

LINCOLN CATHEDRAL

Yesterday, Today, Forever
Enduring faith, inspiring stories, living history.



**Solemn Evensong
with the Installations of
Mark Warrick as a Non-Residentiary Canon
and of Simon Jones as a Residentiary Canon
and Interim Dean**

**Eve of the Feast of the Annunciation of Our Lord to the
Blessed Virgin Mary
Friday, 24th March, 2023
5.30pm**

Welcome to Lincoln Cathedral

We are delighted to welcome you to Lincoln Cathedral for this service. Whether you are a visitor, a newcomer or a regular, we are glad to be worshipping with you this evening. If you need any help or directions about the service, the facilities or anything else, please ask a steward wearing a blue sash. They will be pleased to help.

A particular welcome to the family and friends of those being installed as canons of this cathedral church this evening. We are delighted to join with you in worship.

During the service, each of the new canons will be collated to their unendowed prebendary by the Bishop of Lincoln. They will then present to the subdean letters mandatory from the bishop, and ask the subdean to admit, install and induct them into a prebend and canonry of this Cathedral Church and to have a voice in its chapter.

This evening's service of choral evensong follows a set pattern which is offered daily in the cathedral, and its essence is praise: words, inspired by God, used to worship him and lift our minds and hearts. The singing of psalms and the reading from the Old Testament unite us with our spiritual ancestors, the Jews, and with Christ himself, who used them to praise God. Our meditation on the word of God leads us to Jesus who is the Word made flesh, and so the *Magnificat* – a song of praise first sung by Mary, the mother of Jesus – points us to the new relationship with God which is brought about in the birth of Christ. The remainder of the service celebrates that 'new covenant' and, in the intercessions, commits us to the life of service to which Christians are called.

Much of this evening's service is sung by the choir. If it is new to you, we hope that within the combination of words, music and silence you find space for reflection in the midst of our busy and often hectic world.

A loop system operates in St Hugh's Choir. Where applicable, hearing aids should be turned to 'T' during the spoken parts of the service.

A collection is taken at this service, in aid of the cathedral. Please make use, where appropriate, of the Gift Aid envelopes. This will enable us to reclaim 25% of your gift from the HMRC. Thank you in advance for your generosity.

This order of service is available in larger print.
Please ask a vergier or a steward
if you would like a copy

The Background to this Service

Since Lincoln Cathedral was founded in 1072, it has always been the seat (*cathedra*) of the Bishop and a centre of worship and mission for the diocese. The work of the cathedral canons is to support and carry out the Bishop's apostolic ministry throughout the diocese and beyond.

There are fifty-three canonries. In mediaeval times each was paid a *prebend*, or salary, consisting usually of the income from a manor or holding of land. Each canon is still known by the name of his or her prebend, which is written on a tablet above the seat, together with the Latin title of the psalm which should be recited daily "if nothing hinders".

Members of the College of Canons are bound together by their common pattern of daily prayer, which is directed toward the ministry of the bishop and the parishes and communities of the diocese. Whilst the physical focus for this life of prayer is the cathedral church (where it is maintained by the residentiary canons and lay vicars), each canon contributes to this work of prayer in their own local context. To this end, each canon is allocated a portion of the psalter (or, in one case, the Litany) to recite daily 'if nothing hinders' so that the entire psalter should be recited by the corporate body on a daily basis. St Hugh also directed that each canon should pray for members of the cathedral foundation (both living and departed) alongside their prayers for the life and work of the diocese.

The *College of Canons* exists to give counsel to the Bishop, and to the Chapter on any matter concerning the Cathedral as the seat of the Bishop. It receives and considers the annual report and audited accounts of the Cathedral and discusses such matters concerning the Cathedral as may be raised by its members. In the event of a vacancy in the See of Lincoln the College is responsible for electing the new bishop.

Normally there are four residentiary canons, working full time at or from the cathedral and looking after its worship, education programme, visitors and the fabric of the building. The four residentiarities at Lincoln include the holders of the ancient 'dignitaries' of Dean, Precentor and Chancellor together with the Subdean and up to two further residentiary canons. The other forty-nine canons are either clergy or lay people who hold leading positions in the church, mostly in the diocese – the Bishop, his staff, and those with long experience in parishes or other ministry.

Tonight, two new canons will take their places within the college of canons, the Rev'd Mark Warrick as the non-residentiary prebendary of Sanctae Crucis, and the Rev'd Canon Dr Simon Jones to the residentiary prebendary of Milton Manor

with Binbrook. With the support of Chapter, the Bishop has appointed Simon as Interim Dean for nine months. After Christmas Simon will resume his ministry as Chaplain and Fellow of Merton College, Oxford.

The following provides the historical background of the prebends that the new canons are to hold:

Sanctae Crucis – Mark Warrick

This prebend consists of the churches of Holy Cross in Wigford, St Andrew in Wigford and St Edward in Wigford and was confirmed by the Pope in 1146. Monies for this prebend came from a portion of tithes of Greetwell Manor in Lincolnshire and a portion of tithes from Spaldwick in Huntingdonshire owned by the Bishop of Lincoln. Among the prebendaries were John London, a prominent figure in the dissolution of the monasteries during the reign of Henry VIII “one of Thomas Cromwell’s most active and subservient agents”. He was installed no less than three times to this prebend in 1526, 1528 and 1529. James Amiraux Jeremie was prebendary 1834-1843 and donated many books to the Cathedral library.

Milton Manor with Binbrook – Simon Jones

The manor of Great Milton in Oxfordshire belonged to the bishops of Dorchester before the Conquest. It was given as the endowment of a prebend by Bishop Alexander. Before 1146 it was further endowed with 11 bovates of land in Binbrook given by Osbert the Sheriff, together with the patronage of the (now lost) church of St Gabriel in that village. Among the prebendaries here have been Oliver Sutton, later successively Dean and Bishop of Lincoln, and the fourteenth-century papal nuncio Raymond Pellégrin.

Acknowledgements

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Before the service, the new canons make the appropriate declarations and oaths before the bishop and residentiary canons at the Shrine of St Hugh in the retrochoir of the cathedral.

*The organ music prior to the service is 'Ave Maris Stella - Antiphon III' by
Marcel Dupré*

At 5.25pm the Foundation Procession forms up in the south choir aisle in the following order:

*Choir
Master of the Choristers*

Canons Designate

*Verger
Cross and lights
Non-residentiary canons
Archdeacons
Suffragan bishops
Residentiary canons*

*Verger
Bishop*

The Service

*At 5 30pm, the choir sings the introit **The Angel's Message** a traditional Basque carol arranged by Edgar Pettman:*

The angel Gabriel from heaven came,
his wings as drifted snow, his eyes as flame;
"All hail," said he, "thou lowly maiden Mary,
most highly favoured lady," Gloria!

"For known a blessed Mother thou shalt be,
all generations laud and honour thee,
thy Son shall be Emmanuel, by seers foretold,
most highly favoured lady," Gloria!

Then gentle Mary meekly bowed her head,
"To me be as it pleaseth God," she said,
"my soul shall laud and magnify his holy Name."
Most highly favoured lady, Gloria!

Of her, Emmanuel, the Christ, was born
in Bethlehem, all on a Christmas morn,
and Christian folk throughout the world will ever
say—
"Most highly favoured lady," Gloria!

Words: translated by Sabine Baring-Gould

Please stand as the procession enters St Hugh's Choir.

Those to be installed, together with the subdean, move to stand in front of the bishop at the choir step.

THE WELCOME

The subdean welcomes the congregation and introduces the service. He invites the congregation to sit.

The Bishop's Commission

The new canons are presented to the bishop.

Right Reverend Father, I present to you Mark Warrick who has been appointed a Canon and Prebendary of this Cathedral Church. He has taken and subscribed the oaths and declaration required by law, and I ask that he may now be collated and installed.

Right Reverend Father, I present to you Simon Jones who has been appointed a Canon and Prebendary of this Cathedral Church and once installed and given a voice in chapter will be mandated as interim dean. He has taken and subscribed the oaths and declaration required by law, and I ask that he may now be collated and installed.

The bishop addresses the new canons and then delivers his formal charge to them.

The office of a canon carries with it certain responsibilities.

A canon should be a holy person, who prays regularly for God's blessing upon the work of the church in this diocese, and who enters wholeheartedly into the tradition of those who have served God before us through the worship offered in this Cathedral Church of the Blessed Virgin Mary.

A canon should be a faithful, discreet and well-informed adviser to the bishop; one who confesses Jesus as Lord, whose studies are founded in scripture and disciplined to the discovery and advancement of truth.

A canon should be hospitable, welcoming strangers and the poor, sharing the generous love and modesty that mark a disciple of Christ.

Will you try, with the help of God, to be such a person?

New *With the help of God, I will.*

Canons

Bishop Almighty God,
who has put into your heart
to make these solemn promises,
give you grace to perform the same,
that you, with these your brothers and sisters,
may inherit everlasting life.

All **Amen.**

The bishop reads the Deeds of Collation. He hands Letters Mandatory to the new canons and says

Take this our mandate, which you shall cause to be handed to the Reverend Canon Nicholas James Watson Brown, subdean of our Cathedral Church of the Blessed Virgin Mary of Lincoln; in the name of the Father, and of the Son and of the Holy Spirit.

All **Amen.**

The bishop moves to the cathedra.

The Investiture of Canons

The new canons present the Letters Mandatory of the Bishop, and say
Mr Subdean and members of the Chapter, I present these letters mandatory of Stephen our bishop and ask you to admit, install and induct me into a prebend and canonry of this Cathedral Church of the Blessed Virgin Mary of Lincoln.

The subdean passes the Letters Mandatory to the Chapter Clerk, who reads them out to the Chapter.

The subdean responds on behalf of Chapter.

We gladly accept these letters from Stephen our Bishop and ask you now to declare that you will accept the constitution, statutes and customs of this church.

The new canons make the following declaration

I . . . Canon of this Cathedral Church of the Blessed Virgin Mary of Lincoln and Prebendary of the prebend of . . . founded therein, declare that I will faithfully observe the constitution, statutes and customs of this Cathedral Church, and that I will set forward and promote such works as may properly be done in connection with it for the service of God and for the benefit of his church. So help me God.

The subdean invests the new canons, saying

In the name of God, Amen.

We, Nicholas James Watson Brown, Subdean of this Cathedral Church, and my fellow members of Chapter, receive you (*here the subdean takes the new canon by the right hand*) as a brother, and admit you as a Canon and Prebendary of this cathedral church.

The subdean places a New Testament into the new canon's hand, continuing

+ in the name of the Father and of the Son
and of the Holy Spirit.

All **Amen.**

The subdean takes each new canon by the hand and takes each of them in turn to their prebendal stall, where they are installed.

Subdean We install you, brother, into the stall assigned to your prebend. The Lord keep watch over your coming in and your going out from this time forth and for evermore.

All **Amen.**

The new canon stands and turns to look at the back of the stall. The subdean continues

Look upon the titles of the psalms, which you are to recite every day, if nothing hinders.

When both canons have been installed the new canons kneel and say, with the subdean and the whole congregation, the Lord's Prayer.

Subdean Our Father,

All **which art in heaven,
hallowed be thy name.**

Thy kingdom come.

**Thy will be done,
in earth as it is in heaven.**

Give us this day our daily bread.

**And forgive us our trespasses,
as we forgive them that trespass against us.**

**And lead us not into temptation,
but deliver us from evil;**

**for thine is the kingdom,
the power and the glory,
for ever and ever.**

Amen.

Subdean O Lord, save your servants
All **who put their trust in you.**
Subdean Let the enemy gain no advantage over them
All **nor the wicked approach to hurt them.**
Subdean Be to them, O Lord, a strong tower
All **from the face of the enemy.**
Subdean O Lord, hear our prayer
All **and let our cry come to you.**

Subdean O God, our beginning and our ending,
we praise you that you give us
grace and strength to serve you,
and that you have called these your servants
into the fellowship of this Cathedral Foundation.
Grant them such love for you and for your people
that they may take up the cross each day
and follow in the steps of your Son.
May they be so encouraged by their fellowship
and unity with us
that they may be a strength to others;
may their prayers combine with ours
to come into your presence,
and may your Holy Spirit lead them day by day
until they come to your everlasting kingdom,
through Jesus Christ our Lord.
All **Amen.**

The Office of Evensong

THE PRECES

The cantor and choir sing the introductory verses to a setting by Thomas Tomkins.

O Lord, open thou our lips
and our mouth shall shew forth thy praise.

O God, make speed to save us.
O Lord, make haste to help us.

Glory be to the Father, and to the Son,
and to the Holy Ghost;
*as it was in the beginning, is now, and ever shall be,
world without end. Amen.*

Praise ye the Lord.
The Lord's name be praised.

OFFICE HYMN

Hail, O Star that pointest
**Towards the port of heaven,
Thou to whom as maiden
God for Son was given.**

When the salutation
Gabriel had spoken,
Peace was shed upon us,
Eva's bonds were broken.

**Bound by Satan's fetters,
Health and vision needing,
God will aid and light us
At thy gentle pleading.**

Jesu's tender Mother,
Make thy supplication
Unto him who chose thee
At his Incarnation;

**That, O matchless Maiden,
Passing meek and lowly,
Thy dear Son may make us
Blameless, chaste and holy.**

So, as now we journey,
Aid our weak endeavour.
Till we gaze on Jesus,
And rejoice for ever.

**Father, Son and Spirit,
Three in One confessing,
Give we equal glory,
Equal praise and blessing. Amen.**

Words: 9th century Latin, translated by Athelstan Riley

Music: Plainsong

Sit

PSALMODY

Psalm 85

These ancient songs are the Jewish hymn book, and, as such, would have been used by Jesus and his disciples. Our use of them continues an ancient tradition which links us with the continuing prayer of Jesus himself.

Benedixisti, Domine

LORD, thou art become gracious unto thy land: thou hast turned away the captivity of Jacob.

Thou hast forgiven the offence of thy people : and covered all their sins.

Thou hast taken away all thy displeasure : and turned thyself from thy wrathful indignation.

Turn us then, O God our Saviour : and let thine anger cease from us.

Wilt thou be displeased at us for ever : and wilt thou stretch out thy wrath from one generation to another?

Wilt thou not turn again, and quicken us : that thy people may rejoice in thee?

*Shew us thy mercy, O Lord : and grant us thy salvation.
I will hearken what the Lord God will say concerning
me : for he shall speak peace unto his people, and to
his saints, that they turn not again.
For his salvation is nigh them that fear him : that glory
may dwell in our land.
Mercy and truth are met together : righteousness
and peace have kissed each other.
Truth shall flourish out of the earth : and righteousness
hath looked down from heaven.
Yea, the Lord shall shew loving-kindness : and our
land shall give her increase.
Righteousness shall go before him : and he shall direct his
going in the way.*

Stand

Glory be to the Father, and to the Son:
and to the Holy Ghost;
As it was in the beginning, is now and ever shall
be: world without end. Amen.

Sit

OLD TESTAMENT LESSON

Wisdom 9.1-12

Stand

MAGNIFICAT

*The choir sings the Song of Mary (Luke 1: 46-55) to the setting in the key
of A major by Sir Charles Villiers Stanford. At the beginning and end of
the canticle the proper antiphon for the Eve of the Annunciation is sung.*

My soul doth magnify the Lord:
and my spirit hath rejoiced in God my Saviour.
For he hath regarded:
the lowliness of his handmaiden.
For behold, from henceforth :
all generations shall call me blessed.

For he that is mighty hath magnified me :
and holy is his Name.
And his mercy is on them that fear him :
throughout all generations.
He hath shewed strength with his arm :
he hath scattered the proud in the imagination
of their hearts.
He hath put down the mighty from their seat :
and hath exalted the humble and meek.
He hath filled the hungry with good things :
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel :
as he promised to our forefathers,
Abraham and his seed for ever.

Glory be to the Father, and to the Son:
and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be :
world without end. Amen.

Sit

NEW TESTAMENT LESSON

Galatians 4.1-5

Stand

NUNC DIMITTIS

The choir sings the Song of Simeon (Luke 2: 29-32) to the setting in the key of A major by Sir Charles Villiers Stanford

Lord, now lettest thou thy servant depart in peace :
according to thy word.
For mine eyes have seen : thy salvation.
Which thou hast prepared before the face of all people.
To be a light to lighten the Gentiles :
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son :
and to the Holy Ghost; as it was in the beginning, is
now, and ever shall be: world without end. Amen.

Turn to face east (towards the altar)

APOSTLES' CREED

Canon

I believe in God

All

**the Father almighty, maker of heaven and earth:
and in Jesus Christ his only Son our Lord,
who was conceived by the Holy Ghost,
born of the Virgin Mary, suffered under Pontius
Pilate, was crucified, dead, and buried.
He descended into hell;
the third day he rose again from the dead;
he ascended into heaven,
and sitteth on the right hand of God
the Father almighty;
from thence he shall come to judge
the quick and the dead.
I believe in the Holy Ghost;
the holy catholic Church;
the communion of saints;
the forgiveness of sins;
the resurrection of the body,
and the life everlasting.
Amen.**

THE PRAYERS

The cantor and choir sing the prayers to a setting by Thomas Tomkins.

The Lord be with you

and with thy spirit.

Let us pray.

Kneel

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

*Our Father, which art in heaven,
hallowed be thy name;
thy kingdom come;
thy will be done,
in earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive them that trespass against us.
And lead us not into temptation;
but deliver us from evil. Amen.*

*O Lord, shew thy mercy upon us
and grant us thy salvation.*

*O Lord, save the King
and mercifully hear us when we call upon thee.*

*Endue thy ministers with righteousness
and make thy chosen people joyful.*

*O Lord, save thy people
and bless thine inheritance.*

*Give peace in our time, O Lord
because there is none other that fighteth for us,
but only thou, O God.*

*O God, make clean our hearts within us
and take not thy Holy Spirit from us.*

The cantor sings the Collect of the Day

We beseech thee, O Lord,
pour thy grace into our hearts;
that, as we have known the incarnation
of thy Son Jesus Christ
by the message of an angel,
so by his cross and passion
we may be brought unto the glory of his resurrection;
through Jesus Christ thy Son our Lord,
who liveth and reigneth with thee,
in the unity of the Holy Spirit,
one God, now and for ever.
Amen.

and the Collect for Lent

Almighty and everlasting God,
who hast nothing that thou hast made
and dost forgive the sins of all them that are penitent:
create and make in us new and contrite hearts
that we, worthily lamenting our sins
and acknowledging our wretchedness,
may obtain of thee, the God of all mercy,
perfect remission and forgiveness;
through Jesus Christ our Lord.
Amen.

and the Collect for Peace

O God, from whom all holy desires, all good counsels,
and all just works do proceed;
give unto thy servants that peace
which the world cannot give;
that both, our hearts may be set
to obey thy commandments,
and also that, by thee,
we being defended from the fear of our enemies
may pass our time in rest and quietness;
through the merits of Jesus Christ our Saviour.
Amen.

and the Collect for Aid Against All Perils

Lighten our darkness, we beseech thee, O Lord;
and by thy great mercy defend us
from all perils and dangers of this night;
for the love of thy only Son, our Saviour, Jesus Christ.
Amen.

Sit

ANTHEM

*The choir sings **Ave Maria** by Robert Parsons.*

Ave Maria, gratia plena,
Dominus tecum;
benedicta tu in mulieribus,
et benedictus fructus ventris
tui, Jesus.

Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis
nostrae. Amen.

Hail Mary, full of grace,
the Lord is with thee;
blessed art thou among
women,
and blessed is the fruit of thy
womb, Jesus.

Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our
death. Amen.

Kneel

PRAYERS OF INTERCESSION

led by the canon-in-residence. These conclude with petitions for the bishop and parishes of the diocese of Lincoln, and for present and past members of the Cathedral Foundation.

After the prayers of intercession all say together

**The grace of our Lord Jesus Christ,
and the love of God,
and the fellowship of the Holy Spirit
be with us all evermore. Amen.**

Please stand while the Cathedral Foundation, led by the choir, leaves in procession for the Chapter House. The invited guests of the newly installed canons and other members of the congregation are invited to follow the members of the cathedral foundation to the Chapter House.

**Sing we of the blessed Mother
who received the angel's word,
and obedient to the summons
bore in love the infant Lord;
Sing we of the joys of Mary
at whose breast that child was fed
who is Son of God eternal
and the everlasting bread.**

**Sing we, too, of Mary's sorrows,
of the sword that pierced her through,
when beneath the cross of Jesus
she his weight of suffering knew,
looked upon her Son and Saviour
reigning high on Calvary's tree,
saw the price of man's redemption
paid to set the sinner free.**

*Words: G. B. Timms
Music: Cyril Taylor*

A Place and Voice in the College

In the Chapter House, the new canons stand before the subdean, who says

God has reconciled us to himself through Christ
and given us the ministry of reconciliation.
The peace of the Lord be always with you
and also with you.

College

Subdean Let us greet one another joyfully
in the name of Christ.

*The new canons receive the hand of the subdean and that of each other canon in turn. Meanwhile, the choir sings **Ubi Caritas et amor** by Maurice Duruflé.*

*Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exultemus, et in ipso iucundemur.
Timeamus, et amemus Deum vivum.
Et ex corde diligamus nos sincero. Amen.*

Where charity and love are, God is there.
Christ's love has gathered us into one.
Let us rejoice and be pleased in him.
Let us fear, and let us love the living God.
And may we love each other
with a sincere heart. Amen.

Each new canon kneels before the subdean and, placing his hands between his, he says

Mister Subdean, I promise obedience to the dean of
this cathedral church, as dean.

The subdean seats the new canons in the College, saying

We receive you, brother,
to a place and voice in the College of Canons.

The subdean returns to his place and the College stands for the closing prayer.

Subdean Let us pray.
Go before us, O Lord, in all our doings
with your most gracious favour,
and further us with your continual help,
that in all our works, begun, continued
and ended in you,
we may glorify your holy name,
and finally by your mercy attain everlasting life;
through Jesus Christ our Lord.

College **Amen.**

The Foundation returns in procession to their places in St Hugh's Choir. The invited guests of the newly installed canons and other members of the congregation are invited to follow the members of the cathedral foundation back to St Hugh's Choir for the final part of the service. On re-entering the cathedral church, the remaining verses of the processional hymn are sung:

**Sing again the joys of Mary
when she saw the risen Lord,
and in prayer with Christ's apostles,
waited on his promised word;
From on high the blazing glory
of the Spirit's presence came,
heavenly breath of God's own being,
manifest through wind and flame.**

**Sing the chiefest joy of Mary
when on earth her work was done,
and the Lord of all creation
brought her to his heavenly home;
Virgin Mother, Mary blessed,
raised on high and crowned with grace,
may your Son, the world's redeemer,
grant us all to see his face.**

Words: G. B. Timms

Music: Cyril Taylor

The subdean stands in front of the new Residentiary Canon's stall and says

Simon, we thank you for coming among us and, after the instruction of Stephen, Acting Bishop of Lincoln to the Chapter of the Cathedral, I invite you to assume the role of Interim Dean.

The subdean escorts the new Residentiary Canon to the Dean's stall and says

May the Lord guard your going out and your coming in.

All **Amen.**

The interim dean faces the congregation and says

Glory to God, whose power at work among us can do far more than we ask or conceive.

All **Glory to God, in the Church and in Christ Jesus, now and for ever. Amen.**

BLESSING

Bishop Our help is in the name of the Lord

All **who has made heaven and earth.**

Bishop Blessed be the name of the Lord

All **now and for ever. Amen.**

Bishop May God the Father, Lord of all creation
 cleanse you by his holiness,
 may God the Son, ascended to the heights,
 pour out upon you the riches of his grace;
 may God the Holy Spirit empower
 and strengthen you in the service of the gospel;
 and the blessing of God Almighty,
 the Father, the Son and the Holy Spirit,
 be upon you, and remain with you always.

All **Amen.**

CONCLUDING VOLUNTARY

The concluding voluntary is 'Toccata, Fugue et Hymne sur l'Ave Maris

Stella' Flor Peeters

Once the cathedral foundation have processed out of St Hugh's Choir, please make your way to the Chapter House, where there will be refreshments available. For those who do not wish to stay for the refreshments, please leave the cathedral via the Judgement Door (at the south-eastern end of the cathedral).