

Lincoln Cathedral



CHORAL EVENSONG

**with the Installation of Canons and admission of a new
Residentiary Canon**

Sunday 9th May 2021
3.45pm

Welcome to Lincoln Cathedral

We are delighted to welcome you to Lincoln Cathedral for the installation of new canons, and welcome new members of the cathedral's governing Chapter. A particular welcome to family, friends and congregation who have come to support those being installed today.

Earlier this week the canons designate made the Declaration of Assent and swore the Oaths of Allegiance, and the Bishop of Lincoln collated them as canons of the cathedral. We gather now for their installation.

Much of this afternoon's service is sung by the choir and follows a set pattern which is offered daily in the cathedral. Its essence is praise: words, inspired by God, used to worship him and lift our minds and hearts. The singing of psalms and the reading from the Old Testament unite us with our spiritual ancestors, the Jews, and with Jesus Christ, who himself used them to praise God. Our meditation on the word of God leads us to Jesus who is the Word made flesh, and so the *Magnificat* - a song of praise first sung by Mary, the mother of Jesus - acts as a pivot, pointing us to the new relationship with God which is brought about in the birth of Christ. The remainder of the service celebrates that 'new covenant' and, in the intercessions, commits us to the life of service to which Christians are called. If the service is new to you, we hope that in the prayerful combination of words, music and silence you will find space for meaningful reflection.

We would be grateful if you would refrain from using any private cameras, tapes and video recorders, including mobile telephones, before or during the service. Your co-operation is appreciated.

A hearing loop is in operation in the cathedral. Where applicable, please adjust your hearing aid to 'T' if you wish to make use of this.

A collection will not be taken during the service, but there are opportunities to make a contribution to our work as you leave the service. Thank you in advance for your generosity.

The College of Canons

Since Lincoln Cathedral was founded in 1072, it has always been the seat (*cathedra*) of the bishop and a centre of worship and mission for the diocese. The work of the College of Canons is to support and carry out the bishop's apostolic ministry throughout the diocese and beyond.

Lincoln Cathedral has fifty-three canonries. In mediaeval times each was paid a *prebend*, or salary, consisting usually of the income from a manor or holding of land. Each canon is still known by the name of his or her prebend, which is written on a tablet above the seat, together with the Latin title of the psalm which should be recited daily "if nothing hinders". This means that between the whole College of Canons the entire psalter is recited daily. The bishop says Psalm 1.

Under the cathedral's constitution and statutes, between three and five canons of the cathedral are residentiary, looking after the Cathedral's day-to-day life of worship, education, welcome to visitors and building. The other members of the College of Canons are either clergy or lay people who hold leading positions in the church and local community, mostly but not exclusively in the diocese.

The residentiary canons, together with five of the non-residentiary prebendaries (a priest of the diocese, the chairman of the finance committee and three lay persons, all chosen for their expertise) form the Chapter, which is the Cathedral's governing body. There are four 'dignities', with particular areas of responsibility, which are held among the residentiary members of Chapter, and at Lincoln these are the Dean, Precentor, Chancellor and Subdean.

The College of Canons exists to give counsel to the bishop and to the Chapter on any matter concerning the cathedral as the seat of the bishop. It receives and considers the annual report and audited accounts of the cathedral and discusses such matters concerning the cathedral as may be raised by its members. In the event of a vacancy in the See of Lincoln the College of Canons is responsible for electing the new bishop.

The Installations

Saint Martin in Lincoln

Hugh Jones

Vicar of St Mary and St Nicholas Lincoln, and Rural Dean of Christianity

The celebrated writ of King William the Conqueror (c.1072), announcing the transfer of the bishop's seat from Dorchester-on-Thames to Lincoln, also included the grant to Bishop Remigius of extensive properties in Lincolnshire. Among these was the church of St Martin in the city of Lincoln (the site can be seen near the top of the High Street). By 1146 this had become the endowment of a prebend. The first recorded prebendary was Geoffrey Dominicus, nephew of Roger of Pont l'Évêque, Archbishop of York. Geoffrey was a member of the household of King Henry II, and it was while crossing to Normandy in September 1177 that he was drowned. John Clarke, who held the stall from 1635, was Headmaster of Lincoln School and a prolific writer of educational works, though Lucy Hutchinson, whose husband had been one of Clarke's pupils, described him as 'a supercilious pedant'.

Corringham

Steve Johnson

Rector of Gainsborough

The prebend of Corringham included the church of Great Corringham, which was a royal manor in 1086 and granted to 'Brand the priest' by King Henry I in 1100. It was confirmed as a prebend by the pope in 1146, and again in 1163. A Vicarage was ordained in 1277 and the prebendary of Corringham was also responsible for providing a priest for Stow church. There were a number of chapels within the responsibility of the prebend, including those at Somerby, Yawthorpe and Dunstall – each of which was first mentioned in 1277. It was valued at £30 in 1254 and £126 13s 4d in 1291, out of which the vicar was paid £13 6s 8d.

New Residentiary Member of Chapter

David Dadswell

Prebendary of Norton Episcopi

David, who was installed as non-residentiary prebendary of Norton Episcopi last Sunday will tonight be admitted as a Residentiary Canon and Member of Chapter.

Order of Processions

The Lay Vicars of the Cathedral Choir
The Assistant Director of Music

The Chapter Clerk The Clericus Fabricae
Canons Designate

Members of the College of Canons

Verger
Members of Chapter
The Canons' Residentiary
The Dean

Organ music before the service: Allegretto grazioso (from Three Pieces)
Frank Bridge

The procession enters St Hugh's Choir to organ music.

The dean welcomes the congregation and invites them to be seated.
The service proceeds unannounced.

The Investiture

The canons designate stand before the dean, to whom they hand the Letters Mandatory of the bishop.

The canons designate say

Madam Dean and members of the Chapter, I present these Letters Mandatory of Christopher our Bishop and ask you to admit, install and induct me into a Prebend and Canonry of this Cathedral Church of the Blessed Virgin Mary of Lincoln.

The dean passes the Letters Mandatory to the chapter clerk, who reads them out to the Chapter. The dean responds on behalf of Chapter

We gladly accept these letters from Christopher our Bishop and ask you now to declare that you will accept the constitution, statutes and customs of this Church.

The canons designate make the following declaration

I, N., who am appointed canon and prebend of this Cathedral Church of the Blessed Virgin Mary of Lincoln, declare that I will faithfully observe the constitution, statutes and customs of this Cathedral Church, and that I will set forward and promote such works as may properly be done in connection with it for the service of God and for the benefit of his church. So help me God.

The dean invests the new canons in turn, saying to each

In the name of God, Amen.

We, Christine Louise Wilson, Dean of this Cathedral Church, and these my brothers, receive you (*here the Dean takes each new canon by the right hand*) as a brother, and admit you as a Canon and Prebendary of this Cathedral Church.

She puts the New Testament into each new canon's hand, continuing

... in the name of the Father and of the Son and of the Holy Spirit.

All **Amen.**

The Installation

The dean takes each new canon by the hand and leads them to their prebendal stall.

Dean We install you, brother, into the stall assigned to your prebend.
The Lord keep watch over your coming in and your going out
from this time forth and for evermore.

All **Amen.**

The new canon stands and turns to look at the back of the stall and the dean continues

Look upon the titles of the psalms, which you are to recite every
day, if nothing hinders.

The new Residentiary Canon is vested in his cope by a member of Chapter.

The dean takes the new Residentiary Canon by the hand and leads them to the stall assigned to them.

Dean We place you, brother, into the stall assigned to you. The Lord
keep watch over your coming in and your going out from this
time forth and for evermore.

All **Amen.**

The new canons kneel and say, with the dean and the whole congregation, the Lord's Prayer

**Our Father, who art in heaven,
hallowed be thy name;
thy kingdom come; thy will be done;
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation;
but deliver us from evil.
For thine is the kingdom,
the power and the glory,
for ever and ever.
Amen.**

Dean O Lord, save your servants
All **who put their trust in you.**

Dean Let the enemy gain no advantage over them
All **nor the wicked approach to hurt them.**

Dean Be to them, O Lord, a strong tower
All **from the face of the enemy.**

Dean O Lord, hear our prayer
All **and let our cry come to you.**

Dean O God, our beginning and our ending,
we praise you that you give us grace and strength
to serve you,
and that you have called your servants
into the fellowship of this Cathedral Foundation.
Grant them such love for you and for your people
that they may take up their cross each day
and follow in the steps of your Son.
May they be so encouraged by their fellowship
and unity with us that they may be a strength to others;
may their prayers combine with ours
to come into your presence,
and may your Holy Spirit lead them day by day
until they come to your everlasting kingdom,
through Jesus Christ our Lord.

All **Amen.**

Following words of welcome to the new members of Chapter, the dean leads the following prayer, which is said by all members of the cathedral's chapter:

Almighty God, you have given your Holy Spirit to the Church
to lead us into all truth:
bless with the Spirit's grace and presence the members of
this cathedral chapter;
keep us steadfast in faith and united in love, that we may
manifest your glory and prepare the way of your kingdom;
through Jesus Christ your Son our Lord. Amen.

Office of Evensong

PRECES

The cantor and choir sing the introductory verses to the setting by Robert Ashfield

O Lord, open thou our lips
and our mouth shall shew forth thy praise.

O God, make speed to save us.
O Lord, make haste to help us.

Glory be to the Father, and to the Son,
and to the Holy Ghost;
**as it was in the beginning, is now, and ever shall be,
world without end. Amen.**

Praise ye the Lord.
The Lord's name be praised.

OFFICE HYMN

The Lamb's high banquet we await
In snow-white robes of royal state,
And now, the Red Sea's channel past,
To Christ our Prince we sing at last.

Upon the altar of the Cross
His Body has redeemed our loss,
And tasting of his precious Blood,
Our life is hid with Christ in God.

That Paschal eve God's arm was bared,
The devastating angel spared;
By strength of hand our hosts went free
From Pharaoh's ruthless tyranny.

Now Christ our Passover is slain,
The Lamb of God that knows no stain,
And he, the true unleavened Bread,
Is truly our oblation made.

Maker of all, to thee we pray,
Fulfil in us thy joy today;
When death assails, grant, Lord, that we
May share thy Paschal victory.

To thee who, dead, again dost live,
All glory, Lord, thy people give,
All glory to the Father be
And Spirit blest, eternally. Amen.

Words: Latin, 7th century (translated by J. M. Neale)

Tune: Ad cenam Agni

Sit

PSALMODY

Psalm 45

These ancient songs are the Jewish hymn book, and, as such, would have been used by Jesus and his disciples. Our use of them continues an ancient tradition which links us with the continuing prayer of Jesus himself.

Eructavit cor meum

*MY heart is inditing of a good matter : I speak of the things
which I have made unto the King.*

My tongue is the pen : of a ready writer.

*Thou art fairer than the children of men : full of grace are thy
lips, because God hath blessed thee for ever.*

*Gird thee with thy sword upon thy thigh, O thou most
Mighty : according to thy worship and renown.*

*Good luck have thou with thine honour : ride on, because of the
word of truth, of meekness, and righteousness; and thy right
hand shall teach thee terrible things.*

*Thy arrows are very sharp, and the people shall be subdued
unto thee : even in the midst among the King's enemies.*

*Thy seat, O God, endureth for ever : the sceptre of thy kingdom
is a right sceptre.*

*Thou hast loved righteousness, and hated iniquity :
wherefore God, even thy God, hath anointed thee with the
oil of gladness above thy fellows.*

All thy garments smell of myrrh, aloes, and cassia : out of the ivory palaces, whereby they have made thee glad.

Kings' daughters were among thy honourable women : upon thy right hand did stand the queen in a vesture of gold, wrought about with divers colours.

Hearken, O daughter, and consider, incline thine ear : forget also thine own people, and thy father's house.

So shall the King have pleasure in thy beauty : for he is thy Lord God, and worship thou him.

And the daughter of Tyre shall be there with a gift : like as the rich also among the people shall make their supplication before thee.

The King's daughter is all glorious within : her clothing is of wrought gold.

She shall be brought unto the King in raiment of needle-work : the virgins that be her fellows shall bear her company, and shall be brought unto thee.

With joy and gladness shall they be brought : and shall enter into the King's palace.

Instead of thy fathers thou shalt have children: whom thou mayest make princes in all lands.

I will remember thy Name from one generation to another : therefore shall the people give thanks unto thee, world without end.

Stand

Glory be to the Father, and to the Son,
and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be:
world without end. Amen.

Sit

OLD TESTAMENT READING

SONG OF SOLOMON 4.16-5.2; 8.6,7

Stand

MAGNIFICAT

The choir sings the Song of Mary (Luke 1: 46-55) to the setting by Charles MacPherson in E.

My soul doth magnify the Lord:
and my spirit hath rejoiced in God my Saviour.

For he hath regarded :
the lowliness of his handmaiden.

For behold, from henceforth :
all generations shall call me blessed.

For he that is mighty hath magnified me :
and holy is his Name.

And his mercy is on them that fear him :
throughout all generations.

He hath shewed strength with his arm :
he hath scattered the proud in the imagination of their
hearts.

He hath put down the mighty from their seat :
and hath exalted the humble and meek.

He hath filled the hungry with good things :
and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel :
as he promised to our forefathers, Abraham and his seed for
ever.

Glory be to the Father, and to the Son : and to the Holy
Ghost; as it was in the beginning, is now, and ever shall be:
world without end. Amen.

Sit

NEW TESTAMENT READING

REVELATION 3. 14-END

Stand

NUNC DIMITTIS

The choir sings the Song of Simeon (Luke 2: 29-32) to the setting by Charles MacPherson in E.

Lord, now lettest thou thy servant depart in peace :
according to thy word.

For mine eyes have seen : thy salvation.

Which thou hast prepared : before the face of all people.

To be a light to lighten the Gentiles :
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son : and to the Holy
Ghost; as it was in the beginning, is now, and ever shall be:
world without end. Amen.

APOSTLES' CREED

Dean

I believe in God

All

**the Father almighty,
maker of heaven and earth:
and in Jesus Christ his only Son our Lord,
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead and buried:
he descended into hell;
the third day he rose again from the dead;
he ascended into heaven,
and sitteth on the right hand of God
the Father almighty;
from thence he shall come to judge the quick
and the dead.
I believe in the Holy Ghost;
the holy catholic Church;
the communion of saints;
the forgiveness of sins;
the resurrection of the body,
and the life everlasting. Amen.**

THE PRAYERS

sung to the setting by Robert Ashfield

The Lord be with you
and with thy spirit.

Let us pray.

Kneel or sit

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

**Our Father, which art in heaven,
hallowed be thy name;
thy kingdom come;
thy will be done,
in earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive them that trespass against us.
And lead us not into temptation;
but deliver us from evil. Amen.**

O Lord, shew thy mercy upon us
and grant us thy salvation.

O Lord, save the Queen
and mercifully hear us when we call upon thee.

Endue thy ministers with righteousness
and make thy chosen people joyful.

O Lord, save thy people
and bless thine inheritance.

Give peace in our time, O Lord
**because there is none other that fighteth for us,
but only thou, O God.**

O God, make clean our hearts within us
and take not thy Holy Spirit from us.

The cantor sings the Collect of the Day

God our redeemer,
who hast delivered us from the power of darkness
and brought us into the kingdom of thy Son:
grant, that as by his death he hath recalled us to life,
so by his continual presence in us he may raise us to
eternal joy; through Jesus Christ our Lord.

Amen.

and the Collect for Peace

O God, from whom all holy desires,
all good counsels,
and all just works do proceed;
give unto thy servants that peace
which the world cannot give;
that both, our hearts may be set
to obey thy commandments,
and also that, by thee,
we being defended from the fear of our enemies
may pass our time in rest and quietness;
through the merits of Jesus Christ our Saviour.

Amen.

and the Collect for Aid Against All Perils

Lighten our darkness, we beseech thee, O Lord;
and by thy great mercy defend us
from all perils and dangers of this night;
for the love of thy only Son, our Saviour, Jesus Christ.

Amen.

Sit

ANTHEM

Great Lord of Lords, supreme immortal King,
O give us grace to sing
Thy praise, which makes earth, air, and heaven to ring.

O Word of God, from ages unbegun,
The Father's only Son,
With Him in power, in substance, Thou art one.

O Holy Ghost, Whose care doth all embrace,
Thy watch is o'er our race,
Thou Source of Life, Thou Spring of peace and grace.

One living Trinity, One unseen Light,
All, all is Thine, Thy light
Beholds alike the bounds of depth and height.
Amen.

*Words: Henry Ramsden Bramley
Music: Charles Wood*

Kneel or sit

PRAYERS OF INTERCESSION

led by the dean. The prayers conclude with petitions for the bishop and parishes of the diocese of Lincoln, and for present and past members of the Cathedral Foundation.

After the prayers of intercession all say together

**The grace of our Lord Jesus Christ,
and the love of God,
and the fellowship of the Holy Spirit
be with us all evermore. Amen.**

Stand

HYMN

Come, ye faithful, raise the strain
Of triumphant gladness;
God hath brought His Israel
Into joy from sadness;
Loosed from Pharoah's bitter yoke
Jacob's sons and daughters;
Led them with unmoistened foot
Through the Red Sea waters.

'Tis the spring of souls to-day:
Christ hath burst His prison,
And from three days' sleep in death
As a sun hath risen;
All the winter of our sins,
Long and dark, is flying
From his light, to whom we give
Laud and praise undying.

Now the queen of seasons, bright
With the day of splendour,
With the royal feast of feasts,
Comes its joy to render;
Comes to glad Jerusalem,
Who with true affection
Welcomes in unwearied strains
Jesu's Resurrection.

Neither might the gates of death,
Nor the tomb's dark portal,
Nor the watchers, nor the seal,
Hold thee as a mortal;
But today amidst thine own
Thou didst stand, bestowing
That thy peace which evermore
Passeth human knowing.

Words: Greek, St John of Damascus, translated by J. M. Neale
Tune: Arthur Henry Brown

CONCLUDING VOLUNTARY: Choral Song S.S. Wesley

The Cathedral Foundation processes out of the St Hugh's Choir under the choir screen, and moves to the Chapter House via the north choir aisle for the reception of the new canons into the College of Canons. Guests of the new canons are invited to follow this procession and join the College of Canons in the Chapter House, whilst other members of the congregation leave through the Judgement Door.

A Place and Voice in the College

In the Chapter House, the new canons stand before the dean.

Dean God has reconciled us to himself through Christ
 and given us the ministry of reconciliation.
 The peace of the Lord be always with you
All **and also with you.**
Dean Let us greet one another joyfully in the name of Christ.

*The new canons receive the hand of the dean and of each other canon in turn, during which the choir sings **Ubi Caritas** by Maurice Duruflé.*

| | |
|--|--|
| <i>Ubi caritas et amor, Deus ibi est.</i> | Where charity and love are, God is there. |
| <i>Congregavit nos in unum Christi amor.</i> | Christ's love has gathered us into one. |
| <i>Exultemus, et in ipso iucundemur.</i> | Let us rejoice and be pleased in him. |
| <i>Timeamus, et amemus Deum vivum.</i> | Let us fear, and let us love the living God. |
| <i>Et ex corde diligamus nos sincero.</i> | And may we love each other |
| <i>Amen.</i> | with a sincere heart. Amen. |

After each new canon has been greeted by members of the College of Canons, they return to stand in front of the dean. At the conclusion of the anthem, the dean seats the each new canon in the College, saying

We receive you, brother,
to a place and voice in the College of Canons.

The dean returns to her seat, and the new canons kneel before the dean in turn and, placing their hands between hers, say

Madam Dean, I promise obedience to you as dean.

When the new canons have returned to their seats, the College stands for the closing prayers.

Dean Let us pray.
Go before us, O Lord, in all our doings
with your most gracious favour,
and further us with your continual help,
that in all our works, begun, continued and ended in you,
we may glorify your holy name,
and finally by your mercy attain everlasting life;
through Jesus Christ our Lord.

College **Amen.**

Dean The grace of our Lord Jesus Christ,
and the love of God,
and the fellowship of the Holy Spirit
be with us all, evermore.

All **Amen.**

The Cathedral Foundation remains standing for the dismissal sentences.

Dean The Lord be with you

All **and with thy spirit.**

Dean Let us bless the Lord.

All **Thanks be to God.**

Dean Remember, O Lord,
what thou hast wrought in us and not what we deserve
and as thou hast called us to thy service
make us worthy of our calling;
through Jesus Christ our Lord. Amen.

All **Amen.**

Acknowledgements

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