

Spring 2017

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Cathedral Times



WE DID IT!

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**SEASON OF
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Welcome from the Dean



Welcome to our Spring edition of the Cathedral Times. Once again we have much to celebrate and for which to offer our thanksgiving to God. The life of Lincoln Cathedral continues to be varied and full. Featured in this publication are a wide range of articles reflecting the commitment and dedication of the enthusiastic team of staff and volunteers who support our work and ministry.

With the wonderful news of the £11.4 million grant funding from the Heritage Lottery Fund, a major part of our work going forward will be delivering on this exciting project. In June, as part of our Heritage Skills Festival, we will be

welcoming the Livery Companies and the Lord Mayor of London for a real showcase of the many crafts that are put into practise in the upkeep of the building. There are lots of opportunities to attend inspiring events taking place this year including the Sparks Festival, Jekyll and Hyde and the Charter of the Forest dinner. We have a feature on our talented artist in residence, Dominic Parczuk, who is often to be found with paint brush and easel ensconced somewhere around the vicinity of the Cathedral.

Over the past few weeks improvements have been made to the disability access in the south aisle, which we hope will be of

significant benefit to less mobile worshippers and visitors. It is a delight also to record the completion of the Turrets Project!

As we prepare to embark on our Lent pilgrimage towards Holy Week and Easter, the seasonal round of worship has been enjoying the input of new members to the Choir. We hope to have a new Precentor in post before too long and I look forward to spending my first Easter in Lincoln.

We hope to welcome you to the Cathedral sometime in the near future.

Wishing you every blessing.

Dean Christine

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Dean's reflections of the first few months

Since my service of installation and the wonderful welcome I received from the Cathedral, the diocese and the county, we have hosted RAF Waddington for their centenary service, commemorated Remembrance Sunday, kept Advent and welcomed thousands to celebrate Christmas. I survived my first Christmas Market and thoroughly enjoyed attending performances of the Messiah and the Snowman.



Words by: **The Very Reverend Christine Wilson**, Dean of Lincoln

The staff Christmas party in the nave was a wonderful occasion and it was a privilege to attend my first Graduation ceremony with students from the University of Lincoln.

It never ceases to amaze me how well-ordered the busy life of the cathedral is. From the precision and choreography that goes into configuring the chairs in the nave for the various events, managing the 2500 attending the Christmas Eve carol service, or pursuing the daily round of maintenance on the fabric of the building, all of it seems to run like clockwork. All who contribute to the life of the Cathedral do so with such enthusiasm and commitment.

Worship has been a particularly enriching experience. To sit and contemplate while our superb choir sing Evensong is a deeply restorative experience after getting to grips with all the complex work of the day. I have appreciated entering into the rhythm of daily prayer at St Hugh's Shrine and familiarising

myself with the stories of our local Lincolnshire saints. I am beginning to put names to faces amongst our dedicated community of staff and volunteers and enjoy the daily encounter with visitors and pilgrims from far and wide.

Highlights out and about have been visits to a potato factory, the Community Larder, a meeting of Compassionate Lincoln, Bishop King School in Sincil Bank and a flight simulator at Waddington.

As I begin to move from listening to leading us on the next steps of our life together, my priorities for the coming year are to build upon the important work of welcome and hospitality, to continue to forge new relationships and partnerships beyond

the Cathedral, and to bring greater focus to outward-facing mission both through worship and through engagement with the needs and concerns of the city. Internally with the fabulous news about the funding for Lincoln Cathedral Connected I will be offering support to the fantastic team who have brought this project to life. With Chapter, the Cathedral Foundation and through the grace of God, I hope to set us on the road to establishing a bold strategic vision and a greater sense of shared endeavour that will enable this extraordinary Cathedral to flourish and bring glory to God in the years to come.



Lincoln Cathedral Connected



Some Amazing News

Words by:

Dr Anne Irving,

Programme Manager

On a cold February morning, over 100 staff and volunteers met at the West Front of the Cathedral to celebrate some very special news. After years of planning, Lincoln Cathedral has now been given the go ahead to make Lincoln Cathedral Connected a reality.

In 2015, the Heritage Lottery Fund made £1million available making it possible for the stage one planning to take place. February's news means that the remaining £11.4million will be available to carry out the planned work. From early 2017 work will commence and the new facilities will open to the public in 2020.

This project will transform the visitor experience at the Cathedral.

We will have a brand new interpretation centre; telling the stories of the Cathedral and showing its treasures, many of which have never been seen before. We will be able to offer hospitality and welcome to 130 covers; wonderful when compared to the 35 we can do now.

There are so many exciting developments, we cannot list them all, but please keep an eye out for major updates on progress.



Keep in touch with the project and find out about forthcoming events such as our planned community dig at www.LincolnCathedral.com

Outline Programme Plan

2017

FEBRUARY '17
HLF give the go ahead to continue works

APRIL '17
Conservation work to the Cloister Wall commences on site

APRIL '17
Conservation work begins at the West Front

2018

EARLY '18
Works begins to the West Front Parvis

EARLY '18
Conservation of Exchequergate Arch commences

EARLY '18
The main contract for the landscape works and the Old Deanery Visitor Centre commences

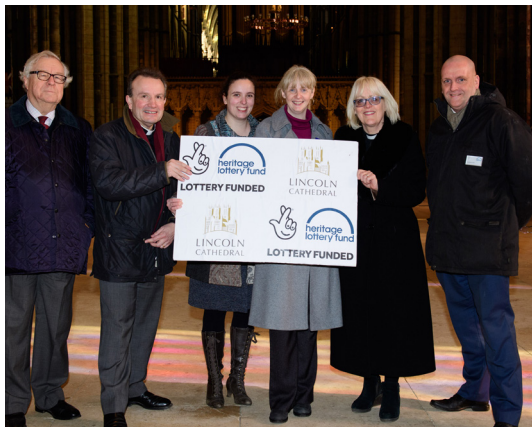
2020

2020
Dean's Green and Old Deanery Visitor Centre open to the public

2024

2024
Conservation work to the Romanesque Frieze and Gallery of Kings completes

Work schedules are subject to change as the project progresses.



The Season of Lent

Words by: **The Very Reverend Christine Wilson**, Dean of Lincoln

Lent begins on Ash Wednesday with a special service where Christian pilgrims are marked with the sign of the cross in ash upon their foreheads. It marks the beginning of a 40-day journey of self-examination which includes penitence and renewal. The intention is to prepare ourselves for the celebration of the death and resurrection of Jesus Christ during Holy Week and Easter. Taken seriously, it can be a fruitful and renewing experience that leads to the re-orientating of our lives where we have wandered from our commitment to follow Christ.

Traditionally Lent is marked with study, fasting, prayer and almsgiving. As part of stripping away the clutter and allowing ourselves to focus on our spiritual health, abstinence is a way of simplifying our lives. Likewise doing something for others

or giving away some of our possessions can be part of this spiritual detox and an expression of almsgiving. There is a good discipline in taking something up that is life-giving to others rather giving up favourite personal treats.

Our worship is also simplified and appears more stark and stripped of embellishment. There is no singing of the Gloria or Alleluias, no flowers and a more subdued hymnody.

During Lent candidates for Confirmation and Baptism are prepared for initiation at Easter and in times past, those who had been excommunicated because of grave sins, undertook penance in order to be received back into the church on Easter day.

The serious observance of a Holy Lent can lead to a greater sense of joy and a deeper experience of forgiveness and new life when after the 40 days, the Easter feast is celebrated with great exuberance.

During Lent Canon Dr Mark Hocknull will be giving a series of Lent addresses at Evensong each Sunday at 3.45pm.

If you are looking for ways to give to the needy then The Compassionate Lincoln website, the Community Larder and the homeless charity The Nomad Trust are all local to us.

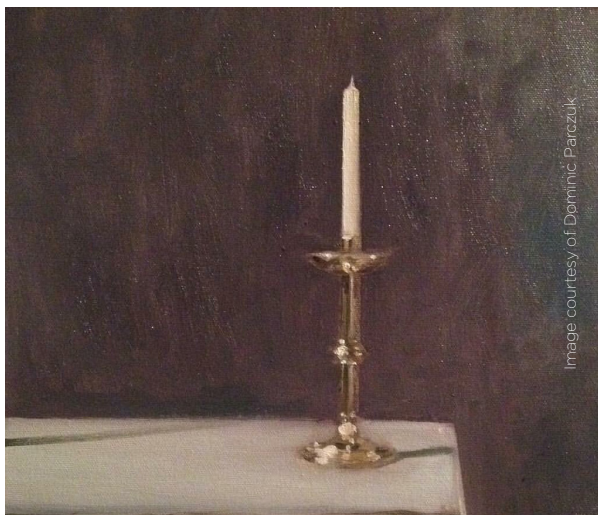


Image courtesy of Dominic Parczuk

Services for Holy Week and Easter

Sunday 9 April - Sunday 16 April 2017



9 Palm Sunday

- 0745 Litany
- 0800 Holy Communion
- 1030 Procession Of Palms and Sung Eucharist
- 1230 Holy Communion
- 1545 Evensong

10 Monday

- 0730 Mattins
- 0800 Holy Communion
- 1230 Holy Communion
- 1730 EVENSONG
- 1930 Holy Communion with address

11 Tuesday

- 0730 Mattins
- 0800 Holy Communion
- 1230 Holy Communion
- 1730 EVENSONG
- 1930 Holy Communion with address



12 Wednesday

- 0730 Mattins
- 0800 Holy Communion
- 1230 Holy Communion
- 1730 EVENSONG
- 1930 Holy Communion with address



13 Maundy Thursday

- 0800 Mattins
- 1730 Evening Prayer
- 1230 Eucharist of The Last Supper and Watch of The Passion

14 Good Friday

- 0800 Mattins
- 0930 Liturgy of the Cross
- 1200 Three Hours Devotion
- 1730 Evening Prayer

15 Easter Eve

- 0800 Mattins
- 1730 Evening Prayer
- 2000 The Paschal Vigil



16 Easter Sunday

- 0800 Holy Communion
- 1030 Holy Communion
- 1230 Holy Communion
- 1545 Evensong

A Prayerful Presence

Along with hundreds of other volunteers, Duty Chaplains play an important part in the mission and life of Lincoln Cathedral. Their daily presence and offering of hospitality and welcome is key to the Christian values of this place.



Words by:
**The Reverend
Ann Mazur**

Duty Chaplains are there to respond to the pastoral needs of the countless visitors who come - some seeking counsel, others finding their visit prompting questions that surface unexpectedly. They are also there to listen to people and to pray with anyone who asks for this. It is not unusual to be

Taking part in the daily round of prayer and worship that the Cathedral offers is part of their role.

asked to bless various objects or to celebrate with people who have a special anniversary.

Taking part in the daily round of prayer and worship that the Cathedral offers is part of their role. Duty Chaplains will say prayers at 12 noon and 3pm from the Nave

pulpit, and this is a time when everyone in the Cathedral is asked to stop and take a moment together. They will also sometimes preside at the 12.30 Eucharist, with the rest of the day spent talking to visitors.

The current team of Duty Chaplains covers a wide variety of people including stipendiary clergy, retired priests and Readers. This role offers an opportunity to serve in a holy place, meeting and serving God's people and sending out the message of God's love for all people.



Introducing Rachel Woodward



Rachel Woodward, formerly PA to Dean Buckler, was appointed as the Volunteer & HR Officer in October 2016.

Rachel takes on the responsibility for the recruitment and administration processes for all Cathedral volunteers

in accordance with the Church of England's Safer Recruitment Guidelines, alongside providing Human Resource management and assistance to our Cathedral staff.

Rachel brings to the role a wealth of personnel management experience from a long career in the

Royal Air Force, and as an Office Manager for a Global American Aerospace company.

Rachel graduated in 2016 with a BA (Hons) Degree in Business from the Open University; in her spare time she enjoys a variety of hobby crafts and is a keen runner.

Good Luck to the Succentor

Words by:

The Reverend Canon John Patrick,
Subdean

It was with great joy that our Succentor, Philippa and Ed, her husband, announced

last year that they were expecting their first child in March. After working to within two weeks of her due date (!) we now wish Philippa and Ed all the very best as she commences her maternity leave.



During her two and a half years at the cathedral Philippa has proven to be an excellent colleague: hard working and able, innovative and intelligent.

For all that we shall miss her during the next six months but we look forward to welcoming her back at the end of the year as Succentor and a mother!

Hellos and Goodbyes

Words by:
Jackie Croft,
Chapter Clerk

Since our Autumn 2016 edition we have had a very busy time, welcoming new staff and saying goodbye to others. We have also had a few internal “movements” as well which is particularly good news as we love to be able to train and develop our employees, albeit within limited resources.

Below is a list of those we welcome, those we wish well in their future careers/retirement and those who have taken on additional and different responsibilities – including those who are hopefully enjoying their maternity leave and who will be back with us before we know it!

WELCOME TO

Sam Armistead: Painter

Nigar Benson:
Ambassador

Joanna Blanchard:
Verger

Sally Bleasdale:
Education Outreach
Officer

Katie Grainger:
Bookings Coordinator

Clare Ferrar:
Events Officer (Temp)

Stuart Jackson:
Trainee Stonemason
(HLF)

Charlotte Hendle: Visitor
Services Team Member

Fiona Howick:
Choir Matron

Philippa Turner:
Glazing Database
Coordinator

Amy Tattersall:
Dean's PA
(Secondment)

Zara Desai:
Events Officer
(Maternity Cover)

Charlie Dashwood:
Trainee Stonemason
(HLF)

Matthew Osborne:
Trainee Joiner (HLF)

GOODBYE TO

Karen Barlow:
Admin and IT Assistant

George Deeming:
Ambassador

Anne James:
Precentor's PA

Andrea Mirino:
Sales Ledger Clerk

Mark Myers: Painter

Mark Hocknull:
Chancellor

Ruth Paynton:
Visitor Services Team
Leader

Alexandra Schimmel:
Events Manager

Joy Schneider:
Programme
Administrator

Beatrice Searle:
Trainee Stonemason

Jennifer Ward: Visitor
Services Team Member

Tristan Delpouve:
Stonemason

MOVING TO A NEW ROLE

Mollie Haywood: from
Visitor Services Team
Member to Visitor
Services Team Leader

Laura Garner: Events
Officer, Maternity Leave

Philippa White:
Curate and Succentor,
Maternity Leave

Richard Seth: from
Visitor Services Team
Member to Verger

Farewell to the Chancellor

Words by:
**The Reverend Canon
John Patrick**, Subdean

Over the last seven years, Canon Hocknull has shared his time equally between the University of Lincoln and as Chancellor of Lincoln. Mark has now been offered a full time post at the University and the Cathedral Community celebrates the recognition by the University of his significant skills and talents in first of all asking him to assist in the setting up of a new department within the Faculty of History and Heritage at the University, and then inviting him to take up a senior teaching position within that same department.

This is a great opportunity for Mark but sadly it means that we at the Cathedral shall be saying goodbye to an immensely able and

creative colleague who has inspired many by his teaching and preaching and been a good friend to so many within the Cathedral Community and beyond. His contributions within Chapter and elsewhere have been marked by a sharp intelligence, lively and questioning faith and the courage to ask pertinent questions.

Not only shall we be saying goodbye to Mark but also his wonderful wife, Kate and their children Rebecca, Ed

and Alex all of whom have contributed greatly to the work, life and ministry of the Cathedral Community. We wish them all the very best as they start this new chapter in their lives in the sure and certain knowledge that Mark and Kate and all the family will continue to enrich the lives of those whom they encounter and meet. They leave us with our grateful thanks and may God continue to bless and guide them.



Artist in Residence



Dominic Parczuk

Words by:

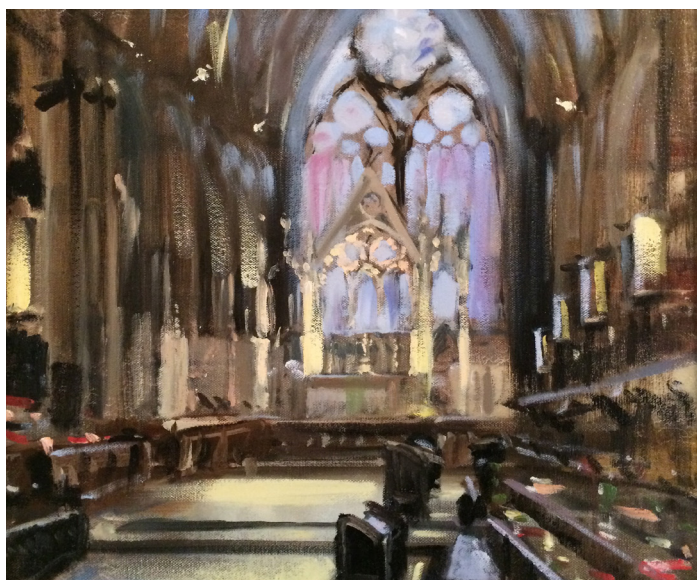
Dominic Parczuk,

Artist in Residence

My time so far at Lincoln Cathedral has been wonderful; I have met so many great people whilst painting in and around the Cathedral. Having a studio which overlooks St Hugh's Choir is just surreal, being up there is amazing. I can often be painting and will listen to the choristers singing or the organ playing. Part of what's so magical about the Cathedral to me is the ever changing light, it really affects one's mood and I think many people would relate to this. I have often come in to paint but have found the light and atmosphere not quite right, so have left and not pursued painting that particular day.

I can be found painting most days in the Cathedral and my

favourite spot is just by the lectern, inside St Hugh's Choir. It's beautifully dark and I feel hidden. It's quite funny when visitors suddenly realise there's a painter sat working in the lower stalls. The most common remark is 'how can you see?!' Or 'that's looks great, I can't even draw a stick man'. Chatting to the visitors makes it quite

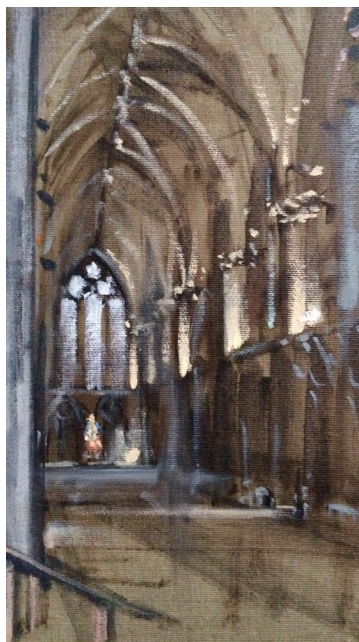




**Dominic's
exhibition:**

5 September -
28 September
2017

Save the date!



entertaining really. I'm looking forward to seeing where the rest of the year takes me, and I'm looking forward to having some warmer weather and to be able to paint on the roof and outside the grounds.

My final exhibition will be a body of work which represents the Cathedral's hidden beauty and my observations of daily life here in this place. I aim to capture 'that' light and atmosphere which is fleeting and subtle.

Cathedral Knight

After the great response to the Lincoln Barons' Charter Trail in 2015, Lincoln Business Improvement Group are bringing Knights to Lincoln. The 35 sculptures, which have been sponsored by local businesses and organisations, will, from Saturday 20 May 2017, form a trail across Lincoln to create a fun, free, journey of discovery during the summer to commemorate and celebrate the 800th anniversary of the Battle of Lincoln and the Charter of the Forest.

The Cathedral Knight will be located at the Brayford, and there will be three Knights around the Cathedral grounds so we expect a steady stream of visitors - young and old!



Having missed out on the opportunity to be part of the trail previously, Lincoln Cathedral was keen to sponsor the project and so this year one of the painted sculptures will celebrate everything that is Lincoln Cathedral.

Lesley Ann Withers was appointed as the artist to paint the androgynous Knight for Lincoln Cathedral. She was shortlisted due to her design which encapsulated a wide range of the Cathedral's facets. Lesley has had an affinity with the Cathedral since she was a little girl and has often used the Cathedral as a place of inspiration. Lesley also painted the Baron of the Crystal Hues which currently sits with pride at the West End of the Nave. With a degree in Printed Textile Design, she



relished the challenge of using different medias to create the Baron and now the Knight, both inspired by the Cathedral.

Outside of her passion for visual arts, she has experience with the creative arts, having taken part in Jesus Christ Superstar 2015 and 2016. Her love of the Cathedral also took her to new heights in Birmingham where she took part in the Festival of Quilts and created a wall hanging of the Dean's Eye. The stained glass of Lincoln Cathedral particularly interests Lesley.

We cannot wait for the Knight to go on display in May and hope everyone will enjoy the trail.

EBP, the official education partner of The Lincoln Knights' Trail, have given over 30 primary, secondary

and special schools across Lincolnshire the chance to get involved with their very own medium-sized Education Knight. A number of these Education Knights will be displayed in the Cathedral following their launch at the Lincolnshire Show in June 2017. The Knights will then reunite at Lincoln Castle from 20 - 27 September, before being auctioned at Lincoln Cathedral on 30 September. Two-thirds of the money raised at the auction will go to the charity partner the Nomad Trust and one-third to create a new Art and Innovation Fund for the City.

Our thanks go to Lincoln BIG for their hard work to bring the trail to life.



Accessible Tours

Maureen Birch, a long standing Cathedral guide of 17 years, continues guiding with the help of her mobility scooter.

Maureen moved to Lincoln 50 years ago and has seen many changes to the city during this time.

Before Maureen started guiding she wanted to do something at the Cathedral for a long time, she finally took the chance when she was finishing her degree at Bishop Grosseteste University. 'It's very important that we tell visitors something about our Christian faith and what we believe. I like to be kept busy and



guiding is something I love to do in my free time. The Cathedral isn't difficult to negotiate on my scooter and so I can keep going.'

Maureen is pleased with the response to her new scooter tours: 'If someone is in a wheelchair or a scooter, seeing me as their guide may give them more confidence to join a tour or visit the Cathedral.'

The Altar and the Easter



Sepulchre – a replica of the tomb of Jesus with a carving of three sleeping soldiers - in the sanctuary is one of Maureen's favourite parts of the Cathedral and she is sure to point this out to all those on her tours.

We wish Maureen all the best as she continues to show groups around this wonderful place.

New Ramps Aid Accessibility

Those of you who visit the Cathedral regularly will have noticed that work has been ongoing in the South Choir Aisle to install two ramps. The new ramps will make the Cathedral more accessible, allowing wheelchairs to

experience the full footprint of this magnificent building. Chapter is committed to making the Cathedral as accessible as possible to all, and we are proud to have been awarded 'Access for All' status from Visit Britain.





Singing for Joy

Words by: **Aric Prentice**,
Director of Music

Since September 2016 the Cathedral has opened its Choir to youngsters of talent from any school in Lincoln and beyond. We are delighted to say that we now draw choristers from eight schools and we are confident that this number will increase over time.

All thirty-four choristers have settled in

and the new arrangements are working well. The focus and hard work of the choristers is reaping rewards; with the quality of the music making getting better each day and attracting many compliments, all richly deserved. The future is very bright and the children are looking forward to their first choir tour to Utrecht in April of this year where no doubt they will both

work hard and play hard under the watchful eyes of the Music Team and the chaperones!

The wonderful opportunity that the choristers have to develop their talents would not be possible without the goodwill, flexibility and support from parents and the partner schools. So on behalf of the Cathedral Chapter and all those who love

choral music I would just like to say a huge thank you for everything you have done over these past six months and reinforce to you how much the Music Team is looking forward to consolidating partnerships and further developing the musical excellence of this Cathedral Choir.



The schools we are working with currently are:

- Fosse Way Academy
- Lincoln Carlton Academy
- Lincoln Castle Academy
- Lincoln Minster School
- Nettleham Junior School
- Nettleton Community Primary School
- Westgate Academy
- William Farr C of E Comprehensive School

If you know of any boy or girl in Years 2 to 6 who might want to find out more about being a cathedral chorister, then please contact music@lincolncathedral.com or 01522 512682 for an informal audition or to book a place on our next Be A Chorister For A Day, which will be held on Saturday 13 May 2017.



Jekyll and Hyde



Words by: **Laura Garner**,
Events Officer

You can run but you can't Hyde; Lincoln Cathedral sets the stage for an epic battle between good and evil.

Lincoln Cathedral will open its doors once more in August 2017 to entertain, delight and dazzle audiences with the Broadway bestseller *Jekyll & Hyde: The Musical*. This hit show was written for the stage by Frank Wildhorn and Leslie Bricusse, based on the classic novel *The Strange Case of Dr Jekyll and Mr Hyde* by Robert Louis Stevenson. The musical was written in the 1980s and has been performed worldwide to great critical acclaim. The musical is a much lighter take than the original gothic horror and explores the epic struggle of man between good and evil.

The Cathedral hope this production will allow over two hundred local people to join together to produce this musical hit in the Nave. The company, made completely of volunteers, have blown audiences away for two years running by the stunning performances they have given.

The show will run from 22 August to 1 September 2017. Tickets were released on 14 February and already we have sold over 3000, a remarkable achievement!

Canon Dr Mark Hocknull, Chancellor says "The 'Theatre in the Nave project' in Lincoln Cathedral is a marvellous community event, bringing many different people together to use their gifts and talents. The choice of *Jekyll and Hyde* for this year's production will

surprise many, but the story is more than just a gothic horror tale. It is underpinned by some fundamental Christian ideas about the battle between good and evil in society and in the individual person. It raises some really important questions about what it means to be a human being that are as important today as they were in the 19th century when the book was written. I hope very much that this exciting project will help us all to have some very interesting discussions about our ideas of good and evil, and about what we value in our culture and society.

Director, Ben Poole, who has agreed to resume his role as a volunteer producer and director, said; "It's about building community, nurturing local talent and

bringing a fresh generation of visitors to this beautiful building and city; all while raising much needed funds for the Cathedral we love.”

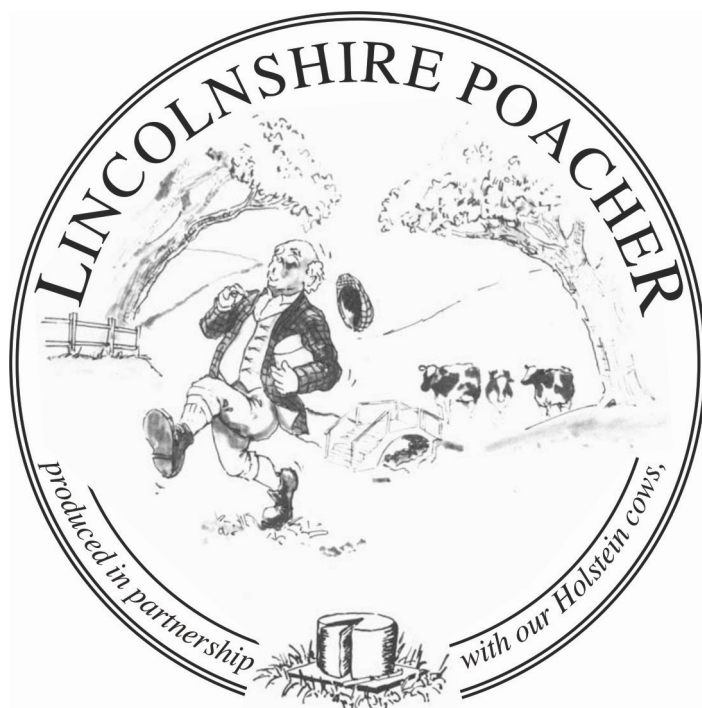
We look forward to welcoming you to this

Victorian Tale of love, death and life.

As an extra bonus, Canon Dr Mark Hocknull will also give two lectures, one on 28 June and one on 5 July each one exploring a different

aspect of the production; designed to both enrich your enjoyment and stimulate your thinking.

**Tickets can be obtained from the Cathedral website:
LincolnCathedral.com**



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Charter of the Forest Dinner

Words by

Judith Lockwood.

Lay Canon

The Charter of the Forest, arguably of greater significance than its companion Magna Carta, was signed by the young Henry III in 1217. In contrast to Magna Carta, which dealt with the rights of barons, it provided some real rights, privileges and protections for the common man against the abuses of the encroaching aristocracy, especially regarding how the common people were allowed use of the forests for foraging for food, collecting fuel and for grazing livestock. In this sense it was to have a far greater impact on English life than Magna Carta.

Lincoln Cathedral has one of only two Charters in existence and, on 22 September, the Dean of Lincoln will host a dinner in the Cathedral nave for 800 guests to celebrate the 800th

anniversary of this historic event. The dinner in 2015 to celebrate Magna Carta was an outstanding success and the aim is to make this dinner at least as memorable for the guests.

To keep the ticket price as low as possible meant securing sponsorship to cover as many of the costs as possible. We have been very fortunate to receive overwhelming support from our sponsors, who are spread all over the county (and beyond) of Lincolnshire. The main 'King Henry' sponsor is John Martin Hoyes Ltd and the champagne reception is being sponsored by Branston Ltd. There are 5 'Oak' Sponsors (Chiselwood Ltd, Clugston Group, Lindum Group, Siemens UK, Wright Vigar Ltd) and 11 'Beech' sponsors (A H Worth & Co, Beckside Commercial Property, Denby Transport, Gelder Group,

Grayfox Pools, Hutchinsons Crop Protection, Investors in Lincoln, J H Walter, Lambert Smith Hampton, Pipers Crisps, Wilkin Chapman). To make the maths work, once again sponsorship was sought for the food and we are incredibly grateful to Dovecote Park, based in Skellingthorpe and Pontefract, for donating the fillet of beef, Savills for sponsoring the starter, and Lincolnshire Poacher & Cote Hill Cheese for the cheese course. We are delighted that Yorkshire Party Company will again be the caterers for the evening.

We have entertainment planned for our guests and our overriding wish is that all our guests enjoy the evening and that we raise significant funds for our magnificent Cathedral.



Artisan food producer Cote Hill Cheese is extremely proud to be sponsoring the Charter of the Forest 800th Anniversary Dinner.

Made just 20 miles away from Lincoln Cathedral, a taste of its products is one of the treats in store for guests.

Michael and Mary Davenport, from Cote Hill Cheese, are thrilled to be supporting this high-profile event, by supplying a special batch of their highly popular Cote Hill Blue cheese.

The Davenports, who are helped by sons Joe and Ross, produce six artisan cheeses and they have a string of awards under their belt. Their much-loved

Cote Hill Blue recently scooped a highly-prized Super Gold award and was named one of the World's 62 Best Cheeses after it dazzled judges at the hotly-contested World Cheese Awards.

Mary said: "It was pitted against about 2,600 others from 33 countries, so we were thrilled to win a Super Gold certificate. It is our bestselling cheese and is now more popular than ever"

Cote Hill has been home to the Davenport family for 50 years. The dairy herd was started by Michael's parents back in 1963. Falling liquid milk prices prompted the family to explore cheesemaking in 2004 and Michael learned the skills on a course at

Nantwich Agricultural College.

Today's, 70-strong Cote Hill dairy herd is made up of British Friesians, Red Polls, Holsteins and one Brown Swiss cow called Heidi!

"What we are particularly proud of is the fact that we have full control of the cheesemaking process, from the production of the morning milk right through the making, maturing and wrapping of the cheeses," added Michael.

"Our objectives are to achieve complete customer satisfaction by encompassing their values, beliefs and culture whilst, at the same time achieving the highest welfare standards possible for the cattle processed through our plants."

Dovecote Park



Established in Yorkshire in 1997, Dovecote Park are proud to supply the very finest British Beef, Veal and Venison to Waitrose supermarkets nationwide.

Heritage Skills Festival

Words by:

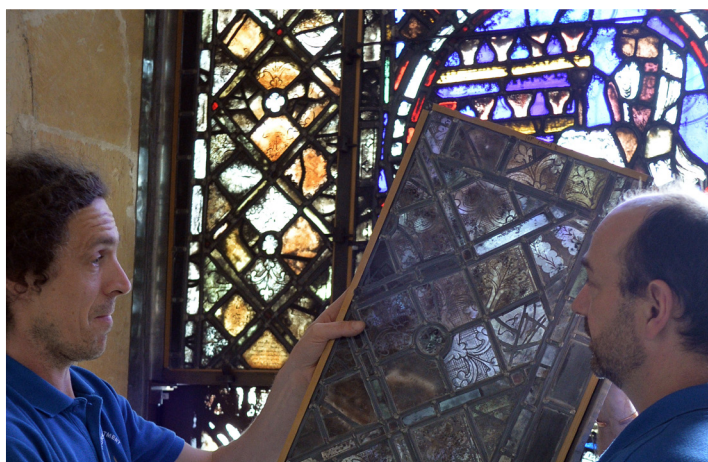
Carol Heidschuster,

Works Manager



Anyone who experienced the buzz of the European Stone Festival in 2012 will be delighted to know that we have an even more exciting event planned for this June.

On Friday 23 June and Saturday 24 June 2017, the Cathedral is hosting a Heritage Skills Festival, in conjunction with the City of London Livery Companies.



The aim is to showcase the historic crafts that went into the construction of the Cathedral; and those that support and enhance its daily life. Most importantly, the event will demonstrate how all of these skills are kept alive today. The Cathedral's own staff and volunteers will be working with and alongside the Livery Companies. There will be displays, demonstrations, and hands-on have-a-go

areas, with something for all ages. Inside the Cathedral there will be displays such as embroidery, glove-making, clock making, saddlery, flower arranging, stained glass, and much more. The Parish Clerks will be giving short Mystery Play performances; the Coachmen are bringing new and old vehicles; the Broderers will be working with the Cathedral Needlework team. On

the East Green, there will be marquees for those Livery Companies relating to the heritage construction trades: stonemasonry; lead work and joinery.

The City of London Livery Companies comprise London's ancient and modern trade associations, and have evolved from the very powerful medieval guilds.

The Companies were the original quality controllers, checking standards of workmanship and goods. Only the best craft workers were, and still are, admitted as members. Training apprentices was an essential part of a Livery Company's duties, and training is still an important part of what the Livery Companies do today.

This Cathedral event is a unique opportunity to see the City of London Livery Companies sharing their skills, at the first event of its kind outside London.

The event will be open from 10.00 to 16.00 with free entry to the Cathedral on both days, and will end with a grand auction on the Saturday at 15.00 on the East Green.

Do come and join us; it will be a great day out and you may even come away with a unique purchase from the Auction.

There will also be a special Evensong on Friday 23 June at 17.30, preceded by a robed procession from Lincoln Castle to the Great West Doors.



Turrets Restoration Appeal



This spring the long term work on restoring the South West and North West Turrets of Lincoln Cathedral drew to an end. I'm sure you'll all agree that the newly restored Turrets are an incredible frame for the West Front and are a testament to the skill and hard work of our dedicated Works Department.

Words by
Matthew Tarling, Grants
& Donations Officer

The work has been supported by so many and a special thank you goes out to each

and every one; everyone who diligently collected their loose change in one of the Turrets Money Boxes, those who gave regular donations to the appeal; those who sponsored

new carvings as well as an array of corporate and Trust donors. We really could not have achieved all that we have without your support. Thank you!



The Turrets of Lincoln Cathedral really do represent both the local and global nature of the Cathedral. This is clearest in some of the new carvings that have been installed onto the Cathedral Turrets during the works:

On the South West Turret at about 18m high, is an

incredible Label Stop carving of a dragon, carved by Paul Ellis. The carving is a replica of a dragon carved by a deaf Norwegian Mason from Trondheim, and continues the historical link between the two Cathedrals. Also on the South West Turret is a tribute to the world renowned figure of our time and former President of South Africa, Nelson Mandela. At about 15m from the ground, can you find him?

Of course, scaffolding can give the opportunity to let you see the out of the ordinary like the Swineherd of Stow. During the Turrets project,



scaffolding enabled visitors to get up close and personal with the Swineherd for the first time, this was certainly a highlight.

Highlights continued throughout the project including the creation of the beautiful Bee Skep adorned with twelve golden bees. The Bee

Skep holds particular significance on the Turret dedicated to Food and Farming, and which was conceived by the late Alan Campion, a keen supporter of the Cathedral and of bees. We would like to take this opportunity to thank everyone who adopted a bee as well as the many beekeeping associations that supported Alan's vision for this truly beautiful new carving.

The Turrets of Lincoln Cathedral really do represent the global nature of the Cathedral.



Conserving this magnificent medieval Cathedral is however, an ongoing task. We hope that all your keen support will continue as attention turns to new projects.

Community Card



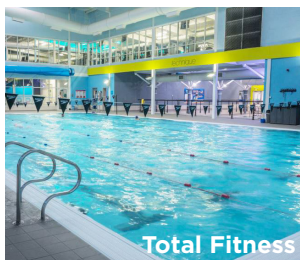
Words by
Matthew Tarling, Grants
& Donations Officer

Since its launch in the autumn, the Lincoln Cathedral Community Card has continued to grow.

Some cardholders have found they have saved double the cost of buying their card in just a few months! We are also pleased that we have new businesses joining the scheme for 2017.

At the time of writing we are pleased to welcome: Café Zoot, Tequilas and Pomodoro E Basilico.

More than ever, the Community Card can help you save money and support the iconic landmark that is Lincoln Cathedral.



To buy your Community Card today, contact the Grants and Donations Team. You can also visit the Cathedral Shop and Entry Desk.

Email: fundraising@lincolncathedral.com

Telephone: 01522 561614

Visit: www.lincolncathedral.com/get-involved



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Lincoln Cathedral

A SELECTION OF FORTHCOMING EVENTS

Spark Engineering Festival

5 - 7 May 2017

Battle of Lincoln Commemorations

20 May 2017

Heritage Skills Festival

23 - 24 June 2017

Jekyll & Hyde Theatre Production

22 August - 1 September 2017

Halle Orchestra

9 September 2017

Charter of the Forest Dinner

22 September 2017

The Snowman

18 November 2017

Handel's Messiah

25 November 2017

Organ Concerts Series 2017

13 May - Jeffrey Makinson (Lincoln)

20 May - Peter Wright (Southwark)

17 June - Colin Walsh (Lincoln)

15 July - Alessandro Bianchi (Italy)

16 September - Henk Galenkemp
(Germany)

Jekyll & Hyde Lecture Series 2017

28 June

5 July

Charter of the Forest Lecture

Date TBC



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different ways*

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