

FESTIVAL OF  
**MUSIC**

BAND OF THE ROYAL AIR FORCE COLLEGE

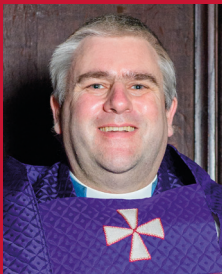
CELEBRATING 20 YEARS OF THE RAF MUSIC CHARITABLE TRUST



  
LINCOLN  
CATHEDRAL

  
ROYAL AIR FORCE **Music**  
Charitable Trust

# WELCOME



I am delighted to welcome you to Lincoln Cathedral for a special concert to mark the 20th anniversary of the Royal Air Force Music Charitable Trust. It is a pleasure to welcome back the musicians of the Band of the Royal Air Force College who will perform this evening alongside our own Cathedral Choir and I very much hope that you enjoy an evening of wonderful music, in this special place.

REVD CANON NICK BROWN  
INTERIM DEAN OF LINCOLN



A special thanks to Melvyn Prior who will once again comper the evening, guiding us through an inspiring programme of music, including classic pieces from Fauré and Stanford to pieces from contemporary composers such as John Williams and Hans Zimmer.

[www.rafmusic.org.uk](http://www.rafmusic.org.uk)

Royal Air Force Music Charitable Trust,  
Registered Charity No.1101767



# ROYAL AIR FORCE MUSIC CHARITABLE TRUST

**The Royal Air Force Music Charitable Trust was established by Malcolm Goodman MBE whilst serving at RAF Cranwell with the Band of the Royal Air Force Regiment, and also serving as PR and Marketing Manager for the Royal Air Force Music Services.**

With the support of Stuart Stirling (former Principal Director of Music, RAF) and Chris Weldon (former Director of Music, Band of the RAF Regiment) as the founding trustees and following the appointment of former Chief of the Air Staff, Air Chief Marshal Sir Michael Graydon GCB CBE as President, the RAF Music Charitable Trust became a registered charity on 27 January 2004.

Now based in Newark, the charity organises concerts by the bands of the Royal Air Force, raising welfare funds to support the wider Armed Forces community through donations to other Service charities and associated organisations.

Since its registration as a Royal Air Force charity and through the voluntary work and support of its various trustees over the years, the charity has established numerous fundraising concerts around the country, which in recent years has enabled it to donate over £100,000 in welfare support and associated funding to other charities and organisations including; British Forces South Atlantic Islands Music Club, Combat Stress, Every Life Charity, Help for Heroes, Hounds for Heroes, International Bomber Command Centre, International Military Music

Society, Lincolnshire Bomber Command Memorial, Military Wives Choir, National Gulf Veterans Association, Once We Were Soldiers, Royal Air Force Cranwell Orchestra, Royal Air Force Air Cadets, Royal Air Forces Association, Royal Air Force Charitable Trust, Royal Air Force Music Services, Royal Air Force Music Services Association, Royal British Legion, Royal Navy and Royal Marines Charity, The Veterans Band and Voice for Ukraine UK.

The charity also provides welfare support directly to Royal Air Force musicians and their families during 'out of area' (non-musical) deployments - most recently in Afghanistan and during Operation Rescript, which involved most of the RAF Music Services personnel supporting the NHS in a variety of medical roles around the country during the Covid19 pandemic.

The Royal Air Force Music Charitable Trust has no staff or office and is run on an entirely voluntary basis by Malcolm Goodman from his home in Newark, supported by the other trustees, Trevor McDonald, John Baigent - all former Royal Air Force musicians and veterans of the First Gulf War, having served together on active service at various field hospitals in Saudi Arabia during the 1991 conflict.

# BAND OF THE ROYAL AIR FORCE COLLEGE



Formed in 1920 at RAF Cranwell, the Band of the Royal Air Force College has since forged a reputation of musical and military excellence. Still residing at RAF Cranwell, the Band enjoys performing concerts throughout the year in many of the country's most prestigious theatres and concert halls, all of which raise funds for many Service charities.

As part of the celebrations for the Royal Air Force Centenary, the Band took part in the parade at Buckingham Palace and provided music for the Royal Service of Thanksgiving at Westminster Abbey. Memorable moments in recent years include recording a CD of the works of Saint Saëns for Naxos under the baton of world-renowned German conductor, Jun Markl, and performing a live concert at Symphony Hall, Birmingham, broadcast on Sky Arts, a first for any military band.

Other notable highlights include supporting the World Wind Band Festival in Lucerne and Isle of Man Tynwald Ceremony, performing at the Royal British Legion Poppy Ball in Abu Dhabi and travelling to Berlin for the 70th Anniversary Commemoration of the Berlin Airlift. Closer to home the Band had the honour to support the retirement of the E-3D Sentry at RAF Waddington, with Honorary Air Commodore HRH the Earl of Wessex reviewing the parade. The Band has performed at many prestigious State Ceremonial occasions, including Her Majesty Queen Elizabeth II's Platinum Jubilee Celebrations. Route-lining at Windsor Castle as part of Her Majesty's funeral was the ultimate honour and something the Band will never forget.



**WING COMMANDER  
RICHARD A MURRAY**

BMUS (HONS), LRSM, LLCM, MCMI, RAF

**PRINCIPAL DIRECTOR OF MUSIC  
ROYAL AIR FORCE**

As a Director of Music, Richard has been integral in delivering musical support to numerous state, national and international events including Her Majesty the Queen's Diamond and Platinum Jubilees, London Olympics, Basel Tattoo (Switzerland), WW1 Commemorations (India), Classic FM Live, World Wind Band Festival (Lucerne), Defenders Day celebrations in Kyiv and the Royal Edinburgh Military Tattoo.

He coordinated RAF Music support to Op RESCRIPT across the UK, was acting Officer Commanding for six months and spent a further seven months with Standing Joint Command (UK) planning and delivering Resilience Operations & Military Assistance to Civilian Authorities.

Richard said, "to lead the Combined Bands of the Royal Air Force in the Coronation Procession for His Majesty the King and Queen Consort was an honour".

*Forthcoming  
Concerts*

FRIDAY 28 JUN 2024

Royal Hall, Harrogate

THURSDAY 19 SEP 2024

Cast, Doncaster

FRIDAY 20 SEP 2024

Palace Theatre,  
Newark

FRIDAY 25 OCT 2024

Terry O'Toole Theatre,  
Lincoln

SATURDAY 17 MAY 2025

Lincoln Cathedral,  
Lincoln

FURTHER INFORMATION

[www.rafmusic.org.uk/concerts](http://www.rafmusic.org.uk/concerts)

# TRUSTEES & OPERATIONAL SUPPORT



## **WARRANT OFFICER (RETD) TREVOR MCDONALD LTCL** TRUSTEE (CHAIRMAN)

Trevor McDonald played the trumpet and bassoon in his school years, and subsequently went on to teach music at a school in Bangor, before joining the Royal Air Force in 1976. His career included service with the Band of the Royal Air Force Regiment, Band of the Royal Air Force Germany, and as Warrant Officer and Bandmaster with the Central Band of the Royal Air Force and Band of the Royal Air Force College. Having also undertaken an appointment as staff instructor with the Royal Air Force School of Music, following an extensive career of 32 years he retired from the Royal Air Force in 2008. Trevor is a Gulf War veteran, having undertaken active service at field hospitals in Saudi Arabia during the 1991 conflict.

## **SERGEANT (RETD) JOHN BAIGENT** TRUSTEE

John Baigent joined the Royal Air Force Music Services as a trumpeter in 1971, serving with the Southern Band of the Royal Air Force, Band of the Royal Air Force Germany, Band of the Royal Air Force Regiment and Band of the Royal Air Force College. Retiring after 29 years' service, he continued his employment at Royal Air Force Cranwell in a civilian capacity until 2018 and continues to provide on-going technical support for band concerts at the Whittle Hall RAF Cranwell. As a trumpet player with local orchestras and wind bands, he also has a supporting role with various other community organisations. John is a Gulf War veteran, having undertaken active service at the War Hospital in Maharrag during the 1991 conflict.

## **SERGEANT (RETD) MALCOLM GOODMAN** MBE ARCM

### TRUSTEE (FOUNDER AND HONORARY ADMINISTRATOR)

Malcolm Goodman studied the horn at the Royal College of Music in London and first joined the Royal Air Force as principal horn of the Central Band of the Royal Air Force in 1975 until 1980. Following a freelance playing career in the 1980s, he resumed his Royal Air Force career in 1990 as principal horn with the Western Band of the Royal Air Force, and subsequently the Band of the Royal Air Force Regiment at Royal Air Force Cranwell. Having also been appointed as Public Relations and Marketing Manager for the RAF Music Services, he established the Royal Air Force Music Charitable Trust in 2003.

Malcolm retired from the Royal Air Force in 2006 to undertake a new appointment as Music School Manager at Uppingham School in Rutland, subsequently organising numerous choir and orchestra tours around Europe, the Far East and USA until his retirement in 2014.

Malcolm is a Gulf War veteran, having undertaken active service at field hospitals in Saudi Arabia during the 1991 conflict, and was awarded the MBE from Her Majesty The Queen in 2001.

During the pandemic, Royal Air Force Music Services personnel were deployed to various locations around the UK in support of the UK Government's response to COVID-19 through various Military Aid to the Civil Authority taskings.

With cancelled concerts and no guaranteed future income stream, the RAF Music Charitable Trust was quick off the mark to offer welfare to deployed personnel and their families.

82 spouses and the families of personnel who were deployed to Wales on Op RESCRIPT received various Just Eat vouchers to enable them to enjoy family meals out while personnel were still away supporting the NHS vaccination centres. The charity also provided various WiFi packages for access to the internet and to help personnel keep in touch with families back home.



### **SERGEANT ED BOLTON KING**

In February 2020 I deployed on Op KIPION, assigned to Al Minhad Air Base, United Arab Emirates as part of the 906 Expeditionary Air Wing Force Protection Team. This role was primarily to protect UK Air Assets whilst on the ground as well as munitions and sensitive communication equipment vital to UK Operations in the Middle East. A week after deploying, the UK went into lock down at the start of the Covid-19 pandemic, followed quickly by the UAE. All but essential Air Mobility taskings were halted leaving UK personnel with very little to do but follow the news at home. Gyms, messes and all off base excursions were shut down for all but the first week of the four-month tour. The RAF Music Charitable Trust generously supported myself and my family with a financial donation that went towards a family day out to celebrate my daughter's first birthday, which fortunately I was able to return home for just in time.



### **FLIGHT SERGEANT TOM RINGROSE**

Deploying to Al Minhad Air Base, United Arab Emirates in Oct 2016 for four months was an experience I'll never forget. As part of the Force Protection team of 906 Expeditionary Air Wing, my duties included being Guard Commander, working in the armoury and protecting UK air assets, communication equipment and munitions. A memorable week was when the Red Arrows visited to perform a display before the start of the Abu Dhabi Formula One race. Another highlight was sounding the Last Post and Reveille on Armistice Day in front of more than 500 Commonwealth troops.

Being away from my wife Anna and daughter Lily (then aged 4) over the Christmas period was one of the toughest times of my life. I was grateful to the RAFMCT for gifting me a voucher which I put towards a Christmas present for my daughter.



## **CORPORAL PHILIPPA FOURIE**

In January 2021 I was deployed to North Wales to support the vaccination programme as part of the medical team in a vaccination centre, providing administration and logistical assistance. The deployment was for four months in Llandudno. I was a single mum to two teenagers and my mum moved into my house to look after them for the duration of my deployment. My mum took on home schooling and was there for my children emotionally, as we missed each other very much but made the most of Facetiming every night.

The RAFMCT provided my family with Just Eat vouchers, which allowed my mum to not have to worry about cooking for a couple of nights and a takeaway was greatly appreciated by my children! I'm so grateful I had my mum to relieve the worries I had about my children, and the RAFMCT was kind enough to make her life just that little bit easier.



## **SERGEANT STEVE BENNETT**

Real Life Support Commander and Ambulance Assistant, 10 Oct 21 - 31 Mar 22. From the outset, it was clear this was going to be a very chaotic time and that only increased as time went on. Ringing home was very difficult due to the working hours and, especially at first, I didn't want to talk about the traumatic circumstances I was regularly involved in.

I didn't want anything personally, instead I decided tabs should be kept on my mum. Flowers and presents were sent to my mum who was worried about me, and I know this connection meant a lot to her.

Looking back, there were times when I should have rung home, but was so caught up in what was happening it would slip my mind; especially when those around me needed something too. At times I would receive a message to say a present or flowers had been sent, and I must admit, it was a relief to know the welfare network was in place. It also took the pressure off a little, to allow me to get on with it. I was very grateful for the support the RAFMCT provided.



# PROGRAMME

## WORK

## COMPOSER/ARRANGER

The National Anthem

A Festive Overture

Fighter Command March

Cantique de Jean Racine

Gloria:

*i. Allegro Vivace*

Hudson River Rhapsody

*Corporal Engelién Watson - Oboe*

Roll Tide from Crimson Tide

Olympic Theme and Fanfare

**Shostakovich** (ARR. HUNSBERGER)

**Kenneth Alwyn**

**Gabriel Fauré**

**Rutter**

**James Kessler**

**Zimmer** (ARR. VAN DER WOUDE)

**John Williams** (ARR. CURNOW)

Band of Brothers Suite

Hymn to the Fallen (+Choir)

Magnificat B flat (+Brass/Perc/organ)

Fantaisie sur un Thème Original

*Air Specialist (Class 1)*

*Kim Cochrane – Alto Saxophone*

Justorum Animae

Pictures at an Exhibition

*i. Baba Yaga*

*ii. The Great Gates of Kyiv*

Royal Air Force March Past

**Kamen** (ARR. BRUBAKER)

**Williams** (ARR. LAVENDER)

**Charles Villiers Stanford**

**Jules Demersseman** (ARR. HICKS-WOZNIAK)

**Charles Villiers Stanford**

**Mussorgsky** (ARR. TAKAHASHI)

**Davies/Dyson** OSED BY: ERIC COATES

# THE CHOIR OF LINCOLN CATHEDRAL

There has been a choir of boys and men for more than 600 years which was augmented with a line of girl choristers in 1995. We now have forty choristers, twenty boys and twenty girls, who benefit from a first-class educational and musical experience.

Choristers are dedicated to their work and the commitment is a large one, requiring rehearsals many weekdays before and after school and at weekends; however the rewards are huge. Choristers benefit from an impressive musical education. They perform with professional adult musicians on a daily basis, singing more than 400 pieces each year in English, Latin, French and German. They learn teamwork and make lifelong friendships, and learn the importance of hard work and high standards.

It is an opportunity which is accessible to all and the choir currently has children from 16 different schools from across Lincoln and the surrounding area, and we are grateful for all the support we receive from our partner schools.

The alto, tenor and bass parts in the choir are sung by our permanent lay vicars and our annually-appointed choral scholars. They are professional musicians at various stages of their careers and we are fortunate to have such a talented and dedicated team.

If you would like to find out more about being a chorister in Lincoln Cathedral Choir or know a child who would like an informal audition or further advice about their singing, please email [music@lincolncathedral.com](mailto:music@lincolncathedral.com) or phone 07961 945 515.





## **ARIC PRENTICE DIRECTOR OF MUSIC, LINCOLN CATHEDRAL**

Aric Prentice has been Director of Music and Master of the Choristers for Lincoln Cathedral since 2003. He began his musical training as a chorister at Durham Cathedral and later became an instrumental exhibitor at Jesus College, Cambridge where he read music and theology and was a member of the world-famous choir of St John's College Chapel.

Under his direction, Lincoln Cathedral Choir has broadcast frequently on Radio, BBC and ITV and has recorded on the Guild, Regent, Cantoris and Naxos labels as well as making three discs on Priory. The choir has appeared recently on several episodes of BBC Songs of Praise and will be singing live on BBC Radio 3 Choral Evensong in early July.

Aric has worked with youth chamber choirs for thirty years and has led choirs into the semi-finals of the Songs of Praise Choir of the Year competition twice, the youth category finals of Choir of the Year and was the director of the runner-up choir in the Barnardo's National Choir Competition 2014. He has performed many of the best-known oratorio roles as a counter-tenor. Aric is principal conductor of the Lincoln Symphony Orchestra.

# VE DAY 80

Celebrating the 80<sup>th</sup> Anniversary of VE Day

**Lincoln Cathedral**  
**Saturday**  
**17 May 2025**

**The Band of the  
Royal Air Force College**

**Lincoln Cathedral Choir**



**Join the VE80 concert ticket mailing list**  
[www.rafmusic.org.uk/mailing-list](http://www.rafmusic.org.uk/mailing-list)