



## **Choral Evensong**

**with**

## **The Presentation of Choristerships and Choral Scholarships**

29<sup>th</sup> January 2023  
3.45 pm

# Welcome to Lincoln Cathedral

We are delighted to have you worship with us this afternoon and extend a very warm welcome to you.

This afternoon's service celebrates the very generous support given to our cathedral choir by individuals and groups from across Greater Lincolnshire and beyond. Today we say 'thank you' for that generosity, and we join together in worship to thank God for the gift of music: for those who compose and conduct it, who play and perform it. May the glory of God be heard in it, and our hearts rejoice in it.

Much of this afternoon's service is sung by the choir and follows a set pattern which is offered daily in the cathedral. Its essence is praise: words, inspired by God, used to worship him and lift our minds and hearts. The singing of psalms and the reading from the Old Testament unite us with our spiritual ancestors, the Jews, and with Jesus Christ, who himself used them to praise God. Our meditation on the word of God leads us to Jesus who is the Word made flesh, and so the *Magnificat* - a song of praise first sung by Mary, the mother of Jesus - acts as a pivot, pointing us to the new relationship with God which is brought about in the birth of Christ. The remainder of the service celebrates that 'new covenant' and, in the intercessions, commits us to the life of service to which Christians are called.

We hope that in the combination of words, music and silence you will find a space for prayerful reflection in the midst of our busy and often hectic world.

Cameras, mobile phones and recording devices of any kind may not be used before or during the service.

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## Acknowledgements

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# **The Order of Service**

*Organ Music before the service: Canzona (Sonata in C minor)*

*Percy Whitlock*

*Please stand as the choir and clergy enter the nave.*

## **WELCOME**

*by the Dean of Lincoln, The Very Reverend Christine Wilson, after which the service proceeds unannounced.*

## **The Endowment of a new Choristership**

### **ENDOWMENT OF THE CHAMBERS FAMILY CHORISTERSHIP**

*The chorister to receive the newly endowed choristership (Ethan Essilfie), and Ann Wells and Joy Chambers, representing the donors, stand with the Master of Choristers and Precentor in front of the dean.*

*The details of the endowment are read out, and the choristership is endowed with the following words*

*Dean*        Giving thanks for the generosity of Michael and Dorothy Chambers, in recognition of which a choristership has been named, we dedicate this to the glory of God and the singing of His praises in this, His house of prayer; in the name of the same God, Father, Son and Holy Ghost

*All*        **Amen.**

*Ann Wells and Joy Chambers present a medal inscribed with the name of the choristership to the chorister, who presents the donor's representatives with a document recording detail of the choristership.*

*The donor's representatives, chorister, Master of the Choristers, Precentor and Dean move to their places and the office of Evensong begins.*

# The Office of Evensong

## PRECES

*The cantor and choir sing the introductory verses to the setting by Philip Radcliffe*

O Lord, open thou our lips  
**and our mouth shall shew forth thy praise.**

O God, make speed to save us.  
**O Lord, make haste to help us.**

Glory be to the Father, and to the Son, and to the Holy Ghost;  
**as it was in the beginning, is now, and ever shall be,**  
**world without end. Amen.**

Praise ye the Lord.  
**The Lord's name be praised.**

## OFFICE HYMN 54

O Trinity of blessed light,  
**O Unity of primal might,**  
**The fiery sun now goes his way,**  
**Shed though within our hearts thy ray.**

To thee our morning song of praise,  
To thee our evening prayer we raise,  
Thy glory, suppliant, we adore,  
For ever and for evermore.

**O Trinity, O Unity,**  
**Thou help of man's infirmity,**  
**Protect us through the hours of night,**  
**Who art our everlasting light.**

**To God the Father, God the Son,**  
**And God the Spirit, Three in One,**  
**Let glory, praise and worship be**  
**From age to age eternally. Amen.**

*Words: From Latin, translated by J. M. Neale*  
*Tune: Plainsong*

*Sit*

## PSALMODY

Psalm 34.1-10

*These ancient songs are the Jewish hymn book, and, as such, would have been used by Jesus and his disciples. Our use of them continues an ancient tradition which links us with the continuing prayer of Jesus himself.*

### *Benedicam Domino*

1 I WILL alway give thanks unto the Lord : his praise shall ever be in my mouth.

2 My soul shall make her boast in the Lord : the humble shall hear thereof, and be glad.

3 O praise the Lord with me : and let us magnify his Name together.

4 I sought the Lord, and he heard me : yea, he delivered me out of all my fear.

5 They had an eye unto him, and were lightened: and their faces were not ashamed.

6 Lo, the poor crieth, and the Lord heareth him : yea, and saveth him out of all his troubles.

7 The angel of the Lord tarrieth round about them that fear him : and delivereth them.

8 O taste, and see, how gracious the Lord is : blessed is the man that trusteth in him.

9 O fear the Lord, ye that are his saints : for they that fear him lack nothing.

10 The lions do lack, and suffer hunger : but they who seek the Lord shall want no manner of thing that is good.

*Stand*

Glory be to the Father, and to the Son,  
and to the Holy Ghost;  
as it was in the beginning, is now, and ever shall be:  
world without end. Amen.

*Sit*

## OLD TESTAMENT READING

Genesis 28.1-end

*Stand*

### MAGNIFICAT

*The choir sings the Song of Mary (Luke 1: 46-55) to the setting in the key of D by George Dyson.*

My soul doth magnify the Lord :  
and my spirit hath rejoiced in God my Saviour.  
For he hath regarded :  
the lowliness of his handmaiden.  
For behold, from henceforth :  
all generations shall call me blessed.  
For he that is mighty hath magnified me :  
and holy is his Name.  
And his mercy is on them that fear him :  
throughout all generations.  
He hath shewed strength with his arm :  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat :  
and hath exalted the humble and meek.  
He hath filled the hungry with good things :  
and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel :  
as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son: and to the Holy Ghost;  
as it was in the beginning, is now, and ever shall be :  
world without end. Amen.

*Sit*

## NEW TESTAMENT READING

Philemon 1-16

*Stand*

## NUNC DIMITTIS

*The choir sings the Song of Simeon (Luke 2: 29-32) to the setting in the key of D by George Dyson.*

Lord, now lettest thou thy servant depart in peace :  
according to thy word.  
For mine eyes have seen : thy salvation.  
Which thou hast prepared before the face of all people.  
To be a light to lighten the Gentiles :  
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son : and to the Holy Ghost;  
as it was in the beginning, is now, and ever shall be :  
world without end. Amen.

*Turn to face east*

## THE APOSTLES' CREED

*All* I believe in God  
**the Father almighty,**  
**maker of heaven and earth:**  
**and in Jesus Christ his only Son our Lord,**  
**who was conceived by the Holy Ghost,**  
**born of the Virgin Mary,**  
**suffered under Pontius Pilate,**  
**was crucified, dead, and buried.**  
**He descended into hell;**  
**the third day he rose again from the dead;**  
**he ascended into heaven,**  
**and sitteth on the right hand of God**  
**the Father almighty;**  
**from thence he shall come to judge**  
**the quick and the dead.**  
**I believe in the Holy Ghost;**  
**the holy catholic Church;**  
**the communion of saints;**  
**the forgiveness of sins;**  
**the resurrection of the body,**  
**and the life everlasting. Amen.**



## THE PRAYERS

*sung by the cantor and choir to the setting by Philip Radcliffe*

The Lord be with you  
**and with thy spirit.**

Let us pray.

*Kneel*

Lord, have mercy upon us.  
**Christ, have mercy upon us.**  
Lord, have mercy upon us.

**Our Father, which art in heaven,  
hallowed be thy name;  
thy kingdom come;  
thy will be done,  
in earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive them that trespass against us.  
And lead us not into temptation;  
but deliver us from evil. Amen.**

O Lord, shew thy mercy upon us  
**and grant us thy salvation.**

O Lord, save the Queen  
**and mercifully hear us when we call upon thee.**

Endue thy ministers with righteousness  
**and make thy chosen people joyful.**

O Lord, save thy people  
**and bless thine inheritance.**

Give peace in our time, O Lord  
**because there is none other that fighteth for us,  
but only thou, O God.**

O God, make clean our hearts within us  
**and take not thy Holy Spirit from us**

*The cantor sings the Collect of the Day*

God our creator,  
who in the beginning  
commanded the light to shine out of darkness:  
we pray that the light of the glorious gospel of Christ  
may dispel the darkness of ignorance and unbelief,  
shine into the hearts of all your people,  
and reveal the knowledge of your glory  
in the face of Jesus Christ your Son our Lord,  
who is alive and reigns with you,  
in the unity of the Holy Spirit,  
one God, now and for ever.

*and the Collect for Peace*

O God, from whom all holy desires, all good counsels,  
and all just works do proceed;  
give unto thy servants that peace which the world cannot give;  
that both, our hearts may be set to obey thy commandments,  
and also that, by thee,  
we being defended from the fear of our enemies  
may pass our time in rest and quietness;  
through the merits of Jesus Christ our Saviour. **Amen.**

*and the Collect for Aid Against All Perils*

Lighten our darkness, we beseech thee, O Lord;  
and by thy great mercy defend us  
from all perils and dangers of this night;  
for the love of thy only Son, our Saviour, Jesus Christ. **Amen.**

*Sit*

## ANTHEM

The choir sings the anthem, **Great is the Lord**, by Edward Elgar

*Great is the Lord and greatly to be praised in the city of our God,  
in the mountain of His holiness.*

*Beautiful in elevation, the joy of the whole earth, is mount Zion,  
on the sides of the north, the city of the great King.*

*God hath made Himself known in her palaces for a refuge.*

*For lo! the kings assembled themselves, they passed by together;  
they saw, then were they amazed; they were dismay'd, they  
hasted away; trembling took hold of them there, pain as of a  
woman in travail, as with the east wind that breaketh the ships  
of Tarshish.*

*As we have heard, so have we seen in the city of the Lord of hosts,  
in the city of our God: God will establish it for ever.*

*We have thought on thy loving kindness, O God, in the midst of  
Thy temple: as is thy name, O God, so is Thy praise unto the ends  
of the earth; Thy right hand is full of righteousness.*

*Let mount Zion be glad, because of Thy judgements, let the  
daughters of Judah rejoice; walk about Zion and go round about  
her, tell the towers thereof, mark ye well her bulwarks, consider  
her palaces, that ye may tell it to the generation following.*

*For this God is our God for ever and ever; He will be our guide  
even unto death. Amen.*

# **The Presentation of Choristerships and Choral Scholarships**

*Stand*

## **HYMN**

*during which the dean processes to the sanctuary step, and the choristers and choral scholars form up in the order of presentation in the south choir aisle*

**When in our music God is glorified,  
and adoration leaves no room for pride,  
it is as though the whole creation cried:  
Alleluia!**

**How oft, in making music, we have found  
a new dimension in the world of sound  
as worship moved us to a more profound  
Alleluia!**

**So has the Church, in liturgy and song,  
in faith and love, through centuries of wrong,  
borne witness to the truth in ev'ry tongue,  
Alleluia!**

**And did not Jesus sing a psalm that night  
when utmost evil strove against the light?  
Then let us sing, for whom he won the fight:  
Alleluia!**

**Let ev'ry instrument be tuned for praise,  
let all rejoice who have a voice to raise,  
and may God give us faith to sing always:  
Alleluia!**

*Words: Fred Pratt Green  
Tune: C. V. Stanford*

*The choristerships and choral scholarships are presented, with each chorister or choral scholar returns to their place in the choir. The following presentations are made:*

### **Choristerships**

The RAF Archdeaconry Chorister (1995)	Freddie Foster
The Farmers' Chorister (1997)	Henry Allsop
The Holbeach Chorister (1999)	William Popov
The Tony Wright Memorial Chorister (1999)	Judah Markland
The Ronald Sibthorpe FCM Chorister (2000)	Anne-Ugonma Russell
The Old Choristers' Chorister	Isaac Turner
The Frederika & Hermione Barkley Chorister (2002)	Alice Mc Master
The Friends' Chorister (2002)	Finn Coleman
The Hallé-Pelham Chorister (2003)	Eve Braen-Peel
The Mary & Florence Taylor Chorister	Henna Markland
The Friends' Millennium Chorister (2004)	Elsa Peel-Cobas
The Coltman-Riches Chorister	Gelmy Zoukas
The Tinsley Chorister	Aasha Patel

### **Chorister Bursaries**

The Kochan Trust Chorister Bursary	Florence Hickerton
The Priorygate Chorister Bursary	Ethan Essilfie
The Kent Brainerd Memorial Chorister Bursary	Louisa Wightman
The Siemens Charity Bursary	Paul Wightman
The Imp Bursary	Connor Cairns

### **Choral Scholar Endowments**

The Bernard Sunley Choral Scholar	Will North
The Friends Choral Scholar	Tom South

### **Choral Scholar Bursaries**

The Agnes Neil Choral Scholar Bursary	Katie Care
The Priorygate Choral Scholar Bursary	Oliver Jones

*After the presentations are complete the dean invites the congregation to stand, and says*

Lord our God,  
hear our prayers  
for those who have endowed  
these choristerships and choral scholarships;  
for those who have received them,  
and for the choral foundation  
of this Cathedral Church.  
May God grant  
that all who worship and serve him here on earth  
may also join at the last  
in the eternal worship of heaven.

*Silence is kept*

*Dean* Let us pray.

*All* **God our Father,  
you have made us in your image  
to reflect your goodness.  
You bless us all with gifts  
for the furthering of your kingdom.  
Help us to use all that you give us  
for the building up  
of the people we serve,  
and for the glory of your name;  
through Jesus Christ, our Lord.  
Amen.**

*The clergy return to their places.*

*Kneel*

## PRAYERS OF INTERCESSION

*led by the canon-in-residence. These conclude with petitions for the bishop and parishes of the diocese of Lincoln, and for present and past members of the Cathedral Foundation.*

*After the prayers of intercession all say together*

**The grace of our Lord Jesus Christ,  
and the love of God,  
and the fellowship of the Holy Spirit  
be with us all evermore. Amen.**

*Stand*

**HYMN**

*during which a collection is made in support of the Cathedral Music Fund.*

**O WORSHIP the King  
All glorious above;  
O gratefully sing  
His power and his love:  
Our Shield and Defender,  
The Ancient of days,  
Pavilioned in splendour,  
And girded with praise.**

**O tell of his might,  
O sing of his grace,  
Whose robe is the light,  
Whose canopy space.  
His chariots of wrath  
The deep thunder-clouds form,  
And dark is his path  
On the wings of the storm.**

**This earth, with its store  
Of wonders untold,  
Almighty, thy power  
Hath founded of old:  
Hath stablished it fast  
By a changeless decree,  
And round it hath cast,  
Like a mantle, the sea.**

**O measureless Might,  
Ineffable Love,  
While angels delight  
To hymn thee above,  
Thy humbler creation,  
Though feeble their lays,  
With true adoration  
Shall sing to thy praise.**

*Words: Robert Grant  
Tune: William Croft*

## BLESSING

*Dean*        May God the Father of our Lord Jesus Christ,  
who is the source of all goodness and growth,  
pour his blessing upon all things created,  
and upon you his children,  
that you may use his gifts to his glory  
and for the welfare of all peoples;  
and the blessing of God almighty,  
the Father, the Son and the Holy Spirit,  
be upon you and remain with you always.

*All*            **Amen.**

## CONCLUDING VOLUNTARY

Carillon (Sept Pièces) *Marcel Dupré*

*You are cordially invited to refreshments in the North Transept after the service.*

*Donors should make their way to the South Transept, where there will be an opportunity to talk to the choristers and their families and to view the Endowment Book before returning to the reception in the other transept.*