

Spring 2018

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CATHEDRAL

# Cathedral Times



WELCOME TO THE  
NEW CHANCELLOR

- Page 4

THE OPENING OF THE  
NEW 'SONG SCHOOL'

- Page 6

CATHEDRAL COPSE

- Page 16



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# Welcome from the Dean



In the Last edition of the Cathedral Times we were delighted to introduce our new Precentor Canon Sal McDougal. As she arrived, the cathedral choir relocated to fabulous new premises in the refurbished old Precentory at 16 Minster Yard. We celebrated a joyful and memorable day in January as Dr John Rutter, CBE opened the Song School and paid warm tribute to our “premier league” choir. You will find a report of this happy occasion in this publication.

In this issue we are delighted to introduce our new Chancellor Canon Dr Paul Overend who completes the team of residentiary

canons and also our new Chapter Clerk, Will Harrison. Will is no stranger to many of us having been senior lay clerk and a member of the choir for many years.

Amongst the articles featured in this edition, it was a great joy to witness Professor Muriel Robinson the Chair of our Community Association taking her place amongst 10 new prebendaries recently installed into the college of canons.

Building on our year commemorating the 800th anniversary of the Charter of the Forest we are pleased to share with you details of the tree planting at the newly dedicated cathedral copse. There is also

news about current developments with Cathedral Connected and the important restoration works to the West Front.

Despite the many challenges of maintaining a resource hungry cathedral building, we journey on from strength to strength with grateful thanks for the enduring faithfulness of God and the generosity of our sponsors and benefactors.

A committed team of staff and volunteers look forward to welcoming you to this extraordinary place of prayer and hospitality. We hope you will encounter a deep source of inspiration and blessing.

# **Welcoming The New Chancellor**

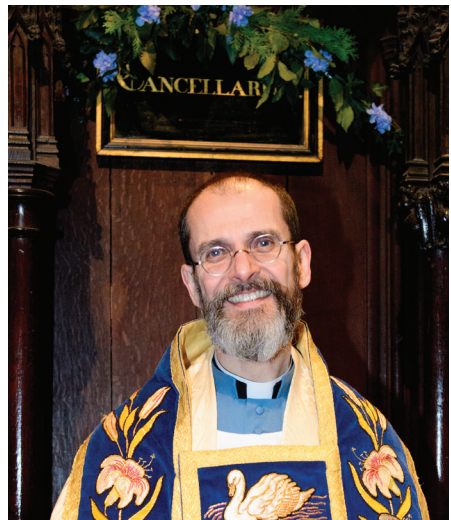
The Bishop of Lincoln announced back in November the appointment of the Reverend Dr Paul Overend to the post of residentiary Canon Chancellor at Lincoln Cathedral. In the revised full-time post of Chancellor, Paul lead's the Cathedral's work of public theology and Christian education.

Paul has many years' experience of working in education. He served as an ecumenical university chaplain while studying for a doctorate in philosophical theology, and later taught philosophy and ethics at Cardiff University and at Liverpool Hope University. He has served as principal of the Ordained Local Ministry and Reader training scheme in Salisbury, and as a staff member at the Southern Theological and Education Training Scheme, also in Salisbury. He presently works as Lay Development Officer and Assistant Diocesan Director of Ordinands in the Diocese of Norwich, and is a tutor in spirituality and ethics with the Eastern Region Ministry Course.

Paul has experience in four cathedrals: in Ripon and Sheffield as a singer before ordination, in Salisbury, and in Norwich, where he is currently an honorary priest vicar. He also lived in a religious community alongside the Anglican Franciscans at Hilfield, before meeting his wife, Sue.

The Reverend Dr Paul Overend was installed as Chancellor of Lincoln on 3 February 2018.







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# The Opening of the 'Song School'

The Dean of Lincoln and Dr John Rutter CBE formally opened the new 'Song School' to coincide with the Annual Choristership Celebration.

The formal opening of the 'Song School' was a joyous occasion with speeches and also

the choir singing. Dr John Rutter was given a tour of the new facilities alongside other donors to the project.

The new 'Song School' will provide the Cathedral's Music Department with world-class facilities in which to practice and relax.

This new, dedicated space it is hoped will enable the

The project to renovate 16 Minster Yard was carried out by the Cathedral Works Department and was nominated as heritage building project of the year.

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# Lent Course

**Join the Chancellor to explore Political Themes in Lent and Passiontide.**

**[www.LincolnCathedral.com/lent](http://www.LincolnCathedral.com/lent)**

The seasons of Lent and Passiontide are times of prayer and devotional engagement with the last days of Jesus's life and his death, which provide a period for personal renewal and preparation for participating in the Easter hope of new life, through baptism. But Lent and Passiontide also evoke political themes and engage with particular events in Jerusalem.

For example:

- The 40 days of Lent, which recall the 40 days that Jesus spent in the wilderness preparing for his ministry and for calling his disciples to follow him, evoke the 40 years that Moses led his people into freedom.
- The pilgrim festival of the Passover, for which Jesus and his disciples go up to Jerusalem, is the festival that recalls the Ancient Israelites' liberation from Egypt, which is being celebrated in Jesus's day under Roman occupation.
- Jesus's entry into Jerusalem and his turning over of the moneychangers' tables leads to his arrest in Gethsemane and his trial for sedition.
- Jesus is robed as a king and mocked by soldiers. The political charge of sedition, 'King of the Jews', is also hung over his head when he dies on the cross.
- But it is the Exodus song of Miriam and Moses (Exodus 14) that Christians sing at Easter, before gathering at the waters of the font to be renewed in baptismal rebirth as citizens of heaven.

Events in Jesus's life are understood against the remembered story of Ancient Israel, but they can also shed light onto our own political identity and engagement. These sermons therefore offer a political reading of Lent and Passiontide, engaging with public and political dimensions of these seasons, to consider how they might contribute to our own political formation as Christians.



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# Holy Week

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# Messy Cathedral

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# Welcoming Will Harrison

In November the Dean announced that Will Harrison had been appointed as Chapter Clerk & Administrator. He has worked for the Diocese of Lincoln since 2005, most recently as Deputy Diocesan Secretary and Bishop's press officer. Will has also been a member of the

Cathedral Choir at various times over the last 21 years. The Chapter Clerk and Administrator is the senior lay member of the cathedral's staff, responsible for the direction of operational management and administration of the Cathedral.

The Dean of Lincoln,



the Very Revd Christine Wilson, said: "Will has been a great friend to Lincoln Cathedral over many years, and brings skills and experience which will serve us well as we seek to develop the Cathedral as a centre of welcome, hospitality and mission."

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# A tribute to Tony Worth CVO

A service took place in January 2018 to celebrate the life and work of Tony Worth CVO. The Bishop of Lincoln offered the following words of tribute during the service.

"Tony loved this building and was

never happier than sitting in his special place in St Hugh's Choir as Lord Lieutenant or in the front row of the nave at a big service or concert. He served the Cathedral in many ways throughout his life; most recently, in the last three years,

by chairing the Cathedral Council." "Tony was one of the unifying leaders of Lincolnshire and his leadership ability was expressed most obviously through his profession as a farmer and his service to the agricultural community."





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# Starters & Leavers

Below is a list of those we welcome, those we say a fond farewell to, and those that we hope will do well with their new responsibilities.

## STARTERS

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**Coral Bell**

Part Time Sales  
Assistant

**Stuart Jackson**

Improver Stonemason

**Matthew Osbourne**

Carpenter/Joiner

**Michael Cooper**

Masonry Conservator

**Lewis Monkley**

Conservation Intern

**The Reverend Canon****Paul Overend**

Chancellor

**Adrian Godziszewski**

Stonemason

## LEAVERS

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**Katie Alexander**

Bookings & Events  
Coordinator

**Rachel Hughes**

Visitor Services Team  
Member

**Jennifer Lewis**

Part Time Sales  
Assistant

**Nigar Benson**

Ambasador

**Laura Jeary**

Conservator

**Rachel Woodward**

HR & Volunteer  
Officer

**Paul Booth**

Head Stonemason

## MOVING TO A NEW ROLE

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**Will Harrison**

Interim Chapter Clerk  
to Chapter Clerk &  
Administrator

**Tom Pickering**

Visitor Services Team  
Member to Porter

**Sara Jane Wilson**

Grants & Donations  
Support Assistant

**Julie Hulme**

Sales Ledger Clerk to  
Management  
Accountant

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# Connected Update

Ten years ago when we started talking about Lincoln Cathedral Connected, we recognised how ambitious the plan was but the intention was always there to transform Lincoln Cathedral and extend the hospitality we offer.

The project has also enabled us to take a look at the Cathedral more clearly and concentrate on some of areas of conservation.

During 2017 the North Cloister Wall was conserved, this currently hidden part of the Cathedral will be integral to the new interpretation we will build.

Now in the Spring of

2018, the really visible work begins. This said, a lot of work has been going on discreetly up to this point. The west front was scanned and digitally reconstructed earlier in the year to name just one piece of preparatory work.

Now scaffolding is being erected at the west front to enable the Gallery of Kings and highly significant Romanesque Freize to be conserved, more about this and the workshop in the sky on page 15.

Over the Christmas period the Project Team have moved to new offices to enable them to be at the heart of the

project and they also planned and executed a successful open event at the Old Deanery which saw a last chance for the public to see the building before construction work begins.

A tendering process is also in progress to appoint the main contractor who will carry out the construction work to the Old Deanery and build the new building which will join the Cloister and the Old Deanery together.

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# Care for Collections

Caring for the Cathedral's Collections is an important task.

Because of the nature of some of the pieces it is necessary that we treat them well. Lewis Monkley joined

the Cathedral in 2017 as the Conservation Intern to take a look at the collections.

Lewis' work has been involved in reboxing some of the precious treasures, carrying out condition checks

on each piece and also doing some research into some pieces too.

Lewis will be with us for 6 months.

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## Schools

Year 4 pupils and teachers of St Martin's were warmly welcomed to test out our new interactive tour, Pilgrimage – An Epic Journey. They were given roles as medieval pilgrims visiting Hugh's Shrine. After dressing in pilgrim outfits, made by our excellent sewing volunteer group, they had bread and ale (apple juice!) on arrival before their interactive tour of the Cathedral with volunteer guides.

The children had the opportunity to smell and handle herbs, smell incense and sing on their journey to the shrine and then made pilgrim badges to take back to school.

The letters received from the children are a testimony as to how much they had learned and enjoyed on this hands-on visit. This is part of a programme to expand this new approach to school

visits.

There are more interactive tours being tested - Signs and Symbols and Time Detectives. There will be elements of interaction added to children's guided tours which builds on the work already being done by excellent volunteer guides.



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# Successful Market

The Christmas Market in 2017 saw the Cathedral full of visitors and pilgrims who came to experience traditional music, supplied by the Cathedral Music Department and others,

As well as the usual concerts, bedouin gift tent and other exciting tours and features of the market, those who explored the Cathedral a little further came across the busy cloisters and the delicious smells of the hot food and mulled wine being served in

the Chapter House. After this, members of staff dressed in medieval cloaks invited people to travel through the Cloister Wall and discover more about the past, present and future of the Cathedral's story.

For the final time, before work starts on the building, the public were invited to take a look around the Old Deanery which the team behind the Connected Project had transformed temporarily to give the public a small flavour of what



is to come once the project is complete.

Visitors were able to see the work that had begun to the rear of the cloister wall as they walked through what will soon be the new interpretation centre.

The groundfloor rooms of the Old Deanery were filled with different activities for people to experience including Story Time for Children, Medieval Music Making and Illuminations by former Artist in Residence, Toni Watts. 3D rendering of archialogical sites was also on display throughout the weekend.

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# Workshop in the Sky

Those who frequent Lincoln and the Cathedral regularly will recognise some changes to the West Front which are taking place as part of the Connected project.

The conservation to the West Front and the Romanesque Freize, as well as the Gallery of Kings marks the final part of over 30 years of work to the Cathedral's iconic West Front.

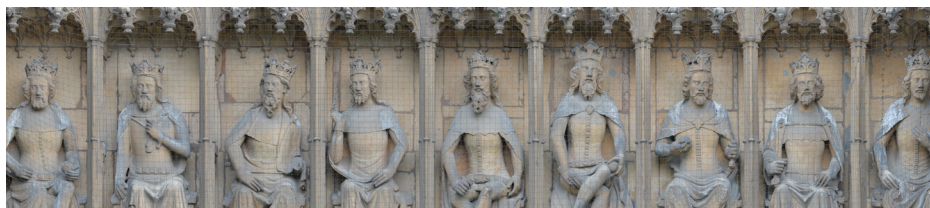
The scaffolding which has been erected is a piece of fine engineering in itself with many considerations having to be taken into

account. Seven metres above the ground, the scaffolding hosts a Workshop, exactly at the high of the Gallery of Kings and Romanesque Freize which will enable the work to preserve these significant sculptures to take place both effectively and efficiently.

The scaffolding is cantilevered off the building for stability and means that full access to all three of the great doors at the west end of the Cathedral will remain throughout the project.

At first the scaffolding will cover the west front to the top of the central gable but conservation work to the top of the west front will be completed first and within several months; after this the high level scaffolding will be removed leaving on the lower levels covered whilst work is completed.

The work to resort the romaneseque Freize and Gallery of Kings is being undertaken by the Cathedral Works Department.



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# Cathedral Copse

An idea which occurred during a planning meeting led to a successful project to safeguard the Cathedral for future generations.

Anita Holdich, Manager of the Cathedral Centre, was sat in a planning meeting for the Lincolnshire Show, early in 2017 when she decided a nice addition to the Lincolnshire Show would be to encourage people to adopt a tree to mark 800 years since the Charter of the Forest was signed and sealed in Lincoln.

At the Show many got behind the cause and adopted a tree, the word spread on social media and

people from as far as Australia and the USA also got in touch to make a donation to support the tree planting project.

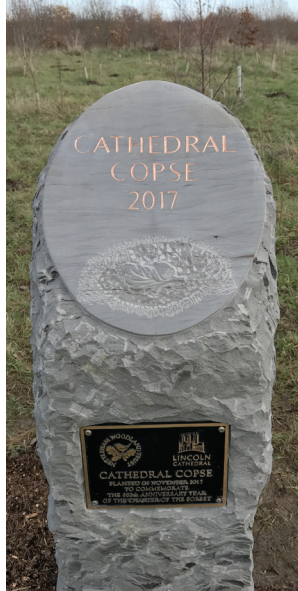
125 trees later and the Copse was planted. Volunteers from the Nettleham Woodland Trust and all those who made a donation to adopt one of the oak saplings attended a planting day on a cold Saturday morning in November 2017. Each tree was planted and tagged by those who had made the adoption and all were dedicated to someone or a business.

The tags from each of the trees represented the name of each person who

donated towards a tree. This information will be recorded in the Book of Oaks which is held by the Cathedral and will also be used to digitally map the copse.

Digital mapping will enable people in the future to find a specific tree as they grow and also maintain the identity of the donors.





Our thanks goes out to volunteers from the Cathedral and Nettleham Woodland Trust who worked hard to make sure the copse was ready for planting day and for their assistance on the day.

The trees which were planted will be nurtured and looked after by the Nettleham Woodland Trust and in 100 years will be used to replace historic timber in the Cathedral. Once felled, the timber needs to be seasoned for around seven years (usually a year for every inch of thickness) and then put to good use by the Cathedral's skilled team of joiners.

After finding out about the story, BBC Songs of Praise were interested in following it through and filmed

the planting day and an interview with Anita at the Cathedral Copse. This sat within a theme of the Charter of the Forest and woodlands.

The Cathedral Copse sits within a managed woodland and alongside another area which has been planted to help provide sustainable wood for the future of the Cathedral. The need to protect and maintain this beautiful building captured the imagination of the public, both locally and internationally.

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# Mad Hatter's Tea Party

Lewis Carroll was the pen name of Rev'd Charles L. Dodgson, an Oxford mathematician and son of an archdeacon.

Living in a time of declining religious belief, he appeals to the imagination. But as well as entertaining us, he draws on philosophical and theological ideas and symbols.

Perhaps the garden of live flowers, accessed up the hill (Ch2), symbolises Eden, an innocent relationship with creation. As Alice is transformed through eating and drinking (Ch2), maybe the tea party is a Eucharistic-like feast, even though there is no wine (Ch7). Unlike C.S. Lewis and J.R.R. Tolkien, Dodgson doesn't allegorise Christianity, but as the Duchess declares,

"Everything's got a moral, if only you can find it." (Ch9)

Such images are interpreted afresh in each generation, and the works have been viewed as both supportive of Christian ideas and playfully critical of the church. Alice is on pilgrimage in a disorientating world, often peopled with strange friends, and might well be taken as a playful metaphor of church life.

Carroll shows the power of imagination and of words. But above all, the stories of Alice are fun. In an Easter greeting that he printed as a preface to *Alice in Wonderland*, he wrote: "Do you think He cares to see only kneeling figures, and to hear only tones of prayer – and that He does not also love to see the lambs leaping

in the sunlight, and to hear the merry voices of the children, as they roll among the hay? Surely their innocent laughter is as sweet in His ears as the grandest anthem that ever rolled up from the 'dim religious light' of some solemn cathedral?"

On Saturday 7 April the Nave will be transformed into a wonderland fit for a magical tea party. Special guests will join us for jam tarts and you will have the chance to meet them and take pictures.

Entering Wonderland you will find goodie box at the tea party waiting for you. Inside you will discover the Queen of Hearts' jam tarts and surprises for you to enjoy. There will be activities during the tea party; you'll leave looking like the White Rabbit!

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# Introducing the RAF Centenary Dinner



As many of you will know, 2018 marks 100 years of the RAF; as this is of great significance to Lincolnshire, a black tie dinner will be held on Friday 10 August in the Nave of Lincoln Cathedral to mark this occasion.

Following on from the success of the Charter of the Forest and Magna Carta Dinners of previous years, we look forward to welcoming many of

you to, what is sure to be, a spectacular evening.

This dinner will be an opportunity to celebrate Lincolnshire's RAF community; some of the sponsorship will go towards a number of tickets for veterans. This dinner is a chance to raise funds for the essential repair and restoration of the Cathedral as well as to support the International Bomber Command Centre.



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# St Matthew Passion



The Lincoln Cathedral Choir, Lincoln Choral Society, Lincoln Chorale, Lincoln Cathedral Consort, and Lincoln Diocesan Ladies Choir will perform J.S Bach's St Matthew Passion, conducted by Lincoln Cathedral's Director of Music, Aric Prentice. We would be delighted to welcome you to this event where so many choirs come together to perform as one in the Cathedral; it promises to be truly spectacular evening. The 250 members of the choir along with the Musica Donvm Dei Orchestra will fill the Nave with music for the Passiontide season.

J.S Bach's St Matthew Passion tells the story of Easter – betrayal, judgement and death, but above all, love. Despite the words being almost 2,000 years old, the message is still relevant. The St Matthew Passion composition tells the story of Jesus' last days where he is tried, crucified and then buried. This piece still moves audiences nearly 300 years on with its intimate, deeply sorrowful yet powerful nature.

Tickets range from £5 to £50. The £50 tickets include an exclusive pre-concert drinks and canapé

reception in the Chapter House, a complimentary programme and drinks voucher. Aric Prentice, Conductor and Director of Music, and Evangelist Mark Wilde will be in the Chapter House to give a talk about the performance. Mark, an opera singer, university lecturer and Professor of singing, performed for the first time aged just 11 years old. Mark has since sung at the BBC Proms and taken principle roles within every national Opera Company in the UK, his favourite being Glyndebourne.

**Tickets are available from the Cathedral's website and from the Cathedral Shop or by phone: 01522 504394**  
**[www.LincolnCathedral.com](http://www.LincolnCathedral.com)**

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# Tool Donation

The Cathedral's highly skilled teams of people who work to maintain the building recieved a special package recently in the form of a set of tools donated to the Carpentry and Joinery Team.

Donald Jackson, who grew up in Lincoln and donated the tools after retiring.

Donald trained at Ruston Hornsby in 1950 and worked as a RAF Mechanic, after this Donald Jackson became a builder joiner.

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# Cathedral World Cup

In November 2017 Cathedrals from across the country battled it out to be crowned winner of the Cathedral Twitter World Cup. The event formed after a series of comments on Twitter which took place on World Architecture Day. Lead by St Paul's Cathedral in London, places of worshp

from around the Church of England tried to outdo each other by posting their most impressive features. This was picked up by the national press and the Cathedral Twitter World Cup was born!

Lincoln steamed through the heats and the semi-finals Lincoln found itself

up against York, Durham and Bristol in the final.

Lincoln got off to a good start and remained ahead for most of the 24 hours. In the final hour, York equalised but their efforts were not enough. Linncoln was announced triumphant!



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# Library

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# Fundraising

Raising funds for an organisation such as Lincoln Cathedral is always going to be an ongoing challenge. With the wide variety of projects that are undertaken, from the conservation and restoration of the fabric of the building and the treasures it contains, to continuing the tradition of musical excellence as well as maintaining its primary purpose as a place of worship and of mission, everything requires funding.

Major grants from Trusts are an important element of meeting that requirement, but for everyone at the Cathedral, among the most satisfying fundraising comes with our interaction with private individuals who give their support so generously. Without this ongoing support, the life of the

Cathedral would very much be at risk.

Many people are surprised to learn that Lincoln Cathedral is the only Church of England medieval Cathedral on the Heritage at Risk Register. With that in mind, this year will see important work to the West Front of the Cathedral begin, with the conservation of the Gallery of Kings above the Great West Door, as well as to the significantly important heritage treasure that is the Romanesque Frieze, dating from the twelfth century. Continuing this year is the important conservation work on the medieval lancet windows in the South Transept. These windows contain glass from the thirteenth century and represent a significant

percentage of the remaining medieval stained glass within the Cathedral. All of these important projects are possible because of the highly skilled individuals who work as part of the Works Department.

Many people associate Lincoln Cathedral with excellence, and this is truly the case when it comes to music. Each year, we seek funding for 40 young choristers (20 boys and 20 girls) as well as Choral Scholars. Providing training and transport for choristers is a huge cost and we are fortunate to have a Music Fund that works hard to support these costs. Be it a small donation, funding a chorister for a year or a giving a permanent endowed Choristerhip.

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# Education

**The Education Outreach Officer, Sally Bleasdale has been busy designing a new offering to educate younger generations about the Cathedral.**

Family Activity Backpacks are just one of the highlights of her work.

The backpacks, which are free to use as an interactive trail of the Cathedral, will feature five different themes and will contain booklets, information, replica items, puzzles, challenges, and in some cases real artefacts. They are designed to engage families with the Cathedral's stories, people, archaeology and architecture through activities.

Sally Bleasdale, Education Outreach Officer said: "There are so many parts of the Cathedral that

many people won't have explored yet and these backpacks will allow families to venture deeper into the Cathedral and have fun whilst doing so."

This scheme is part of the exciting education and interpretation programme that we are introducing as part of the Connected project, and we hope that families enjoy

using the backpacks.

The backpacks are a permanent feature to the Cathedral and more themes will be introduced in the coming months.

The packs are available on request at the Entry Desk during most opening times.

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# GDPR

In the modern world, so many aspects of life can seem to revolve around data. It is collected everywhere we look, from supermarket loyalty cards, to online shopping habits – data is king. Like many other organisations across the country, Lincoln Cathedral always works hard to protect the data that is entrusted to it by people just like you.

From 25 May 2018, a new law (the General Data Protection Regulation) becomes enforceable across the European Union, with the intention of enhancing the protection of your personal data.

## **Why has GDPR been introduced?**

The General Data Protection Regulation (GDPR) is the result

of a decision by the European Parliament to enhance the existing data protection laws across the European Union, so that they are fit for the digital age. With the rise of digital marketing and the importance of data for so many aspects of daily life from finance to subscribing to publications such as the Cathedral Times, new protections were essential.

## **What does it mean for me?**

For individuals such as you, GDPR means that organisations will be asking for your consent to process much of your personal data. If you have previously subscribed to newsletters or event mailing lists for example from the Cathedral, these will

need fresh consent to be provided. It doesn't mean you will never be able to be contacted by us again (unless you tell us that is what you want), but we will only process your data in ways that you have told us you are happy with. This may mean that you need to re-subscribe to your existing mailings from us.

## **How do I stay in touch?**

If you would like to continue hearing from the Cathedral, please let us know. Please complete the form overleaf and return it to us at the address provided. This will enable us to provide you with the information you want and find relevant going forward.

## Keeping in touch...

Keep in touch with Lincoln Cathedral, including the Fabric Fund, Library Fund, Music Fund and Lincoln Minster Shops Ltd.



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Cathedral Fund raising (campaigns and regular giving)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cathedral Memberships (including Community Card)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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# **Cathedral Working Group Report**



# Lincoln Cathedral

## A SELECTION OF FORTHCOMING EVENTS

### **St Matthew Passion**

Saturday 24 March 2018

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### **Mad Hatter's Tea Party**

Saturday 7 April 2018

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### **World Class Brass**

Saturday 28 April 2018

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### **Duke Ellington Concert**

Saturday 12 May 2018

### **RAF Centenery Concert**

Saturday 24 May 2018

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### **RAF 100 Dinner**

Friday 10 August 2018

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### **Benjamin Britten's War Requiem**

Saturday 3 November 2018

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### **Handel's Messiah**

Saturday 24 November  
2018

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### **Organ Recital Series 2018**

5 May - James O'Donnell  
19 May - Jeffrey Makinson  
9 June - Franz Hauk  
23 June - Colin Walsh  
7 July - Jan Vermeire  
21 July - Philip Rushforth  
8 September - Wolfgang  
Kleiber  
29 Septmeber - James  
Lancelot



*Inspiring people in  
different ways*

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