

InHouse

the Journal of the Lincoln Cathedral Community Association



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Grace, joy and wonder



Muriel Robinson

On Saturday June 29th, the diocese of Lincoln gained twelve new deacons after the morning ordination and nine new priests in the evening.

Both services were, as ever, great joyful occasions, with friends and families of the candidates there in strength, with the usual processions of attending clergy and readers and with the choir in fine voice. The traditional photos, taken with Bishop David and the newly ordained deacons and priests, were this year taken on the East Green, because of the scaffolding on the West Front, but were no less joyous as a result. For those of us who are regular worshippers at the Cathedral, however, this year's ordinations were of particular interest, as at each service one candidate was well known to us. In the morning, Simon Dean, who has been with us as an

ordinand in training for two years, was made deacon- a bittersweet moment for us as we rejoice in his new ministry but have had to say farewell to him as he sets off on the next stage as curate in Bottesford. In the evening, we had the joy of seeing our deacon, Rachel Revely, ordained priest, and were able to celebrate with her both then and at the 9.30 Eucharist the next morning as she presided for the first time. The visiting preacher at the 9.30 was a friend of Rachel's, Revd Dr Ayla Lepine, assistant curate at Hampstead Parish Church, and she gave an excellent sermon, literally illustrated by copies for us all of a tapestry from the Metropolitan Museum of Art in New York, which shows a unicorn in a fenced enclosure. This assured and thought-provoking sermon was made all the more impressive as we learned that Dr Lepine herself had only been ordained priest a week be-

fore Rachel. Coffee after the service was replaced with bubbly and cake, and we are all delighted to see Rachel setting off on the next stage of her ministry with us. We asked Rachel for her own impressions of the event and we leave you with her reply:

"It was an amazing day filled with grace, joy and wonder. I became a priest alongside some of the most inspiring, wise and God-filled humans I know: my fellow curates have supported me throughout this year. I would like to thank everyone from the cathedral community for their support, kindness and putting up with my nervousness. I have never felt more like myself than at the first time I said the Eucharist and it really meant the world to me having people there from all different parts of my journey, some I have known for years and some whom I met once I arrived at the Cathedral."

Cathedral People – The Mason Stone Carver

Margaret Campion

Paul Ellis is the senior stone carver in the Cathedral Masons' team and is responsible for many of the outstandingly beautiful and interesting modern carvings.

Paul came to the Cathedral in 2002. He started his working life as an engineer and, after serving his apprenticeship, he decided that this was not quite the life he wanted, so he tried a variety of part time jobs before doing a year at Weymouth College, where he attained the City and Guilds qualification and began his new career as a stonemason. His first job was at Wells Cathedral and over the next 16 years he travelled the length and breadth of the country working as a modern Journeyman Mason, working in both commercial and cathedral workshops, including Canterbury, always learning about the craft of stonemasonry from many fine craftsmen. During this time, he was also given opportunities to carve in stone and eventually graduated from Mason to Mason/Carver. Eventually the post at Lincoln became vacant and he joined the team as the Dean's Eye window was being restored and one of his first jobs was to carve the ferret which sits among the foliage of the window.

In Lincoln he has had opportunities to add commemorative stone to the fabric and my own favourite piece is the Horse, Hounds and Fox carving on the north-west front of the Cathedral which commemorates the passing of the Hunting Bill of 2002. He was responsible for the beautiful crown which sits on the south-west turret and commemorates the golden jubilee of the Queen. This is quite difficult to find unless the sun shines, when the gilding gleams and dazzles but it is actually beautifully painted



with blue velvet, red and green jewels and black and white ermine! You really do need field glasses to see these high carvings properly. Another remarkable and - to me, anyway - quite unknown piece is the 'Needle Workers Stone'. This is a representation of a fold of material with thimble, needle, scissors and a roll of gold-plated thread and is a tribute to our talented Guild of Embroiderers.

Paul's real expertise lies with wonderful figureheads and his portfolio shows a whole gallery of Cathedral workers who are lucky enough to be memorialised in stone - the most well-known being of Stuart, our Domus Supervisor, whose 'head' in medieval dress with his bunch of keys, was shown on television and created something of a local sensation, but it was actually carved to celebrate his 30 years of working in the Cathedral. As I was walking around with Paul talking about his work, it was fascinating to meet Stuart and compare the photo in the portfolio to the living Stuart we were talking to! Other figure

heads include a past - and well known - carpenter, a lead worker and a scaffolder, each in medieval headgear and holding emblems of their trade.

However, during the fascinating afternoon I spent in the cathedral with Paul I discovered that his real passion was for the medieval 'heads' carved as the Cathedral was being restored and extended during the time of Bishop Hugh and up to the start of the Decorated period. His study of these heads has allowed him to discover many similarities in design and workmanship which he hopes will lead him, in due course, to do further research and possibly publish a comprehensive guide for other enthusiasts.

I was reminded once again how greatly blessed we are in Lincoln to have such talented and enthusiastic craftspeople in the Works Department, whose teaching and encouragement will enthuse future generations of craftsmen and women to spend their lives beautifying this and other great buildings.

Being a Choir Parent

Elaine Johnson

What do you have to do if you are the mum or dad of a young chorister at the Cathedral, especially if you are not very familiar with church music or a regular church-goer?

New choristers, on probation, always get a handbook but, until recently, there was nothing for the parents. Spotting this gap and having had two sons in the choir, Teena Twelves, Chair of the Lincoln Cathedral Choir and Old Choristers Association (LCCOCA), realised how useful it could be, so she wrote one. Among other information, it includes a map of the Cathedral so parents know which door is which for admission for the choir. Choir mum, Sarah, whose son was only 7 when he started last year, said the booklet contained a lot of answers to practical questions which were needed at the beginning. This is especially useful for parents not familiar with the rhythm of an Anglican service and the daily life of a cathedral. Examples include: Can I join a service if I've just rushed in from work? – Yes, a steward will show you to a seat or point out where you can sit. It also decodes the Choir diary ('Solemn' means an extra five minutes on the service time or fifteen, if there is a sermon).

The LCCOCA holds a barbecue before the start of term, ena-

bling new choristers and their parents to meet each other. Great camaraderie develops between the children and between their parents who have been brought together through the music. The parents help each other out, for example, by sharing school runs, although cathedral volunteers take them to school after early morning rehearsal and pick them up if they are singing at Evensong. Sarah says it helps to live locally but the children come from various different schools, some several miles away, and the schools are very supportive.

Of course, it has an effect on family life. Weekend activities change, depending on the services being sung by the choir. If the choir is singing both services on Christmas Day, Teena says there is just time for Christmas dinner at lunchtime if someone brings you a ready-cooked turkey! Sarah pointed out how well the children did during the Christmas season, which was very tiring with school events as well, but they rose to the challenge. Young as they are, they are professional musicians and are treated as such. Both mums emphasised how much the children enjoyed the singing and the musical training they receive, so much so that Teena's eldest son wants to make church music his career.

Discovering the sacred in a space of wonder

Rachel Reveley

Every service in Lincoln Cathedral feels different in its own way; from the simple, clear light and tranquillity during morning prayer or the rich, visceral, spiritual soundscape created in evensong to the bustle and joy of Sunday Eucharist.

But there is nothing quite like Sacred Space, which has been running for one year now. It recommences in September and it provides the opportunity to worship in the Cathedral in a self-guided way.

Over the last year when walking around the Cathedral, I have found there is an overwhelming sense of God's words to Moses, as found in the Book of Exodus; "the place on which you are standing is holy ground". The sacred is infused into the Cathedral's awe-inspiring vaults, carvings and windows, all of which witness to God's glory and saving love.

Inspired by the Cathedral's own witness, our monthly service, Sacred Space, is an opportunity to experience the Ca-



thedral in a different way with time to explore, wonder, discover, search and listen to what God has to say to us, using all of our senses. Sacred Space uses the whole of the Cathedral from the Nave to Chapter House. The evening allows you to "plan your own adventure" as everyone is given free time to explore and use the space as they wish. A different theme is chosen each month and various 'stations' are arranged around the Cathedral elaborating on the chosen theme. Are-

as are provided for creative exploration, quiet prayer and bible study. There is a labyrinth to walk and the side chapels are free for private prayer. Gentle music, sometimes performed live, adds to the atmosphere.

Sacred Space is firmly rooted in the Christian tradition of meditation and contemplative worship. The time provides a space in which people can engage with the Holy Spirit through scripture, music, art and prayer. Over the course of 90 minutes, an atmosphere is created in which every person can explore their faith, continue their spiritual journey and talk to God in their own words. One person who attends regularly described Sacred Space as "a mini retreat nestled into a Sunday evening, which provides an oasis of calm in our frenetic world".

Our next Sacred Space, on the theme of Abundant Grace, takes place on 22 September at 7pm with refreshments from 6.45pm. Come, explore, wonder, and take some time to listen to the presence of God with us.

Claire Taylor

Volunteer Co-ordinator

Elaine Johnson

Originally a solicitor specialising in EU and Public Sector Law, Claire came to the Cathedral last September after some years' experience at the headquarters of the National Trust.

A family move to Lincoln had taken her back into the Public Sector but having enjoyed working with volunteers in the heritage sector, whilst at the National Trust, the newly-created role of Volunteers' Co-ordinator was a very attractive opportunity.

Claire is responsible for the management and co-ordination of approximately 600 volunteers across 34 different groups within the Cathedral and in the last year has sought to develop the volunteer structure. Many people express interest in volunteering but aren't sure what they want to do. To help them with this decision, Claire meets every potential volunteer for an initial chat and to give them ideas. Which volunteer group a person will volunteer with would depend on where peo-

ple's interests lie and which groups have spaces at that time.

Claire has created a volunteer induction pack, including such helpful information as a map of the Cathedral, a Who's Who and a volunteer handbook. All new volunteers undergo an induction programme and Claire makes a point of keeping in touch with them once they have started, to check how they are settling into their role and if there are any problems. She is a specific point of reference for any queries or issues and hopes that it helps to bridge the gap between Chapter Office and Cathedral floor.

The Lincoln Cathedral Connected project will open up many new and exciting volunteering opportunities which will be advertised later in the year. They will include roles such as stewards in the new exhibition space displaying treasures not seen before; discovery zone stewards for the informal, child-friendly education



area and collections volunteers who will work closely with the curator helping with cleaning and conservation, researching and cataloguing the objects. There is a long list and we will hear a lot more about it in the Autumn.

It is clear from the number of volunteers already, plus the ones who will be recruited, that a volunteers' co-ordinator was a timely appointment. Claire is very approachable and has put together a volunteer programme which is organised and professional. With the many and varied forthcoming opportunities, it is time to start thinking about which ones you might like to be involved in.

A word from the editor

Muriel Robinson

After our last themed issue, we are back to a more mixed bag of stories this time, but we think that yet again you have provided us with plenty of interesting material, and a reminder in particular of the varied activities and volunteer groups that exist.

Some obviously have self-defining membership, such as the choir parents, but most are open to all and welcome new members. As usual we have also tried to include a few glimpses of life beyond the cathedral, including a fascinating account of the Lincoln Forest Church by Melanie Carroll. Many of you will already have found Melanie's bookshop (Unicorn Tree Books) in the covered market but if you haven't, we can recommend a visit, in particular if you are looking to see what's new in the

world of Christian books, but also for the wide variety of stock and friendly welcome.

Those of you who have been around over the summer will be well aware of the performances of 'Oliver!' and probably also of the amazing generosity of those attending in terms of donations to the foodbank - nearly 4 tonnes in total, a remarkable demonstration of solidarity with those in need locally. Do look closely at the photo of the chimney sweep and see if you can recognise a regular Sunday morning worshipper in her disguise! There's a small prize for the first correct answer emailed to us.

Reading the account of the work of our stonemasons, I was reminded of the different time scales a cathedral works to from our everyday world; we

have a routine maintenance plan of 100 years, for example. As the pace of modern life seems to accelerate daily, with news rushing at us electronically, our cathedral is a useful and very visible reminder of the eternal nature of God. There can be little in the way of civil unrest and dispute that hasn't been seen by St Hugh and the Swinesherd of Stow from their perches. At a time when I suspect many of us are anxious about the next few months, we might find Sacred Space a valuable experience in reflecting on eternal truths and on encountering wonder and awe in God's presence. We are fortunate in having such an opportunity alongside the measured beauty of our more familiar daily and weekly worship. And you even get cake! What more can we ask?

LCCA Pentecost Tea Party

Prue Chadderton

I well remember the parable of the 'feeding of the five thousand' popping into my head as I watched dozens of people pour into the Chapter House after Pentecost Evensong on Sunday 9th June.

It was in complete contrast to the same event last year, which was a modest affair with just a couple of dozen people enjoying tea and cake in the Cloisters. We were pleased this time to realise that we had sold a similar number of tickets and duly set about making plans for two dozen participants.

With limited space in the Cloisters because of the scaffolding, and a 60% chance of rain, a decision was taken to hold the event in the Chapter House. We set up four tables of eight, so plenty of room for extras... or so we thought!

In the event over sixty people arrived, so it was all hands on deck to roll more tables into place and set up the extra places. Luckily all the bakers had been very enthusiastic and generous with their contributions, so there was plenty of cake for all, and everyone had their fill with some to spare. There was a lovely atmosphere and the general opinion seemed to be that it had been great fun and had worked very well in the Chapter House.

On behalf of the LCCA committee may I thank you for attending. We hope you will be able join us again next time, but perhaps we could just make one small plea. Please try and buy your tickets in advance. It would be much appreciated and prevent the risk of us not having enough cake to feed the five thousand!



Prue Chadderton receives the Townswomen's Guild ABC Award

Margaret Campion

ABC in this case stands for 'Above and Beyond the Call' and is a national award from the Townswomen's Guild presented annually to a member in recognition of their voluntary work so is prestigious and, as Prue said, "quite an honour".

The citation for the award reveals a long list of achievements including Prue's 16 year involvement with Lincoln Women's Aid, including a 12 year stint as their Treasurer; 34 years as a magistrate serving on both the Adult and Youth Benches, during which time she also served as a member of the Probation Board and was chair of the Bail Hostel Advisory Committee.

Prue has participated in two 250-mile cycle rides to raise over £8,500 for the Genesis Research Trust and has taken part in several 'Walks for Life' to raise funds for Breast Cancer Care.

Here in the Cathedral she has been a volun-



teer for 20 years, first as a roof guide, serving several years as roof guide leader, and is now both a steward and a member of the LCCA committee.

The award – a silver salver – was presented to her by Princess Anne at a ceremony at Cheltenham Race Course in June this year. It is an impressive list of achievements and very well deserved. Congratulations from us all!

'Oliver': thoughts from the cast...

Denise Allit

**"Oliver!" 5th to 16th August 2019
Lincoln Cathedral - Tremendous hard work, but a lot of fun and very satisfying when it all comes together.**

We were rehearsing since last October: initially singing rehearsals interspersed with improvised acting sessions; the improvisation slowly evolving into set pieces, until finally the finished product emerged. Fantastic choreography by Dean Matthew Skiba. The set of children were excellent, very disciplined and so talented that there

was more than one Oliver and Dodger. Chorus singing rehearsals were brilliantly led by Alex Warcaba-Wood and James Fox; Ben Poole in charge of acting and overall production; Mark Wilde in charge of the orchestra and voice technique for principals. Lots of backstage and 'behind the scenes' assistance: wardrobe - Siobhan, props - Jack, sound - David, and not forgetting the children's chaperones, ably led by Ellie Middleton. It could not have been done without them all!

And from the audience...

Margaret Campion and Elaine Johnson

Everyone must have been aware of this production – just to see the raked seating in the nave which formed a theatre in the round (or rather, oblong) and to marvel at the several hundred handkerchiefs suspended from the vaulting – meant that every visitor to the Cathedral must have gasped with wonder at the sheer audacity of staging such a production in such a marvellous place!

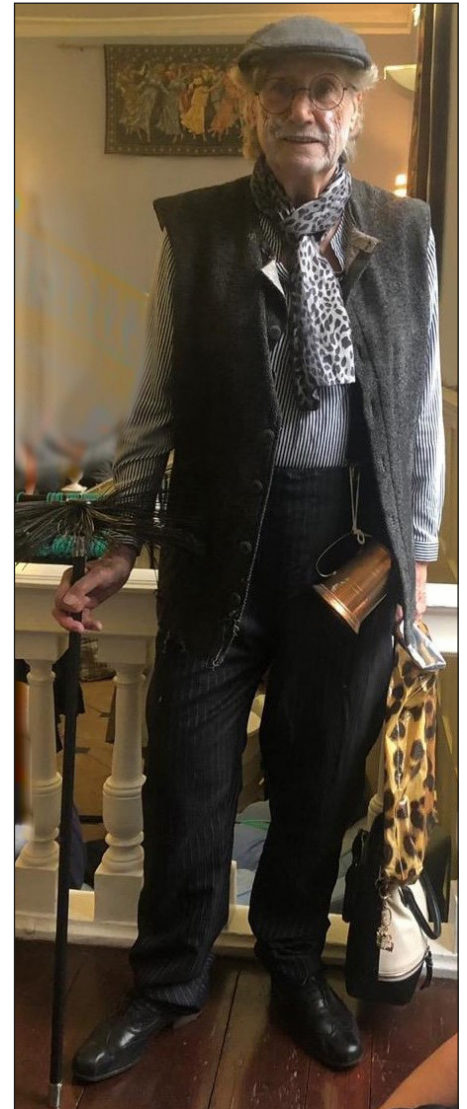
The production itself was simply amazing – I have never seen such energy and vibrancy in a musical play and

the crowd scenes were really – well – stupendous! The "Oom Pah-Pah" scene in the pub with the whole cast (surely of hundreds?) singing, and dancing on the tables, transported me back in imagination to the riotous life of early Victorian East Enders – it was simply amazing! I loved it!

I was also impressed with the wide age range of the cast – really small children, always with a protective adult either very near or holding their hand, and several rather – well, forgive me - older, even elderly men and women all enthusiastically singing,

surging through the crowd, dancing and always beaming with excitement! They must have had such fun!

My only slight criticism was that the live orchestra tended to drown out the soloists or



maybe I just couldn't hear very well due to the notoriously difficult acoustics of the Cathedral. I also had a slight headache at the end due to the level of noise – not something most of us are used to in our daily living!

Finally, mention must be made of the – literally - tons of food so generously donated to the food bank by the audience every night, at the request of the production company. After a rousing final chorus, the evening's offerings were borne in, in enormous boxes on the heads of stalwart members of the cast. Everyone had enjoyed a wonderful performance, which would continue well beyond that evening to the benefit of many more in the wider community. Thank you everyone in the Starring Lincoln Theatre Company and audience.



The Wednesday Intercessions Group

Ros Mole and Michael Boughton

There are two places in the Cathedral where prayer requests can be left, in the Morning Chapel and near the Gilbertine pots.

Have you ever wondered what happens to the cards that are placed on the boards? Each week they are read on a Wednesday afternoon in a short service and then presented and blessed at the Altar at the main Sunday Eucharist.

The idea for the group was inspired by a former Sub-Dean, Canon Rex Davis, who had started a similar scheme in Windsor after a consultation in 1972. At Lincoln, Dean Oliver Fiennes invited the Wantage Sisters to live in Minster Yard and share the prayer life of the cathedral. Sister Barbara, a former Mother Superior at Wantage, Sister Rosemary and two others also came and Sister Rosemary nurtured the new prayer group at Lincoln and Jean Sturdy was especially involved.

The former Chancellor John Nurser had a great interest in Gilbert of Sempringham



and invited priests, sisters and brothers of Religious Orders to come and stay for a week and form a mixed ecumenical community. Some of those visitors took a part in the prayer group but Sister Rosemary was a stalwart supporter. At one time Hugh Varah, brother of Chad Varah, was involved with the group. At that time, it was being led by a local Reader and the Reader, Ben Lyte, became the leader for a number of years, ably assisted by Jean Sturdy and

Madeline Coles.

The Group has always met on a Wednesday in the Longland Chantry and is a regular part of the prayer and worship at the Cathedral but reaches out to those outside the Cathedral Community who have requested prayers.

The number of prayer requests on the cards varies from week to week and at some seasons the boards are emptied during the week to leave room for the new requests. On those weeks the Wednesday service takes some time longer though usually it is about 40 minutes.

The numbers attending on Wednesdays has always varied, anything from 2 to 10. At present we are low on numbers and would welcome new members to come and join us whenever possible. The Lord is with us whether there are 2 or 20 present. Anyone who can come will be made welcome and will also ensure that this important task continues to be a meaningful part of the cathedral life.

Editorial note: The Intercessions Group always welcome new members to pray with them. They meet at 2pm on Wednesdays in the Longland Chantry.

Community visit to Trinity Hospital, Retford

Margaret Campion

This visit took place on a lovely sunny day at the beginning of July when the pretty buildings and the lovely grounds were bathed in gentle sunshine – we all felt that this would be a perfect place to enjoy a tranquil retirement!

We were greeted by the Bailiff – not the kind who collects rents (although that was his job when the Hospital opened in the 18th century) - but the general manager of the Hospital Trust and the associated buildings and lands which provide the income for the upkeep of the Hospital.

We were given a tour of the old building with the Estate Room, which is now



the formal dining room and where the thrice yearly 'Feasts' for the Brethren and the Master and Governors' take place, plus the new Day Room. One of the Brethren also allowed us to visit his flat which is light and well-appointed with a neat little kitchen – no meals are provided for the Brethren on a regular basis - and which had views over the gardens. We also visited the Chapel where daily prayers and weekly Communion Services are conducted by the Chaplain to the Brethren.

Tea was also provided and it was altogether a very pleasant visit. Our thanks to the Sub Dean, who, as Master Governor of the Hospital, arranged the visit.

Cathedrals, Schools, Methodists, Youth Violence and Clergy Wellbeing: a thought-provoking General Synod

Muriel Robinson



As usual this summer the General Synod met in York, for five days over a weekend. This time the agenda was adjusted so that the necessary legislative items were interspersed with motions relating to the broader life of the church and its role in wider society, and this mix made it easier to concentrate on both sorts of debates.

So much was covered that this report

cannot possibly deal with everything, so remember that, as ever, the Church Times offers comprehensive coverage and that all the business done is available on the CofE website.

The legislation included two first stage Measures (the CofE equivalent of Acts of Parliament) significant for Lincoln. The Measure on Diocesan Boards of Education has not been revised since the

advent of academies and the existing Measure had become unfit for purpose. Our own fully incorporated Board will benefit from the changes, although there remain questions to be asked along the way. I will be involved at first hand, having been asked to serve on the Steering Committee which has the job of managing the revision process before the Measure comes back for final approval.

The Cathedrals Measure has been more contentious, but in the capable hands of the Third Estates Commissioner, Eve Poole, the actual draft is reassuring in its recognition of the differences between our cathedrals as well as the things they have in common. There are still areas to be resolved, and I shall not be alone in submitting amendments to be considered, but we are in a much better place. The Dean of Southwark (Chair of the Revision Committee) started his contribution to the debate by reminding us that last year he had been 'a grumpy Dean' before saying that he could now see a way forward. Both he and the Chair of the Steering Committee, Canon Robert Hammond, have a real understanding of cathedrals from their lived experience and it is reassuring that they have been appointed.

From all the other business, perhaps two are the most significant for attention here. The debate on Mission and Ministry

in Covenant (basically about moving to a fuller unity with the Methodists) was a difficult one. Some members of Synod, including it seems several of the House of Bishops, remain uncomfortable with this in terms of episcopal ordination and Eucharistic presidency, and the agreement by the Methodist Conference the week before to discuss further the possibility of same sex marriage made others uncomfortable. Press reports tended to suggest that the proposals had been kicked into the long grass, but this is not actually what happened. An amended motion, expressing support in principle but giving longer for the drafting of legislation by moving the business to the next five-year term of Synod (2020-2025) was passed by a comfortable majority in all three Houses and thus rescued. Meanwhile, locally, we can continue to do all we already do with our Methodist brothers and sisters.

The most significant matter for me,

though, and one which was difficult, was the session looking at the work of IICSA (the Independent Inquiry into Child Sexual Abuse). This was not a full debate but a presentation with questions, a decision which itself had caused some disquiet. However, the presentation, including a powerful contribution from a survivor, was serious and challenging. As we perhaps fuss a little about the extra effort required of us as volunteers in terms of training, we might do well to follow the advice offered by the Bishop of Blackburn, and all read the interim report (available online at <https://www.iicsa.org.uk/document/anglican-church-case-studies-chichesterpeter-ball-investigation-report>). This is not easy bedtime reading but should inspire us all to greater awareness of the importance of a positive response to all local efforts to improve our own procedures, both by engaging with the training and then remembering to put it into practice.

The Elder Berries

Joyce Harris

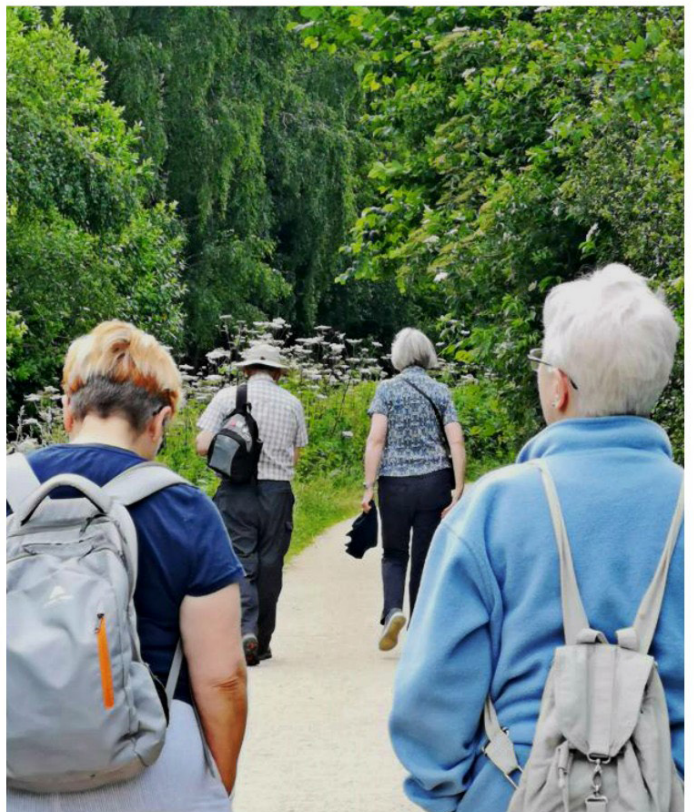
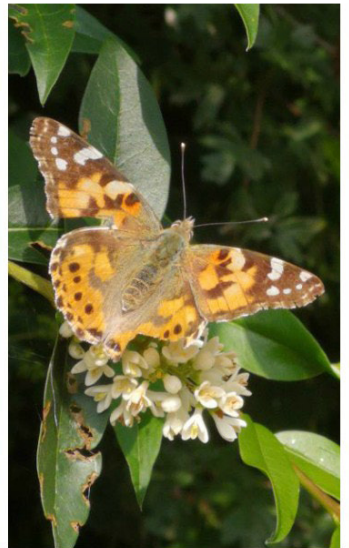


In the photo are some of the members of a club called Elder Berries which I help to run in Birchwood. It was started about 15 years ago to help combat loneliness and isolation of older people in the area. We meet every Wednesday afternoon for talks, quizzes, entertainment and films. On Mondays some of us meet to play Scrabble, and on Fridays

an average of 35 can be seen line dancing. We have had speakers from the Cathedral Community, Geoff Kirby talking about being mayor and Wendy Lloyd talking about her travels. All of this is organized by a committee of volunteers, hiring the local church hall. Our attendance on average is 35 but when we have a party there can be over 50.

Lincoln Forest

Melanie Carroll



Church

Lincoln Forest Church is a fresh expression that's really as old as the trees and faith because it's a return to meeting the first book of God - Nature - just as our forebears did. After all, we first met God in a garden.

When we use the word 'Church' in Forest Church, we aren't talking about a building and when we use the word 'Forest' we aren't talking about a forest either! 'All the earth is the Lord's and everything in it' and 'Forest' is just shorthand for that. Forest Church is about getting out into nature and the seasons, the place of all created beings interacting, praising, and worshipping their creator, seeing in everything God active and integral - so we don't need a building.

When we talk about Forest Church we aren't ascribing to a denomination - anything but - as we are from many different denominations and traditions, and we hold space for those not even on the path yet, because God meets us where we are, and as who we are, and that idea is integral to the core of Forest Church.

That said, we make no bones about following Christ and our expression of faith, and the stories we tell usually arise from that tradition. But we welcome those knowing God by other names, for just as nature tells us of God in its rich diversity of form, being, and colour, so do all traditions.

So, what do we mean by church if it isn't a building or denomination? We mean the gathering, the community of believers, because even in our differences we are still believers gathered together with all nature in worship.

So, what happens at Lincoln Forest Church?

Mostly we walk - look, listen, feel, touch, and share. We listen to what nature has to tell us, and in turn we allow ourselves to come into the knowledge of God gifted to us through our senses. We affirm the words of the Bible as highlighted in psalm 19 and Romans 1 by listening to God revealed in nature, His word and being actively alive in the rain, breeze, sounds, and greenery all

around us. When we walk together, we walk with Him beside us.

We also have quarter Meets, nature based liturgical times considering deeper the word of God in traditions, seasons, and festivals. During this we share drink and food in the manner of a loving cup tradition.

The beauty of Forest Church is its radical openness; it is not only open to the air, but it is open to all - there are no doors to walk through, no service sheets, no creeds to say, just a willingness to walk (or wheel) beside others for a while sharing space and being open to God's grace. It's a place where questions are welcome, where experience is shared, where space is a given, exploring is encouraged, all ages are welcomed, and listening is key, it's about experiential faith - and in that we believe God is found, experienced, known - just as in turn we are.

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HOW TO CONTACT US

If you wish to be added to the list for electronic contact, or if you have an article to submit, please remember our new email: inhouse@lincolncathedral.com

See our editorial policy for more details. Thank you!

Editor and Editorial Policy

The current editor is Muriel Robinson, supported by Elaine Johnson and Margaret Campion and with photographs supplied by the editorial team, Jim Newton, the Cathedral's External Communications team, the Diocese of Lincoln, and authors. Particular thanks this time to John Campbell for the foodbank photos and to Richard Hall for the photos of the first night of 'Oliver'!

Decisions on content are made by the editors for each edition of InHouse. Submissions of short articles are welcomed though it may not always be possible to use all pieces as space is limited; articles are also commissioned to address identified issues. We reserve the right to edit submitted articles.

Copy for the next edition should be emailed to the Editors at inhouse@lincolncathedral.com by **November 15th 2019** in Word format; accompanying photographs are also welcomed as JPEG files. Please don't insert photos or illustrations into the Word files but send them separately in as high a resolution as possible. Advice for contributors is available - please email for a copy. Regrettably it is not possible to accept hard copy as we do not have any secretarial resources. If you do not currently receive InHouse by email and would like to do so, please email your address to us at inhouse@lincolncathedral.com. The electronic version has full colour photographs and is distributed ahead of the print version, so there are advantages!



Tons of food was donated to the food bank by the audience every night of the run of 'Oliver'.
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The LCCA is very grateful to Savills, who have agreed to sponsor this year's editions of InHouse so that we can still provide free printed copies. If you might be able to sponsor an edition, either as an individual or on behalf of an organisation or business, please contact the LCCA treasurer, David Ford, via the LCCA email: lcca@lincolncathedral.com for further information.

The Savills logo, consisting of the word "savills" in a lowercase, red, sans-serif font, set against a yellow rectangular background.