new furniture and a piano which was generously donated.

The new Scholars enjoyed an Induction Day on Monday 3rd September to introduce them to the Cathedral. The day included a masterclass in plainchant with the Director of Music followed by a tour of the Cathedral by one of our volunteer guides and a visit to the Library to see the part books of William Byrd, former Master of the Choristers.



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# Connected Update: Building Work Begins



Words by:  
Anne Irving, Programme  
Manager, Lincoln Cathedral  
Connected

The Cathedral is now able to announce that William Birch & Sons has been appointed as the main contractor for the highly anticipated Lincoln Cathedral Connected.

The first phase of works will see the contractor restore and refurbish the Old Deanery and create the much-anticipated new visitor centre, which will display some of the Cathedral's never seen before treasures.

William Birch & Sons were awarded the contract for their expertise in the heritage and restoration sector and have worked on

other important civic and cultural building projects and their expertise make easy for us to trust that our beloved Cathedral is in the best possible hands.

Over the coming weeks and months, work to the north side of the Cathedral will begin at a rapid pace as the Old Deanery is brought back to life, creating new spaces for the community to enjoy. The new building which will adjoin the cloister to the existing Old Deanery will also spring up from the ground fairly quickly. This new build will enable the Cathedral to show off vast collections which have never before been brought all together for people to see and enjoy.



The renovations and new building will be fully accessible and welcoming to all. One key feature the project will bring to Lincoln Cathedral is a 'changing places' facility which will be the first in uphill Lincoln and will make days out more comfortable for many.

While this work will bring some disruption to the area around the Cathedral, the team from William Birch are well versed in dealing with such situations and will of course work hard to minimise any inconveniences. Services and the day to day life of the Cathedral will not be affected by the work.

This is an exciting time for Lincoln Cathedral and another major milestone for the Connected project which has been made possible by the hard work of the Cathedral Community and National Lottery players through the Heritage Lottery Fund.

WILLIAM  
**BIRCH**  
& SONS LTD

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# Romanesque Frieze

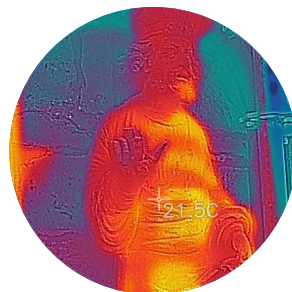
**Work continues on the West Front, as we work to conserve the Romanesque Frieze, the Gallery of Kings, Bishops, central niche and west front gable. Lincoln Cathedral Connected, the Cathedral's landmark National Lottery funded project is funding the conservation work to the Frieze, Kings, Bishops and niche, and the Cathedral is using its own resources to carry out necessary work to the gable above – the latter being an excellent opportunity to access and review work which was carried out in the early-mid nineties.**

Words by:  
Jane Cowan, Head  
Conservator

Now that the 'workshop in the sky' has been built, the covers have been removed from the Romanesque Frieze sculptures and the conservation team are currently recording the stone as it has been found. This includes 3D scanning, rectified photographs and 1:1 scale drawings. Once recording has taken place the sculpture is being painstakingly cleaned with

a range of tools, including laser and micro air-abrasive. The surface of these 900 year old Lincolnshire Limestone sculptures is fragile and retains original paint in some areas, meaning great care has to be taken to ensure no losses or damage occur during the conservation process. Detailed condition reports are in progress which will present proposals for how we intend to treat each panel in the coming months. Meanwhile, each of the nine panels will be replicated to be presented in the new exhibition space being created in the new building as part of Lincoln Cathedral Connected, and the copy carvers are in the early stages of sketching up their designs for approval.

Work to the gable at the top of the West Front is now complete, with some higher up carvings having needed special attention.



This includes the four gable kings, who have had their lime mortar repairs and shelter coats re-applied to ensure they are in good 'health' for the next few decades.

Meanwhile, detailed investigations on our two bishops which flank the great west door are revealing some fascinating findings – not least that they may not always have been bishops.... We look forward to discovering more on these fine and rather over-looked sculptures.

Thank you for bearing with the Cathedral's appearance while we work hard to restore these internationally important sculptures for future generations to enjoy.



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# Graffiti Audit Results

**Carved markings and drawings can be found all over the stonework in and around the Cathedral. A group of volunteers has come together to catalogue and audit the pieces to create a lasting record.**

Words by:

Fern Dawson, Collections  
& Engagement Officer

An estimated 4,000 pieces of medieval graffiti dating as far back as the 14th century have been found inside Lincoln Cathedral, proving that graffiti in East Yorkshire & Lincolnshire dates much further back than most assume.

Led by project leader Brian Porter, a team of volunteers from Lincoln Cathedral has been scouring the Cathedral since the beginning of the year for graffiti in an attempt to uncover and record the many markings found around the building

to decipher their meanings and stories.

The team scoured half of the Cathedral on the ground floor, recording 3,000 – 4,000 pieces of graffiti, highlighting a popular hobby of people in the past and getting an insight into what they were thinking and who they were.

Some of the most popular drawings and carvings found are of ships, human figures, faces, shoes, crosses and other symbols of Christianity, music notes and bellringing sequences. You can also see shields, birds, fish and traditional board games



such as Merels/Nine Men's Morris, Fox & Geese, 'the game with no name' and magic squares. There were also many symbols 'to ward off evil' or evoke the Virgin Mary's protection.

There were also a few carvings of 'pike heads', which have been spotted elsewhere around Lincoln and which the team believes could commemorate the popular Lucy family who once resided in the city, as well as a drawing of a bow-legged man dressed in 15th century clothing, which the team believes could have been a drawing of a man with Blount's disease.





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# Seal Collection

**A rare 12th century seal matrix has been rediscovered in Lincoln Cathedral, allowing researchers to better understand the history of one of Britain's most extraordinary landmarks.**

Words by:

Fern Dawson, Collections  
& Engagement Officer

Found during an audit of the Cathedral's extensive collections as part of the National Lottery funded Lincoln Cathedral Connected project, the small silver object was



confirmed to be the 12th century seal matrix used by the Dean and Chapter to officially give documents a seal of approval. Only a handful of silver institutional matrices like this one have survived. Another like it, but from the 13th century is the Chichester matrix at the British Museum. The treasured Lincoln matrix was found in a box of previously uncatalogued replicas and was believed to be Victorian in date until a closer look revealed the truth.

The seal depicts the patron saint of Lincoln Cathedral, the Virgin Mary. She is shown crowned and seated on a throne, holding the infant Christ in her lap. In her left hand she holds a flowering rod topped by a fleur-de-lis.

The replica has names signed into the rear, which probably give us an insight into who created it. The same names appear signed on a number of replica seals found in storage.

Alongside the Chapter Seal, two further rare matrices were also



discovered in the same box, including a 13th century seal matrix of the Vicars Choral and a 14th century 'Sacrist's Seal', a small, personal seal matrix belonging to a cleric named John.

The seals are on display in a temporary exhibition in the Cathedral Treasury with further information about their significance.

The Treasury holds a wide range of silverware from the Cathedral and the Diocese and already houses some of our collections.



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# Journeys of Faith

**Journeys of Faith is a new initiative run by volunteers which will retrace ancient pilgrimage routes to the Cathedral. A guide book is being launched to enable others to take part.**

Words by:

Alan Wilson, Journeys of Faith Team Leader

At the beginning of October, a group of modern-day pilgrims set off from St James' Church in the historic parish of Louth, and made their way to Lincoln Cathedral as part of a series of three new pilgrimages, called "Journeys of Faith", designed to celebrate social justice and religious freedom.

Over the centuries, pilgrims made their way across England to various places of worship, including Lincoln Cathedral and "Journeys of Faith" now provides a unique and exciting opportunity to travel to the Cathedral in the paths of those ancient pilgrims.



Louth was chosen as the first of the "Journeys" to be launched because of its connection to the Lincolnshire uprising, which began on 1 October 1536, when members of the local congregation marched to Lincoln to protest religious changes that King Henry VIII was about to enforce. The second and third pilgrimages will be setting off from Epworth and Boston in 2019.

As a modern-day pilgrimage, "Journeys of Faith" can be enjoyed by anyone of any age and of any faith. The inaugural pilgrimage in October saw participants walk, cycle, motorcycle, drive and take buses and boats to make their way, via 15 churches, to the Cathedral. This was to demonstrate that bringing people together to reflect on spiritual issues and to enjoy the rich history and beauty of Lincolnshire is more important than the mode of transport and that pilgrimage can be fun!

Of course, some people may simply enjoy the



"Journeys" as a walk in the countryside, appreciating nature's beauty and seeing the changing seasons throughout the year but it's also a great opportunity for people to share their stories and experiences with each other – like a modern-day Canterbury Tales.

The "Journeys of Faith Guidebook: a pilgrimage from Louth-Lincoln" contains complete walking guides and maps, historical and spiritual information and a Pilgrim Passport to record your journey. It can be purchased online or in the Cathedral Shop at a price of £9.95 (and would make a wonderful Christmas present!).

"Journeys of Faith" is being facilitated by the Lincoln Cathedral Connected project.

More information can be found on the Cathedral website.

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# Celebrating RAF100



A dinner in the Nave of Lincoln Cathedral saw 350 guests mark the RAF centenary in the company of a replica Mark II Spitfire. The event was attended by members of the public and businesses.

Guests enjoyed a four course dinner, specially designed by chefs for the event which featured a range of Lincolnshire produce, while being



entertained by the National RAF Air Cadet Band and magicians. Dinner was followed by a charity auction and a prize draw.

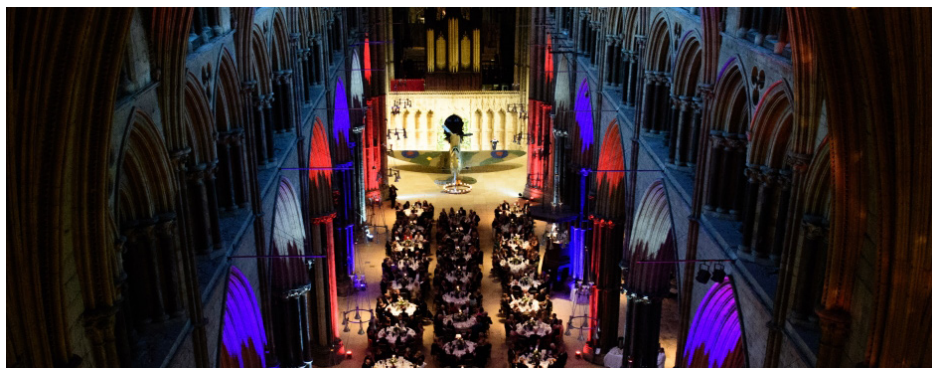
The event helped to raise £2,000 for the International Bomber Command Centre (IBCC) and the Dean of Lincoln presented Mr Sidney McFarlane MBE, trustee of IBCC with a cheque to mark the donation. The donation was made up of a percentage of the ticket sales as well as money raised from one of the auction pieces.

During the evening speeches were given by AVM Paul Robinson and Mr Sidney McFarlane MBE.

AVM Robinson spoke about the Royal Air Force, having served for fifty years and Sidney McFarlane MBE gave a talk about IBCC, encouraging guests to find out more and be inspired to visit.

The replica Mark II Spitfire made a stunning backdrop in the Cathedral crossing and was made possible by the generous support of Eastern Airways Ltd.

Other businesses including Clugston Group, Pygott & Crone, Andrew & Co LLP and Investors in Lincoln sponsored different elements. Stokes Tea & Coffee also made a donation in support of the event.



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# Coming Soon: Oliver!

3-14 August 2019

**The enormously talented Starring Lincoln Theatre Company are returning to the Nave of Lincoln Cathedral and we couldn't be more excited!**

Words by:  
Clare Ferrar, Events Officer

After a summer off they are back in August 2019 with the musical adaptation of the Charles Dickens classic, Oliver. Following its premiere on the West End in 1960, Oliver! has continued to be popular and whether it be 'Oom-pah-pah', 'consider yourself' or 'food, glorious food', I'm sure you have a favourite song!

If you saw the Starring Lincoln Theatre Company's version of Jesus Christ

Superstar or Jekyll & Hyde: The Musical then you'll know how spectacular these productions are. These productions rely on the community coming together to dedicate time and effort to support the Cathedral.

If you fancy learning a new skill, dusting off your dancing shoes, or becoming a member of the chorus in the Cathedral then maybe you'd like to join the cast or crew as they bring this production to life. Look out for the casting call that will go out

via local media with all the details about how you can be involved.

This story also presents the opportunity to explore some of the themes and how they translate into modern society. Such themes as social justice and modern slavery will be discussed in a lecture series running in the lead up to the production.

Tickets will go on sale in Spring 2019; please check the Cathedral website for updates and further details.





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# Starters and Leavers

## STARTERS

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**Alex Adams:**  
Historic Environment  
Skills Student

**Ingrid Atkins:**  
Finance Assistant

**Leigh Banner:**  
Choral Scholar

**Ann Gallivan:**  
Bookings Co-ordinator

**William Hey:**  
Choral Scholar

**Clare Hunter:**  
Accounts Assistant

**Victoria Herbert:**  
Historic Environment  
Skills Student

**Grace Impesi:**  
Apprentice Stonemason

**James MacTavish:**  
Choral Scholar

**Rowan Maurice:**  
Choral Scholar

**The Reverend  
Rachel Revely:**  
Assistant Curate

**Joy Schneider:**  
Chapter Office Administrator  
(Temporary)

**Ian South:**  
Central Services  
Administrator

**Claire Taylor:**  
Volunteer Co-ordinator

**Matthew Turner:**  
Assistant Verger

**Rachel Wragg:**  
Historic Environment  
Skills Student

## LEAVERS

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**Patrick Campbell:**  
Visitors Services Team  
Member

**Steve Coupland:**  
Masonry Conservator

**Kate Devlin:**  
Visitor Services Team  
Member

**Peter Dockrill:**  
Choral Scholar

**Peter Fillingham:**  
Senior Bricklayer

**Adrian Godziszewski:**  
Stonemason

**Oscar Golden-Lee:**  
Choral Scholar

**Carol Heidschuster:**  
Works Manager

**Anita Holdich:**  
Cathedral Centre Manager

**Stuart Jackson:**  
Stonemason

**Tom Kupper:**  
Head of Glazing

**Margaret Mason:**  
Admin Assistant

**Keyleigh Robertson:**  
Refectory Assistant

**Richard Seth:**  
Assistant Verger

**Jane Wells-Cole:**  
Functions Manager

**Christopher Willoughby:**  
Choral Scholar

**Helen Wood:**  
Health & Safety Adviser

**Szahira Zielonka:**  
Conservator

## MOVING TO A NEW ROLE

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**Sara Jane Wilson:**  
Grants & Donations  
Assistant to Visitor  
Services Team Leader  
(Maternity Cover)

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# Retro Pilgrim Guide Book

Words by:

Sally Bleasdale, Education Outreach Officer

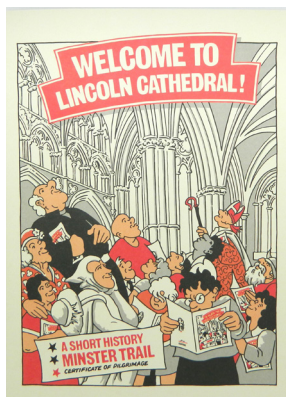
A joint collaboration between the Cathedral's Education team and the Cathedral Shop has launched bringing a much loved book originally made in the 1980's back to life.

The book has been updated and refreshed while still maintaining the style and retro feel.

This fun, fact-filled guide to Lincoln Cathedral is both entertaining and educational. Facts such as how many double

decker buses could fit in the Nave demonstrate the grandness of the Cathedral. This guide is sure to get you thinking, and will help you to discover many of the Cathedral's hidden gems, such as the man in the moon and many other beautiful carvings.

Each book comes with a free Pilgrim button badge

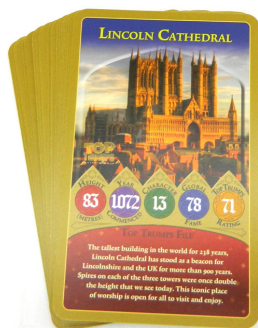


which can be collected when you purchase the guide from the shop. The badge depicts the Lincoln Pilgrim found on the Cathedral in stone and within the republished guide.

Lincoln Minster Shop Christmas Preview takes place on 14 November 2018. Find out more on the Cathedral website.

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## Top Trumps



Top Trumps is a family favourite and we were thrilled to be contacted by the makers when they started to make the Cathedral version of the best selling card game. In the game, Cathedrals from around the world battle it out to win the title of World's Best Cathedral.

The game is both engaging and educational and can be enjoyed by all ages. The packs also

provide a great way to discover many of the key facts relating to some of the world's finest architecture.

The cards are available to purchase from the Cathedral Shop or from the Cathedral website and are exclusive to the cathedrals which have been included in the pack.

The pack is priced at £5.99.

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# A Monster Inspired Day

Words by:  
Sally Bleasdale, Education  
Outreach Officer

Inspired by the 'Here be Monsters' exhibition running in the Wren Library over the summer the Family Wow Day event held in September 2018 took inspiration from the wonderful sea monster illustrations and illuminations found in the books of the Cathedral Library. The event also took inspiration from the symbols of good and evil found in and around the Cathedral.

Mysterious beasts and dragons can be found in many of the stone and wood carvings.



The day aimed to attract families with young children who might not normally think of coming to the Cathedral on a Saturday for a day out.

Lincoln Cathedral Connected aims to make the Cathedral more accessible and engaging and so the Family Wow Day is just a small part in raising the profile of what the Cathedral can offer young families.



Following on from the success of this event there will be future planned events under the "Family Wow Day" name; each of which will be planned for school holidays.

Cecil the giant sea monster was the star of the day and everybody who attended helped to design and make his body including his feet, legs and spikes. Guided tours were available to help families explore the Cathedral and tell the stories. Monster games were also played and were a favourite with the children.

Children made and decorated clay dragons and monster masks and the day included storytelling. The event ended with a service where the story of Jonah and the Whale was told using a giant parachute in the south transept to create the waves of the sea.

The day brought in an increased number of families and we hope to run many similar events in the future.

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# The Cathedral Library

**Cathedral Librarian, Julie Taylor looks back on the exhibitions which have been open to the public over the summer.**



Words by:  
Julie Taylor, Cathedral  
Librarian

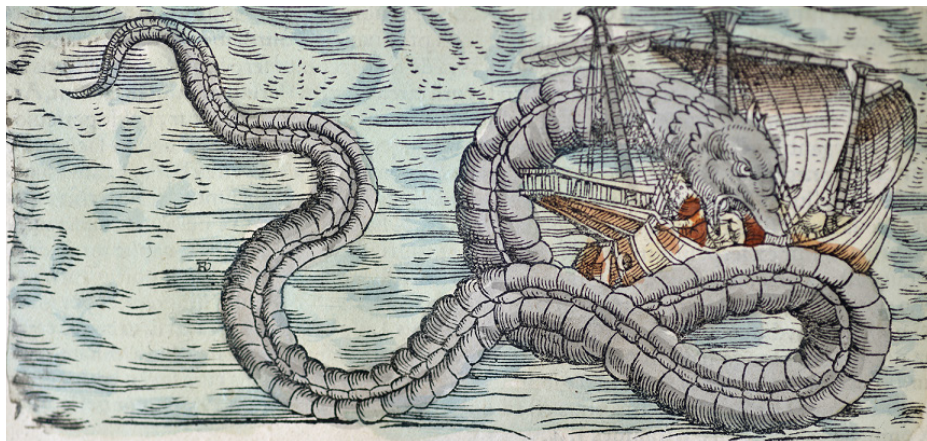
Our spring exhibition this year was “Flora and fauna” celebrating the beauty of the natural world. Among the items on display were: *Latham’s A General synopsis of birds*; *Gerard’s Herball or generall historie of plantes*; *Gesner’s Historia Animalium*, believed to be the earliest modern zoological work of its kind and *Moffett’s Insectorum sive animalium theatrum*.

Our summer exhibition, “Here be Monsters”,

proved very popular. The books on display were filled with dragons and wyverns, griffins, headless men, cyclops, weird and wonderful human beings, devils and a variety of sea monsters. From the earliest days of manuscript writing, monsters and strange creatures have decorated the margins of the pages. Serpents and dragons are often intertwined around the decorated and illuminated capitals. To the modern reader, these monsters are a fanciful flight of fantasy, but to the medieval reader they most likely represented evil or sinful

behaviour. Whatever they signified in the past, today we can simply marvel at their strangeness and beauty and the artistic talents of the artists who painted them.

The exhibition tied in with a “Monster” Conference at Bishop Grosseteste University in June and also formed part of the Cathedral’s “Family Wow Day” on monsters on 1 September 2018.





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# Lancet Windows

**Stained glass is undoubtedly one of the most beautiful artistic expressions of storytelling that was used in the medieval age. In a world very different from our own, the colour of the stained glass would have enchanted the medieval eye, and acted as a symbol of power, as well as a tool for telling the stories of the bible in a society in which reading was just for the privileged few.**

Words by:

Matthew Tarling, Grants & Data Officer

The four medieval lancet windows in the south transept of Lincoln Cathedral are currently undergoing essential conservation due to their severely deteriorated and weathered condition. Each contains beautiful examples of 13th Century stained glass. Glass of this age typically has a high potash content which impacts on its chemical durability and renders it susceptible to deterioration (Image 1), particularly when exposed to adverse environmental conditions and air pollutants.

To understand the corrosion phenomena further it has been



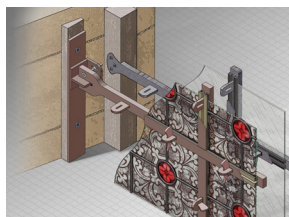
Image 1



necessary to perform investigative chemical analysis of the glass and corrosion products, alongside comprehensive cataloguing of the extent of deterioration to the glass and lead matrix. This preliminary research has enabled a clear and considered approach to the subsequent conservation work, the focus of which is the stabilisation of vulnerable glass and friable vitreous paint, the removal of hygroscopic accretions and a reduction of corrosion deposits. This work is carried out in parallel with conservation of the supporting structural elements such as the historic wrought iron ferramenta, oak sub-frame and masonry. To ensure the long term preservation of the



conserved stained glass an environmental protective glazing system is utilised. The medieval glass is moved to the interior of the building whilst protective glass is installed to the exterior, thus removing the damaging effects of rain, condensation, pollution and wind loading from the historic stained glass.



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# Fundraising

Words by:

Matthew Tarling, Grants & Data Officer

With a Cathedral such as Lincoln, the cycle of work to ensure it continues is never ending; from conserving the fabric of the building, to continuing the heavenly music and protecting the exquisite treasures in the library as well as the hidden corners of the Cathedral, there is so much that needs our attention.

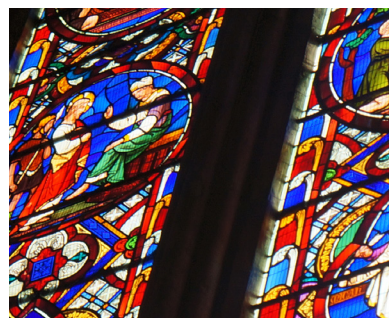
One of the most noticeable projects that has recently begun has seen the central niche of the West Front and also the southern run of the Romanesque Frieze covered in scaffold which is the first stage of the Heritage Lottery Fund works. However, sitting above all that at the very top of the scaffold is the gable of the West Front which is undergoing approximately £184,000 of conservation and restoration work. In fact, on closer inspection once the scaffold had gone up, it was found that the southern pinnacle on the gable required completely rebuilding – a significant additional challenge. In addition to the West Front, the Works Department are also undertaking a massive clean-up and repair of the north side, commonly

known as the ‘Dark Side’ because it rarely sees any direct sunlight – the area between the two northern transepts. This project involves the removal of years of organic and pollutant build up from the stonework, as well as the removal of destructive iron wedges between the stones, inserted during the Victorian period in good faith to allow for the insertion of mortar, and which are now corroding and expanding as they do. This expansion forces the stonework apart and increases the amount of water ingress into the external walls. This kind of work is not as high profile as that being undertaken on the West Front, but is something that cannot be left as the negative impact would be too great. Overall, we expect to have to spend over £604,000 on the north side conservation in the current financial year, much of which comes from the diminishing Fabric Fund, as well as from grant making Trusts and importantly, from individuals such as you.

Medieval glass is truly a special sight to behold. The transepts of Lincoln Cathedral contain the bulk of our medieval glass collection, with two further windows on the East End. Currently, our talented

glazing department are working on the conservation of the medieval lancet windows in the south transept – a complicated and painstaking process that requires the most incredible skill. The first of the four lancet windows is about to be reinstated, and the second begin conservation. For all four windows, the total cost of the work is expected to be in the region of £750,000 spread over several years.

One of the many ways we have for individuals to support the work of each of the projects we are undertaking, be it fabric, music or library can be supported through: regular giving, Cathedral membership and/or adoption of stones, glass, organ pipes, books and manuscripts. To find out more about how you can support the works, please visit the Cathedral website and click on ‘get involved.’





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# Annual Review

**The Dean writes about the successes of the last year and the many changes which have occurred as we look forward to exciting things to come.**



Words by:  
The Very Reverend  
Christine Wilson, Dean

It has been a productive year building on our strategic themes, as we seek to promote operational and financial sustainability, foster shared endeavour across our various departments and focus outward in serving God's mission in the wider community. We continue to build new relationships and promote an environment of hospitality and welcome for worshippers, pilgrims



and visitors. A number of significant reviews have been undertaken across the operational life of the Cathedral as we continue to raise our performance and evaluate our practices. Following an independent review of our property portfolio we have contracted a managing agent to help us maximise the opportunities and provide professional expertise. Current reviews of our commercial enterprise and works department will provide a firm platform to move forward confidently as we prepare the ground for Lincoln Cathedral Connected.

Progress continues on the HLF project. The West Front of the Cathedral has been transformed by scaffolding as essential conservation work to the Romanesque Frieze and the Gallery of Kings gets underway. The main contractor responsible for delivering the capital works which will see the building of the new Refectory, Shop and Visitor Centre is now on

site. The Lincoln Cathedral Connected team have worked hard and tirelessly over the past year and special thanks go to Dr Anne Irving, Programme Manager and the Subdean for their tenacity and dedication.

Once again it has been a busy year for events at the Cathedral. The choir gave outstanding performances of the St Matthew Passion and the Messiah as well as a wonderful Duke Ellington concert as part of Jazz week. We have been proud to be part of the RAF 100 celebrations which have been going on around the county. A highlight of the







year came in July with the Annual Magna Carta lecture which this year was delivered by Baron Richard Chartres. In May we were delighted to act as host for the RAF centenary concert performed by the Band of the Royal Air Force College and compèred by Myleene Klass. In August we further celebrated the commemoration with the RAF 100 dinner in the Nave. A replica Spitfire was brought into the Nave as part of the celebrations and we were delighted to have Sidney McFarlane MBE join us from the International Bomber Command Centre. To engage younger audiences there were performances of the Snowman, Wow days and Messy Cathedral



events. We also had a successful library exhibition drawing upon our many rare illustrated books and manuscripts on the theme of Monsters.

As with all years we have said some warm welcomes and sad goodbyes. In February we welcomed a new Chancellor the Revd Canon Dr Paul Overend. Paul has experience of four Cathedrals and is leading the Cathedral's work of public theology and Christian education. Since arriving Paul has instigated a Lent Course which looked at the Political themes in Lent and Passiontide and developed new policies with the hope of bringing exciting and engaging exhibitions into the Cathedral. We have also welcomed Mr Will Harrison as Chapter Clerk and Administrator. Will has settled into his new role and is helping the Cathedral move forward with the changes which will occur as we drive towards 2020. We have another new member of Chapter; the Revd Canon Martyn Taylor joined us for our September meeting and we are looking



forward to working with him in the year to come.

Whilst we have been saying hello there has been a significant farewell.

In January we paid tribute in the Cathedral for the life of Tony Worth, Chair of Cathedral Council and former Lord Lieutenant. Tony was a great champion of the Cathedral and he will be greatly missed.

All this activity would not be possible without the commitment of Chapter colleagues and cathedral staff and volunteers to whom we are greatly indebted.

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# Worship and Music Review

**The Precentor oversees the Cathedral's Worship and Mission and writes about her first year in post.**



Words by:

The Reverend Canon Sal McDougall, Precentor

My first year in post as Precentor of Lincoln has been an extremely busy and happy time. I owe a debt of gratitude to so many members of the Cathedral community for all the support they have given to our worshipping life, and to me personally.

It has been an exceptionally good year for the music department. The new 'Song School' at 16 Minster Yard has made a tremendous difference to the choir who finally have a dedicated rehearsal space. This new facility has provided many practical benefits for the choir, not least far greater efficiency around rehearsals, including an extra 20 minutes singing time per day. The Song School also provides a common room where our choristers can relax after school and interact with their peers, currently drawn from eleven different schools across the county. We

were thrilled when John Rutter CBE agreed to come and formally open the Song School for us, and it was a joy to have him with us for our annual Choristership Evensong in the Nave of the Cathedral in January.

Chorister recruitment continues to be very healthy, and I am grateful to Aric Prentice and his team for all the work they do in the recruitment and retention of choristers. Our

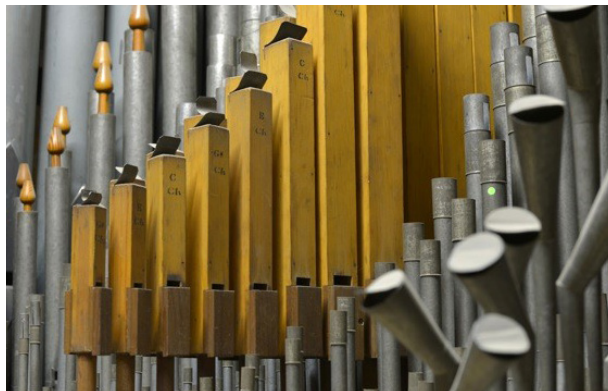
'Be A Chorister For A Day' event, held in the Spring, was once again a great success. From September this year we also welcome five choral scholars to the back row of the choir. Drawn from all over the country, we look forward to their contribution to our worship in the coming year.

During the year, our organists and choir have continued to provide music of the highest





standard for our services. Alongside this, the team has provided an exciting concert programme throughout the year. These have included a wonderful performance of J.S. Bach's 'St Matthew Passion' in Lent. Under the direction of our own Aric Prentice, the cathedral choir joined forces with a number of other local choirs, and the performance featured our own Mark Wilde (tenor lay vicar) in the role of Jesus. Other highlights include a performance of Duke Ellington's Sacred Jazz with Birmingham Conservatoire Big Band as part of this year's Lincoln Jazz Festival; and a new recording entitled 'A year at Lincoln', due for release in November this year. Highlights still to come this year include an 'Organ Extravaganza', featuring multiple instruments and players. It promises to be

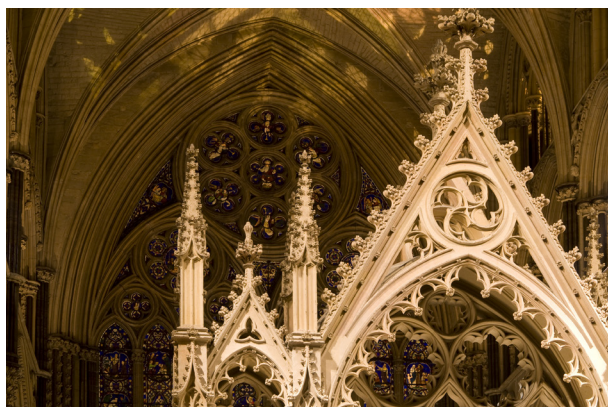


an entertaining evening! The cathedral seems to be busier than ever. Today is always different from yesterday, and tomorrow will be different again. Each day, we welcome through our doors pilgrims and tourists, wanderers and worshippers. Through it all, worship remains the heartbeat of the Cathedral, whether that is Morning Prayer at St Hugh's Shrine for a congregation of three people, or a celebratory service in the Nave for two thousand.

I am thankful to all who contribute to our worshipping life: musicians, vergers, stewards, servers, duty chaplains, volunteers,

cathedral staff and colleagues. There is a veritable army of people, working quietly behind the scenes, who make our services happen, and I say 'thank you' to each and every one of them.

As I begin my second year as Precentor, I count myself privileged to have been called to serve God and God's people in this place. With colleagues, I look forward to playing my part in enabling the continuing life of this great House of Prayer.





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# Education Review

**The Chancellor writes about his role as he leads the Cathedral's Education, Collections and Libraries team.**



Words by:  
The Reverend Canon Dr  
Paul Overend, Chancellor

A Cathedral shares in the teaching ministry of its bishop and even derives its name from this apostolic role of the bishop, for it was



traditionally while seated that the bishop taught with authority 'from the chair' (ex cathedra).

Yet a bishop's teaching ministry is never mere book learning. A bishop wisely expounds the gospel with love, proclaiming the Christian faith 'afresh in each generation'. The ordination service of bishops explains that this ministry involves both evangelism and nurture, and also the building of justice and peace. It is this broad understanding of



learning and engagement that therefore lies at the heart of a Cathedral's mission. As Chancellor, I help facilitate this dimension of the Cathedral's ministry and

*As chief pastors, it is their duty to share with their fellow presbyters the oversight of the Church, speaking in the name of God and expounding the gospel of salvation. With the Shepherd's love, they are to be merciful, but with firmness; to minister discipline, but with compassion. They are to have a special care for the poor, the outcast and those who are in need. They are to seek out those who are lost and lead them home with rejoicing, declaring the absolution and forgiveness of sins to those who turn to Christ. Following the example of the prophets and the teaching of the apostles, they are to proclaim the gospel boldly, confront injustice and work for righteousness and peace in all the world.*

Declarations from the Ordination of Bishops,  
Common Worship





and individual researchers to contribute to a culture of scholarly engagement in the city and further afield. In many ways, the new Visitor Centre will be invaluable for all this work.

The Cathedral is also exploring how engagement with the arts can explore fundamental questions and how partnerships with charitable and educational organisations can further our social engagement with a wide range of issues, from modern day slavery to the environment, so helping us to engage with those issues of justice that relate to Jesus's gospel of the Kingdom of God.



and inspiring experience. They enable children and adults to enjoy discovery and delight, with a learning experience for schools and young families that engages with the school curriculum and with popular culture. They are interpreting the building as a place of worship and its historic artefacts and books in terms of the Christian gospel as lived through the ages. They engage with universities

it's my belief that a Cathedral best fulfils this role by helping people to rediscover the joy of learning, to delight in the gospel of Jesus, and to long to deepen their life in God.

Much of this work is an outwards-looking mission. Our Learning and Engagement Team in particular seeks to engage people beyond the church. The team brings together the education of young people, the work of collections, interpretation and exhibitions, and the Cathedral's libraries. Those who work within these three areas aim to offer visitors a meaningful



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# Fabric Review

**The Subdean reflects on the year which has passed, the work which has been done to protect the Cathedral and the challenges which have been faced.**



Words by:  
The Reverend Canon John  
Patrick, Subdean

For centuries Lincoln Cathedral has stood proudly at the centre of the ancient county of Greater Lincolnshire, visible day and night for miles around. The Cathedral continues to be a physical reminder of

medieval architecture at its very best, the finest achievements of men and women in years long gone who built to the Glory of God and employed the finest materials using state of the art techniques.

We strive to do the same in our own age using the skills and the resources of the Cathedral's Works Department, subcontractors and are ever grateful for the generosity and kindness of others who in a myriad of ways enable us to continue this work now.

Over the last few months' work has continued on the area between the North Transepts, an area somewhat unflatteringly called "The Dark Side"!

Dark due to the fact that it is - by definition - on the north side of the cathedral and does not receive much sunlight; dark also because of the dirt and grime that has accumulated over the years. Whilst we can do nothing about the former much work has been done by staff across the Works Department in cleaning, conserving and restoring





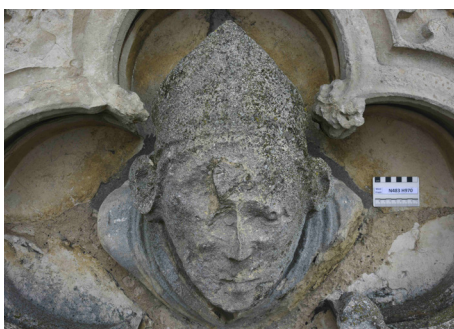


the stone, lead, woodwork and glazing so much so that when the scaffolding does come down it will reveal a beautifully pristine area.

It's an area that will be visible from the North Green and the New Visitor Centre. As I write, our main contractors - William Birch - are about to arrive and prepare the site, the precursor to a flurry of activity over the next eighteen months; activity that will see, through the Lincoln Cathedral Connected Project, a complete

rejuvenation of the North (Dean's) Green, The Old Deanery, the West Front, the West Front Parvis and Exchequergate Arch. These are exciting times that will enable the Cathedral to offer so much more to pilgrims and tourists in respect to the visitor experience, hospitality, welcome, education and interpretation. Much of this is due to our excellent Project Team, headed up by Project Manager Dr. Anne Irving to whom we owe so much.

Alongside this, work has continued on the Close Houses ensuring that the accommodation offered is of a good standard and Chapter has made, and continues to make decisions, that will ensure that not only are the Close Properties good homes (and businesses) but also a viable asset enabling the Cathedral to fulfil its primary role as a place of Worship and Mission and Outreach for the Diocese and the wider Church.



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# Financial Review

**I would like to begin by acknowledging the ongoing hard work of the Cathedral's Finance Manager, Kim Sills, and her team. Dealing with the day to day finances of a Cathedral is a complex task but the team have worked hard to ensure that all of the Cathedral's financial transactions are correctly dealt with and that internal controls are in place to ensure that financial systems are robust.**

Words by:

Chris Shelbourne, Chair of Finance Committee and Member of Chapter

I am also grateful to the members of the Finance Committee who continue to help ensure that the Cathedral's finances are well managed and the financial framework is fit for purpose.

For the Cathedral to function effectively we depend on financial contributions from many different sources. With grant funding proving increasingly difficult to obtain the contributions from individuals, groups, and businesses are becoming ever more important and each one is appreciated.

During the 2017/18 financial year the total income raised from all sources totalled £6.04

million while overall expenditure totalled £5.94 million, resulting in a surplus of £105k. In addition, there was a small increase in the value of our investments and properties resulting in an overall surplus of £170k. This contrasts with the total income in 2016/17 of £7.79m, which was inflated with an exceptionally large legacy of £1.65m and a one-off contribution from the Heritage Lottery Fund (HLF) of £500k to the Catalyst Endowment Fund.

Although there was an income deficit of £80k in the year on the Cathedral's unrestricted fund, surpluses on the Endowment Fund and 'restricted' funds (funds earmarked for specific purposes) of £52k and £133k respectively, meant that the overall surplus for year, before investment gains, was £105k.



The chart shows the sources of income and areas of expenditure during the financial year. Legacies of £539k were not as significant as the previous year (for the reasons explained) but still made an important contribution. HLF grants have reduced due to the one-off £500k matched funding grant last year but have increased in respect of the Connected project which completed the Design and Development Stage during the year and began the delivery of Stage 2. The Fabric Fund also benefitted from the final tranches of the CFCE grant for the East Triforium roof and pinnacle works. Income from fundraising and events increased significantly on the previous year with significant net contributions from the Charter of the Forest Dinner, Jekyll and Hyde theatre and the Messiah.



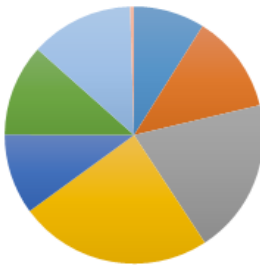


During the year the conversion of one of the Close properties into the Cathedral's own music school was largely made possible by a generous donation which covered most of the conversion costs. The Close properties are part of the assets of the Cathedral but high upkeep costs have meant that in recent years the portfolio has not made a significant financial contribution. However, we are now focussing

considerable effort on bringing the property portfolio to a position where it can generate a good financial return while still retaining its essential character.

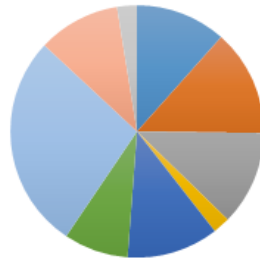
Much hard work will be required in the coming years to ensure the Cathedral's finances remain in good shape but the dedication and determination of everyone involved gives me reason to feel positive about the future.

## Income



- Legacies
- Donations
- Grants
- Investments
- Visitor Activities
- Fundraising and events
- Owned Subsidiaries
- Other

## Expenditure



- Owned Subsidiaries
- Ministry, Music & Worship
- Lincoln Cathedral Connected
- Visitor Activities
- Fundraising and events
- Investments
- Buildings Conservation
- Upkeep & running costs
- Education & Outreach

# Lincoln Cathedral

## A SELECTION OF FORTHCOMING EVENTS

### **Britten's War Requiem**

3 November 2018

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### **Lincoln Minster Shop**

#### **Preview Evening**

14 November 2018

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### **Handel's Messiah**

24 November 2018

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### **Lincoln Christmas Market**

6 - 9 December 2018

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### **50th Anniversary Christingle Service**

8 December 2018

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### **Britten's Ceremony of Carols**

15 December 2018

### **Messiaen's La Nativité du Seigneur**

16 December 2018

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### **A Concert of Carols by Candlelight**

19 December 2018

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### **The Snowman with Live Orchestra**

4 - 5 January 2019

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### **The Sixteen**

5 February 2019

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### **J.S. Bach's St John Passion**

6 April 2019

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### **SPARK! Engineering Festival**

3 - 5 May 2019



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