# **Lincoln Cathedral**



# **CHORAL EVENSONG**

with the Installation of Canons

Sunday 2<sup>nd</sup> May 2021 3.45pm

# Welcome to Lincoln Cathedral

We are delighted to welcome you to Lincoln Cathedral for the installation of new canons, and the welcome of new members of the cathedral's governing Chapter. A particular welcome to family, friends and congregation who have come to support those being installed today.

Earlier this week the canons designate made the Declaration of Assent and swore the Oaths of Allegiance, and the Bishop of Lincoln collated them as canons of the cathedral. We gather now for their installation.

Much of this afternoon's service is sung by the choir and follows a set pattern which is offered daily in the cathedral. Its essence is praise: words, inspired by God, used to worship him and lift our minds and hearts. The singing of psalms and the reading from the Old Testament unite us with our spiritual ancestors, the Jews, and with Jesus Christ, who himself used them to praise God. Our meditation on the word of God leads us to Jesus who is the Word made flesh, and so the *Magnificat* - a song of praise first sung by Mary, the mother of Jesus - acts as a pivot, pointing us to the new relationship with God which is brought about in the birth of Christ. The remainder of the service celebrates that 'new covenant' and, in the intercessions, commits us to the life of service to which Christians are called. If the service is new to you, we hope that in the prayerful combination of words, music and silence you will find space for meaningful reflection.

We would be grateful if you would refrain from using any private cameras, tapes and video recorders, including mobile telephones, before or during the service. Your co-operation is appreciated.

A hearing loop is in operation in the cathedral. Where applicable, please adjust your hearing aid to 'T' if you wish to make use of this.

A collection will not be taken during the service, but there are opportunities to make a contribution to our work as you leave the service. Thank you in advance for your generosity.

# The College of Canons

Since Lincoln Cathedral was founded in 1072, it has always been the seat (cathedra) of the bishop and a centre of worship and mission for the diocese. The work of the College of Canons is to support and carry out the bishop's apostolic ministry throughout the diocese and beyond.

Lincoln Cathedral has fifty-three canonries. In mediaeval times each was paid a *prebend*, or salary, consisting usually of the income from a manor or holding of land. Each canon is still known by the name of his or her prebend, which is written on a tablet above the seat, together with the Latin title of the psalm which should be recited daily "if nothing hinders". This means that between the whole College of Canons the entire psalter is recited daily. The bishop says Psalm 1.

Under the cathedral's constitution and statues, between three and five canons of the cathedral are residentiary, looking after the Cathedral's day-to-day life of worship, education, welcome to visitors and building. The other members of the College of Canons are either clergy or lay people who hold leading positions in the church and local community, mostly but not exclusively in the diocese.

The residentiary canons, together with five of the non-residentiary prebendaries (a priest of the diocese, the chairman of the finance committee and three lay persons, all chosen for their expertise) form the Chapter, which is the Cathedral's governing body. There are four 'dignities', with particular areas of responsibility, which are held among the residentiary members of Chapter, and at Lincoln these are the Dean, Precentor, Chancellor and Subdean.

The College of Canons exists to give counsel to the bishop and to the Chapter on any matter concerning the cathedral as the seat of the bishop. It receives and considers the annual report and audited accounts of the cathedral and discusses such matters concerning the cathedral as may be raised by its members. In the event of a vacancy in the See of Lincoln the College of Canons is responsible for electing the new bishop.

# The Installations

#### Ketton

Mr Mark Suthern
Lay Member of Chapter

The church of Ketton in Rutland seems to have been given to Bishop Robert Bloet in 1106 along with the manor of Tixover by Queen Matilda, wife of Henry I. It was confirmed as a prebend in 1146. The endowment was a wealthy one, valued in 1291 at £66 13s 4d. As a result it was held in the fourteenth century by a succession of powerful men: Robert Wodehouse (who served the royal household and exchequer for forty years), Thomas Hatfield (later Bishop of Durham) and Simon Islip (later Archbishop of Canterbury). In 1638 the stall was given to Thomas Bayly, who served in the royalist army during the civil war and published controversial pamphlets attacking the execution of King Charles I. He was imprisoned in Newgate where he wrote *The Wallflower*, a romance set in early fifth-century Carthage. On his release he went abroad and later entered the Roman Catholic Church.

## **Norton Episcopi**

David Dadswell

Self-supporting Residentiary member of Chapter
(David is employed as the Diocesan Secretary)

The prebend of Norton Episcopi included the church of Bishop Norton and was part of the Bishop's manor of Stow. In 1254 it was valued at £16 rising to £33.6s.8d by 1291. The first prebendary was believed to be Thomas de Norton. Philip de Willoughby, later Dean of Lincoln and Chancellor of the Exchequer under Edward the First, held the prebend from 1290, having transferred from the prebend of Welton Paynshall.

# Other members of Chapter being welcomed in the course of this service

In the course of this service, we also welcome the following new members of Chapter, who are already installed as prebendaries and members of the College of Canons, during the course of this service:

Neil Burgess, prebendary of Sanctae Crucis, who becomes a residentiary member of Chapter, holding the title of Vice Chancellor.

Paul Noble, prebendary of Kilsby, who is the new diocesan clergy Chapter member.

A further new lay member of Chapter, Mr Simon Parkes, will be installed as a Canon on a future occasion. Simon will be collated and installed as prebendary of Thorngate, and is the chairman of the cathedral's Finance Committee.

# **Order of Processions**

The Lay Vicars of the Cathedral Choir
The Master of the Choristers

The Clericus Fabricae The Chapter Clerk
Canons Designate

Verger
Members of the College of Canons

Members of Chapter
The Canons Residentiary
The Dean

The procession enters St Hugh's Choir to organ music.

The dean welcomes the congregation and invites them to be seated. The service proceeds unannounced.

## The Investiture

The canons designate stand before the dean, to whom they hand the Letters Mandatory of the bishop.

The canons designate say

Madam Dean and members of the Chapter, I present these Letters Mandatory of Christopher our Bishop and ask you to admit, install and induct me into a Prebend and Canonry of this Cathedral Church of the Blessed Virgin Mary of Lincoln.

The dean passes the Letters Mandatory to the chapter clerk, who reads them out to the Chapter. The dean responds on behalf of Chapter

We gladly accept these letters from Christopher our Bishop and ask you now to declare that you will accept the constitution, statutes and customs of this Church.

The canons designate make the following declaration

I, N., who am appointed canon and prebend of this Cathedral Church of the Blessed Virgin Mary of Lincoln, declare that I will faithfully observe the constitution, statutes and customs of this Cathedral Church, and that I will set forward and promote such works as may properly be done in connection with it for the service of God and for the benefit of his church. So help me God.

The dean invests the new canons in turn, saying to each In the name of God, Amen.

We, Christine Louise Wilson, Dean of this Cathedral Church, and these my brothers and sisters, receive you (here the Dean takes each new canon by the right hand) as a brother, and admit you as a Canon and Prebendary of this Cathedral Church.

She puts the New Testament into each new canon's hand, continuing
... in the name of the Father and of the Son and of the Holy Spirit.

All Amen.

## The Installation

The dean takes each new canon by the hand and leads them to their prebendal stall.

Dean We install you, brother, into the stall assigned to your prebend.

The Lord keep watch over your coming in and your going out

from this time forth and for evermore.

All Amen.

The new canon stands and turns to look at the back of the stall and the dean continues

Look upon the titles of the psalms, which you are to recite every day, if nothing hinders.

The Vice-chancellor is vested in his cope by a member of Chapter.

The dean takes the Vice-Chancellor by the hand and leads them to the stall assigned to them.

Dean We place you, brother, into the stall assigned to you. The Lord

keep watch over your coming in and your going out from this

time forth and for evermore.

All Amen.

The new canons kneel and say, with the dean and the whole congregation, the Lord's Prayer

Our Father, who art in heaven, hallowed be thy name; thy kingdom come; thy will be done; on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation; but deliver us from evil.
For thine is the kingdom, the power and the glory, for ever and ever.
Amen.

Dean O Lord, save your servants who put their trust in you.

Dean Let the enemy gain no advantage over them

All nor the wicked approach to hurt them.

Dean Be to them, O Lord, a strong tower

All from the face of the enemy.

Dean O Lord, hear our prayer

All and let our cry come to you.

Dean O God, our beginning and our ending,

we praise you that you give us grace and strength

to serve you,

and that you have called your servants

into the fellowship of this Cathedral Foundation.

Grant them such love for you and for your people

that they may take up their cross each day

and follow in the steps of your Son.

May they be so encouraged by their fellowship

and unity with us that they may be a strength to others;

may their prayers combine with ours

to come into your presence,

and may your Holy Spirit lead them day by day

until they come to your everlasting kingdom,

through Jesus Christ our Lord.

A/I Amen.

Following words of welcome to the new members of Chapter, the dean leads the following prayer, which is said by all members of the cathedral's chapter:

Almighty God, you have given your Holy Spirit to the Church

to lead us into all truth:

bless with the Spirit's grace and presence the members of

this cathedral chapter;

keep us steadfast in faith and united in love, that we may manifest your glory and prepare the way of your kingdom; through Jesus Christ your Son our Lord. Amen.

# Office of Evensong

#### **PRECES**

The cantor and choir sing the introductory verses to the setting by Richard Lloyd

O Lord, open thou our lips and our mouth shall shew forth thy praise.

O God, make speed to save us.

O Lord, make haste to help us.

Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end. Amen.

Praise ye the Lord.

The Lord's name be praised.

#### **OFFICE HYMN**

The Lamb's high banquet we await In snow-white robes of royal state, And now, the Red Sea's channel past, To Christ our Prince we sing at last.

Upon the altar of the Cross
His Body has redeemed our loss,
And tasting of his precious Blood,
Our life is hid with Christ in God.

That Paschal eve God's arm was bared, The devastating angel spared; By strength of hand our hosts went free From Pharaoh's ruthless tyranny.

Now Christ our Passover is slain, The Lamb of God that knows no stain, And he, the true unleavened Bread, Is truly our oblation made. Maker of all, to thee we pray, Fulfil in us thy joy today; When death assails, grant, Lord, that we May share thy Paschal victory.

To thee who, dead, again dost live, All glory, Lord, thy people give, All glory to the Father be And Spirit blest, eternally. Amen.

> Words: Latin, 7<sup>th</sup> century (translated by J. M. Neale) Tune: Ad cenam Agni

Sit

PSALMODY Psalm 96

These ancient songs are the Jewish hymn book, and, as such, would have been used by Jesus and his disciples. Our use of them continues an ancient tradition which links us with the continuing prayer of Jesus himself.

#### Cantate Domino

O SING unto the Lord a new song : sing unto the Lord, all the whole earth.

Sing unto the Lord, and praise his Name: be telling of his salvation from day to day.

Declare his honour unto the heathen: and his wonders unto all people.

For the Lord is great, and cannot worthily be praised: he is more to be feared than all gods.

As for all the gods of the heathen, they are but idols: but it is the Lord that made the heavens.

Glory and worship are before him: power and honour are in his sanctuary.

Ascribe unto the Lord, O ye kindreds of the people : ascribe unto the Lord worship and power.

Ascribe unto the Lord the honour due unto his Name : bring presents, and come into his courts.

O worship the Lord in the beauty of holiness: let the whole earth stand in awe of him.

Tell it out among the heathen that the Lord is King: and that it is he who hath made the round world so fast that it cannot be moved; and how that he shall judge the people righteously.

Let the heavens rejoice, and let the earth be glad: let the sea make a noise, and all that therein is.

Let the field be joyful, and all that is in it: then shall all the trees of the wood rejoice before the Lord.

For he cometh, for he cometh to judge the earth: and with righteousness to judge the world, and the people with his truth.

#### Stand

Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be: world without end. Amen.

Sit

#### **OLD TESTAMENT READING**

ISAIAH 60.1-14

#### Stand

### **M**AGNIFICAT

The choir sings the Song of Mary (Luke 1: 46-55) to the setting by Orlando di Lassus (Magnificat, 'Aria de un sonetto')

My soul doth magnify the Lord: and my spirit hath rejoiced in God my Saviour.

For he hath regarded: the lowliness of his handmaiden.

For behold, from henceforth: all generations shall call me blessed.

For he that is mighty hath magnified me : and holy is his Name.

And his mercy is on them that fear him: throughout all generations.

He hath shewed strength with his arm: he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat : and hath exalted the humble and meek.

He hath filled the hungry with good things : and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel : as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son: and to the Holy Ghost; as it was in the beginning, is now, and ever shall be: world without end. Amen.

Sit

# **NEW TESTAMENT READING**

REVELATION 3.1-13

Stand

#### **NUNC DIMITTIS**

The choir sings the Song of Simeon (Luke 2: 29-32) to a plainsong setting.

Lord, now lettest thou thy servant depart in peace : according to thy word.

For mine eyes have seen: thy salvation.

Which thou hast prepared: before the face of all people.

To be a light to lighten the Gentiles : and to be the glory of thy people Israel.

Glory be to the Father, and to the Son: and to the Holy Ghost; as it was in the beginning, is now, and ever shall be: world without end. Amen.

## **APOSTLES' CREED**

Dean I believe in God

All the Father almighty,

maker of heaven and earth:

and in Jesus Christ his only Son our Lord,

who was conceived by the Holy Ghost,

born of the Virgin Mary,

suffered under Pontius Pilate,

was crucified, dead and buried:

he descended into hell;

the third day he rose again from the dead;

he ascended into heaven,

and sitteth on the right hand of God

the Father almighty;

from thence he shall come to judge the quick

and the dead.

I believe in the Holy Ghost;

the holy catholic Church;

the communion of saints;

the forgiveness of sins;

the resurrection of the body,

and the life everlasting. Amen.

## THE PRAYERS

sung to the setting by Richard Lloyd

The Lord be with you

and with thy spirit.

Let us pray.

Kneel or sit

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

Our Father, which art in heaven, hallowed be thy name; thy kingdom come; thy will be done, in earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation; but deliver us from evil. Amen.

O Lord, shew thy mercy upon us and grant us thy salvation.

O Lord, save the Queen and mercifully hear us when we call upon thee.

Endue thy ministers with righteousness and make thy chosen people joyful.

O Lord, save thy people and bless thine inheritance.

Give peace in our time, O Lord because there is none other that fighteth for us, but only thou, O God.

O God, make clean our hearts within us and take not thy Holy Spirit from us.

The cantor sings the Collect of the Day

Almighty God, who through thine only-begotten Son Jesus Christ hast overcome death and opened unto us the gate of everlasting life:

we humbly beseech thee that, as by thy grace preceding us thou dost put into our minds good desires, so by thy continual help we may bring the same to good effect; through Jesus Christ our Lord.

Amen.

#### and the Collect for Peace

O God, from whom all holy desires, all good counsels, and all just works do proceed; give unto thy servants that peace which the world cannot give; that both, our hearts may be set to obey thy commandments, and also that, by thee, we being defended from the fear of our enemies may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour.

Amen.

#### and the Collect for Aid Against All Perils

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ. **Amen.** 

#### Sit

## **ANTHEM**

Resurrexi, et adhuc tecum sum, I arose, and am still with Thee,

alleluia. alleluia.

Posuisti super me manum tuam, Thou hast laid Thine hand upon me,

alleluia. alleluia.

Mirabilis facta est scientia tua, alleluia. Thy knowledge is become wonderful,

alleluia.

Words: Introit for Easter Day Music: William Byrd, Organist and Master of the Choristers at Lincoln from 1563-72

Kneel or sit

#### PRAYERS OF INTERCESSION

led by the dean. The prayers conclude with petitions for the bishop and parishes of the diocese of Lincoln, and for present and past members of the Cathedral Foundation.

After the prayers of intercession all say together

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Spirit be with us all evermore. Amen.

#### Stand

HYMN, sung by the Lay Vicars

The Lord is risen indeed!

Now is his work performed;

Now is the mighty Captive freed,

And death's strong castle stormed.

The Lord is risen indeed!
Then hell has lost his prey;
With him is risen the ransomed seed
To reign in endless day.

The Lord is risen indeed!

He lives, to die no more;

He lives, the sinner's cause to plead,

Whose curse and shame he bore.

Words: Thomas Kelly

Tune: Leissentritt's 'Catholicum Hymnologium', adapted by W. H. Havergall

#### BLESSING

Dean Almighty God,

who for the salvation of the world gives his people

many gifts and ministries

for the advancement of his glory,

stir up in each of you the gifts of his grace,

and sustain each one of you in your own ministry;

and the blessing of God Almighty,

the Father, the Son and the Holy Spirit, be upon you, and remain with you always.

All Amen.

## **CONCLUDING VOLUNTARY**

The Cathedral Foundation procession moves to the Chapter House for the reception of the new canons into the College of Canons. Guests of the new canons are invited to join the College of Canons in the Chapter House, whilst other members of the congregation leave through the Judgement Door.

# A Place and Voice in the College

In the Chapter House, the new canons stand before the dean.

God has reconciled us to himself through Christ Dean

> and given us the ministry of reconciliation. The peace of the Lord be always with you

All and also with you.

Let us greet one another joyfully in the name of Christ. Dean

The new canons receive the hand of the dean and of each other canon in turn, during which the choir sings **Ubi Caritas** by Maurice Duruflé.

Ubi caritas et amor, Deus ibi est. Exultemus, et in ipso iucundemur. Timeamus, et amemus Deum vivum. Et ex corde diligamus nos sincero. Amen.

Where charity and love are, God is there. Congregavit nos in unum Christi amor. Christ's love has gathered us into one. Let us rejoice and be pleased in him. Let us fear, and let us love the living God. And may we love each other with a sincere heart. Amen.

The dean seats each new canon in the College, saying We receive you, brother, to a place and voice in the College of Canons.

The dean returns to her seat. The new canons kneel before the dean in turn and, placing their hands between hers, say

Madam Dean, I promise obedience to you as dean.

When the new canons have returned to their seats, the College stands for the closing prayers.

Dean Let us pray.

Go before us, O Lord, in all our doings

with your most gracious favour,

and further us with your continual help,

that in all our works, begun, continued and ended in you,

we may glorify your holy name,

and finally by your mercy attain everlasting life;

through Jesus Christ our Lord.

College Amen.

Dean The grace of our Lord Jesus Christ,

and the love of God,

and the fellowship of the Holy Spirit

be with us all, evermore.

All Amen.

The Cathedral Foundation remains standing for the dismissal sentences.

The Lord be with you and with thy spirit.

Dean Let us bless the Lord.

Thanks be to God.

Dean May the faithful departed, through the mercy of God,

rest in peace

All and rise in glory.

#### Acknowledgements

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