REGISTERED CHARITY NUMBER: 1175597

LINCOLN CATHEDRAL LEARNING, ARTS, CULTURE & EVENTS CIO ANNUAL REPORT AND STATEMENT OF ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2020

Reference and Administrative Details

Trustees

The Dean, The Very Reverend Christine Wilson

The Subdean, The Reverend Canon John Patrick
The Precentor, The Reverend Canon Sally-Anne McDougall (Resigned 15 May 2020)
The Chancellor, The Reverend Canon Dr Paul Overend

4 Priorygate Principal Address

Lincoln LN2 1PL

Independent examiner

DJE Sewell FCA Haysmacintyre LLP

10 Queen Street Place

London EC4R 1AG

Bankers

Natwest

Smiths' Branch

Lincoln

Registered charity number

1175597

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2020

The Trustees present their report and the financial statements of the charitable incorporated organisation ('CIO') for the year to 31 March 2020.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Lincoln Cathedral Learning, Arts, Culture and Events CIO ('Lincoln Cathedral CIO') is a charitable incorporated organisation registered with the Charity Commissioners and governed by its CIO Foundation Constitution dated 7 November 2017.

The body of Trustees shall consist, when complete, of four ex officio trustees:

- · The Dean of Lincoln
- The Precentor of Lincoln
- The Chancellor of Lincoln
- · The Subdean of Lincoln

The Trustees are responsible for the day to day management of the charity. Trustees must number of a minimum of two and a maximum of six. Every matter is determined by a majority of votes of the Trustees present at the meeting.

Trustees are appointed by resolution at a properly convened meeting with no less than 21 days notice being given to the current Trustees, with the exception of the first charity trustees as prescribed in the CIO Constitution. In selecting individuals for appointment as charity trustees due regard is given to the skills, knowledge and experience needed for the effective administration of the CIO. The Chapter of Lincoln Cathedral has the right to veto without cause the appointment of any trustee.

The charity trustees will make available to each new charity trustee, on or before his or her first appointment:

- a) a copy of the current version of its constitution; and
- b) a copy of the CIO's latest Trustees' Annual Report and Statement of Accounts.

Risk Management

The Trustees monitor the major risks to which the CIO is exposed and keep under review the adequacy of systems, which they believe, are adequate and appropriate to the size of the charity and the nature of its operations. Particular to financial controls, the accounts are scrutinised by the Cathedral Chapter Finance Committee.

Investment Policy

The Investment Policy of the Trustees seeks to produce the best financial return within an acceptable level of risk. The investment objective for short term reserves is to preserve capital value with minimal levels of risk, ensuring high liquidity of assets in order to meet short term cash flow needs.

The CIO purposes are such that there are no planned long term reserves.

Administrative Structure

The Corporate Body of Lincoln Cathedral has agreed to provide administrative support to the trustees at no charge.

OBJECTIVES AND ACTIVITIES

The objects of the CIO are, for the public benefit:

- 1. To advance the Christian religion, through the support of the Chapter of Lincoln Cathedral, in particular but not exclusively by: the preservation and maintenance of the cathedral fabric and its precinct and the furtherance of its education and outreach activities for the benefit of the public.
- To advance such other exclusively charitable purposes supported by the Chapter of Lincoln Cathedral, through the provision of grants, services and support.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2020 (CONTINUED)

Strategies

Activities are planned to meet strategic aims and have included the holding of arts and cultural events, lectures and fundraising events throughout the period and engaging with a wide and diverse audience.

ACHIEVEMENTS AND PERFORMANCE

The highlight of the year was the superb theatre in the nave production of Oliver! during August 2019 which was seated in-the-round for a more intimate experience and sold more than 6,500 tickets. This was a community project that involved around 150 local people including many children and young people, all of whom gave a high quality and energetic performance following months of committed rehearsal and input. The production also encouraged donations to Lincoln Foodbank on the night of the performances, highlighting the pervasive nature of poverty in society today as well as in Dickens' time, which proved to be overwhelmingly successful.

Many families enjoyed showings of Wallace and Gromit's 'The Wrong Trousers' with live orchestra during January 2020 following the success and positive feedback from the sold out 'Snowman' event during January 2019. There have a been numerous live musical events attended by over 2,250 people throughout the period such as St John's Passion, the Halle, The Messiah and La Nativité du Seigneur as well as an organ concert series.

These events have allowed for engagement with a diverse audience, bringing people in to Lincoln Cathedral to share in its hospitality and welcome. In total over 11,800 people participated in this wide ranging programme of activity which is more than double of the prior period.

FINANCIAL REVIEW

Total income during the period amounted to £313,403 (2019: £149,670) and a generated a surplus of £25,997 (2019: £23,480). Of this, £53,562 has been released to Lincoln Cathedral fund with £3,562 specifically supporting the fabric preservation works. The remaining reserves will be released to fund the works of Lincoln Cathedral when available, in line with the reserves policy below.

Reserves policy

The minimum level of free reserves required is quantified in line with the working capital and operating cash flow requirements and monitored by the production of annual cash flow forecasts. Reserves should be applied to charitable purposes as soon as practicable and in line with these ranges. An acceptable range of free reserves, beyond this requirement, is considered to be 3-6 months of fixed operational costs less any 'reasonably certain' income.

As at 31 March 2020 the funds comprise of £49,477 which is considered sufficient for future plans.

FUTURE

Planned activities for the future continue to include a regular programme of cultural, educational and fundraising events, such as ticketed musical performance events, lectures encouraging engagement and fundraising events.

Activities for the period to December 2020 have been cancelled or postponed as a direct result of the coronavirus pandemic and the impact on events is likely to be felt well into the Summer of 2021. Action is being taken to adapt to social distancing measures and look for alternative methods of engagement by digital or other remote means to ensure that engagement and fundraising activities can continue. To reflect the current uncertainty surrounding the pandemic and local restrictions a reduced programme is planned in the short term.

The charity is very much looking forward to the Flower Festival in Summer 2021. This will have stunning flower displays blossoming in every area of Lincoln Cathedral with an eclectic range of themes covering poetry, theatre, film, and fashion, alongside history, exploration, invention, and more. It is hoped that there will

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2020 (CONTINUED)

be something for everyone, from the Pilgrim Fathers' journey to the New World to the moon landing and even Harry Potter!

TRUSTEES' RESPONSIBILITIES

The Trustees are responsible for preparing the Annual Report and the financial statements in accordance with applicable law and regulations.

The Trustees are required to prepare financial statements for each financial year in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The financial statements are required by law to give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources of the Charity for that period. In preparing these financial statements, the Trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with applicable law, regulations and the provisions of the CIO constitution. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved on behalf of the Trustees on

The Very Reverend Christine Wilson

Trustee

Wikon 18/12/20

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF LINCOLN CATHEDRAL LEARNING, ARTS, CULTURE & EVENTS CIO

I report to the Trustees on my examination of the accounts of Lincoln Cathedral Learning, Arts, Culture & Events CIO for the period ended 31 March 2020 which are set out on pages 6 to 12.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the 2011 Act"). The trustees are satisfied that an audit is not required for this period under section 144(2) of the Charities Act 2011 (the 2011 Act) and have chosen instead to have an independent examination.

I report in respect of my examination of the charity's accounts as carried out under section 145 of the 2011 Act. In carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

INDEPENDENT EXAMINER'S STATEMENT

I can confirm that I am qualified to undertake the examination because I am a registered member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act;
- the accounts do not accord with those records; or
- the accounts do not comply with the applicable requirements concerning the form and content of
 accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any
 requirement that the accounts give a true and fair view which is not a matter considered as part of an
 independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

D J E Sewell, FCA Haysmacintyre LLP 10 Queen Street Place London EC4R 1AG

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Date: 22 December 2020

LINCOLN CATHEDRAL LEARNING, ARTS, CULTURE EVENTS CIO YEAR ENDED 31 MARCH 2020 STATEMENT OF FINANCIAL ACTIVITY

		Unrestricted	Restricted	Endowment	Total	Total
		Fund	Fund	Fund	Funds	Funds
	Note	2020	2020	2020	2020	2019
	11010	£	£	£	£	£
Income from:						
Legacies and Donations (including gift aid)		_	_			
Grants receivable		-	-	-		
Charitable Activities		76,359	4,931		81,289	86,823
Other trading activities		-	232,113	-	232,113	62,847
Fixed Asset Investment Income		-	2	-	-	9
otal Incoming Resources:	2	76,359	237,044		313,403	149,670
expenditure on:						
Charitable Activities		68,157	57,816	; :	125,973	75,890
Raising funds		.5%	161,433	N - 8	161,433	50,300
Total Resources Expended:	3	68,157	219,249		287,406	126,190
ncome before gains and losses		8,202	17,796	**	25,997	23,480
Other Recognised Gains and Losses: Net gains/(losses) on Investments		<u>=</u>		-		
let movement in funds		8,202	17,796	-	25,997	23,480
Balances as at 1 April		15,254	8,226	-	23,480	
Balances as at 31 March		23,456	26,022	-	49,477	23,480

All income and expenditure is derived from continuing activities.

The statement of financial activities includes all gains and losses recognised in the year.

LINCOLN CATHEDRAL LEARNING, ARTS, CULTURE EVENTS CIO YEAR ENDED 31 MARCH 2020 BALANCE SHEET

		000			
	Note	2020 £	£	£ 20°	19 £
TANGIBLE FIXED ASSETS			2 (
CURRENT ASSETS					
Debtors Cash at bank	4	3,692 54,553 58,244		2,076 26,298 28,374	
Current Liabilities					
Creditors	5	(8,768)		(4,894)	
NET CURRENT ASSETS			49,477		23,480
		-	49,477		23,480
Funded by: Unrestricted Funds Restricted Funds Endowment Funds			23,456 26,022		15,254 8,226
Total Funds	6		49,477		23,480

Approved and authorised for issue on

The Very Reverend Christine Wilson

Trustee

LINCOLN CATHEDRAL LEARNING, ARTS, CULTURE & EVENTS CIO Notes to the Accounts for the period ended 31 March 2020

1. ACCOUNTING POLICIES:

Entity Status

The entity is a charitable incorporated organisation registered with the Charity Commission in England and Wales.

Basis of accounting

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)) and the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). The CIO is a Public Benefit Entity as defined by FRS102.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes. Fair value movements are dealt with through the Statement of Financial Activities.

The trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the charity to continue as a going concern. The trustees have made this assessment for a period of at least one year from the date of approval of the financial statements. In view of the level of assets held, the trustees have concluded that there is a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing its financial statements.

Income

All incoming resources are included gross in the Statement of Financial Activities when receivable. This is deemed to be when entitlement has passed the charitable entity, it is probable that economic benefits associated with the transaction will flow to the charitable entity and the amount can be reliably measured. The following specific polices apply:

- Legacies are included when it becomes probable that the legacy will be received and that the value of the incoming resources can be measured reliably.
- Donations, gift aid, covenants, grants and any gift aid thereon are recognised when there is evidence of
 entitlement, receipt is probable and the amount can be reliably measured.
- Income from donated goods is measured at fair value unless it is impractical to measure to reliably, in
 which case the value is derived from the cost to the donor or the estimated resale value. No amounts
 are included for general contribution of volunteer time.

Expenditure

Expenditure is included in the Statement of Financial Activities as soon as a liability is incurred. Expenditure includes any VAT that cannot be recovered and is classified under the headings of the statement to which it relates.

Purchases of equipment are written-off in the Statement of Financial Activities in the year of purchase.

Taxation

The Lincoln Cathedral CIO is a registered charity and the accounts are prepared on the basis that its activities are not liable to Income Tax or Corporation Tax.

Fund Accounting

Unrestricted funds are those given to further the charity's purposes, applied at the discretion of the trustees Restricted funds are subject to restrictions placed by the donor for specific projects or activities.

Financial Instruments

A financial asset or a financial liability is recognised only when the charitable entity becomes a party to the contractual provisions of the instruments. Basic financial instruments are initially recognised at the amount receivable or payable including any transaction costs.

2		Incoming £	Outgoing £	2020 Net Contribution £	2019 Net Contribution £
	Charitable Activites:	2002			44.00=
	Non-secular musical events	23,370		5,854	11,297
	Organ recital concerts	4,931		677	(2,321)
	Halle	29,217		57	1,838
	Lecture Series	3,405		2,861	552
	The Snowman	20,367		2,164	4,115
		81,289	(69,677)	11,613	15,481
	Raising Funds				
	Theatre in the Nave	213,194	(146,138)	67,056	12,478
	Other fundraising	1,768	(1,706)	62	-
	Harvest Supper	17,152		3,562	469
	**************************************	232,113		70,680	12,947
		313,403	(231,110)	82,293	28,428
	Unrestricted	76,359	(65,422)	10,936	17,802
	Restricted	237,044	(165,687)	71,357	10,626
	50.000 A - 40.000 A - 40.000 B	313,403	(231,110)	82,293	28,428
3	EXPENDITURE	Charitable Activities £	Raising Funds	Total Funds 2020 £	Total Funds 2019 £
	Event Expenditure (Note 2)	69,677	161,433	231,110	121,241
	Other charitable giving	53,562	-	53,562	2,400
	Support costs Governance:	334	-	334	149
	Independent Examiners Fees	2,400		2,400	2,400
		125,973	161,433	287,406	126,190
	Charged to Unrestricted Funds	68,157	-	68,157	67,751
	Charged to Restricted Funds	57,816	161,433	219,249	58,439
		125,973	161,433	287,406	126,190

There are no salary costs for the year (2019: £Nil). No remuneration or expenses have been paid to any of the charity's trustees (2019: £Nil). No employee earned more than £60,000 per annum.

See Note 8 for Prior Year Comparatives

4	DEBTORS	Total Funds 2020 £	Total Funds 2019 £
	Trade Debtors	3,300	1,168
	Prepayments	392	908
		3,692	2,076
		Total Funds	Total Funds
5	CREDITORS	2020 £	2019 £
	Trade Creditors	-	1,087
	Accruals and deferred income	4,372	3,807
	Due to Lincoln Cathedral	4,396	
		8,768	4,894

6	MOVEMENT ON FUNDS					
		Balance at				Balance at
		01-Apr-19	Incoming	Outgoing	Gains/(losses)	31-Mar-20
		£	£	£	£	£
	Unrestricted Funds					
	General Fund	15,254	76,359	(68,157)		23,456
	Restricted Funds 7.					
	Lincoln Cathedral	10,478	214,961	(197,843)		27,596
	Organ Recitals	(2,321)	4,931	(4,254)		(1,644)
	Lincoln Cathedral (Fabric Fund)	69	17,152	(17, 152)	-	69
		8,226	237,044	(219,249)	-	26,022
	Endowment Funds	-			-	-
	TOTAL FUNDS	23,480	313,403	(287,406)	-	49,477
	MOVEMENT ON FUNDS					
		Balance at				Balance at
		07-Nov-17	Incoming	Outgoing	Gains/(losses)	31-Mar-19
		£	£	£	£	£
	Unrestricted Funds					
	General Fund	-	83,005	(67,751)		15,254
	Restricted Funds					
	Lincoln Cathedral		45,430	(34,952)		10,478
	Organ Recitals		3,818	(6, 139)		(2,321)
	Lincoln Cathedral (Fabric Fund)	_	17,417		_	69
			66,665	(58,439)		8,226
	Endowment Funds	_			-	
	TOTAL FUNDS	-	149,670	(126,190)		23,480
	TOTAL FUNDS	•	149,670	(126,190)	-	

7 RESTRICTED FUNDS

Lincoln Cathedral - Monies raised to fund the activities of Lincoln Cathedral.

Organ Recitals - Organ recital activity during the year, to be neutral in funding over future periods.

Lincoln Cathedral (Fabric Fund) - relates to monies specifically raised to support the restoration and maintenance to the fabric of Lincoln Cathedral

8 INCOME AND EXPENDITURE PRIOR PERIOD COMPARATIVE

EVENTS	Incoming	Outgoing	2019 Net Contribution
	£	£	£
Charitable Activites:		_	1.570
Non-secular musical events	27,241	15,944	11,297
Organ recital concerts	3,818	6,139	(2,321)
Halle	25,538	23,700	1,838
Lecture Series	1,460	908	552
The Snowman	28,765	24,650	4,115
	86,822	71,341	15,481
Raising Funds			
RAF 100 Dinner	45,430	32,952	12,478
Harvest Supper	17,417	16,948	469
	62,847	49,900	12,947
	149,669	121,241	28,428
Unrestricted	83,004	65,202	17,802
Restricted	66,665	56,039	10,626
	149,669	121,241	28,428
			Total
EXPENDITURE	Charitable	Raising	Funds
	Activities	Funds	2019
	£	£	£
Event Expenditure (See above)	71,341	49,900	121,241
Other charitable giving	2,400	-	2,400
Support costs Governance:	149	2	149
Independent Examiners Fees	2,400	2	2,400
	76,290	49,900	126,190
Charged to Unrestricted Funds	67,751	-	67,751
Charged to Restricted Funds	8,539	49,900	58,439
	76,290	49,900	126,190