

LINCOLN CATHEDRAL



**THE INSTALLATION AND ENTHRONEMENT
of
THE RIGHT REVEREND STEPHEN DAVID CONWAY
as the
SEVENTY-THIRD BISHOP OF LINCOLN**

Saturday 11th November 2023
2 30pm

We are grateful for the support provided in covering the costs of the production of this order of service by



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WELCOME TO LINCOLN CATHEDRAL

The Chapter of Lincoln warmly welcomes the Bishop of Lincoln, his family and friends, and each member of the congregation to the Cathedral today.

STEWARDS, each wearing a blue sash, are very pleased to give help and answer any questions about where to sit, when to move, the location of the lavatories, etc.

MOBILE PHONES AND FLASH PHOTOGRAPHY - Please turn off all mobile telephones for the duration of the service, and refrain from any photography (including video recording) until after the service.

PLEASE JOIN IN where you can. Some of the service involves listening prayerfully, and all are encouraged to join in saying or singing the words in **bold type**.

A COLLECTION will be taken and, after meeting the expenses of the service, will be given to support the work of The Children's Society. If you are a tax-payer you can enhance the value of your contribution substantially by taking a few moments to complete the Gift Aid Envelope which you should have found on your seat, and sealing your contribution inside. Thank you in advance for your generosity.

Foreword

Welcome to Lincoln Cathedral.

The installation of a new Bishop of Lincoln marks an important turning-point. It provides an opportunity to look back with gratitude to those who, in generations past, have borne witness to Christ in this Diocese and historic county. It also encourages us to look forward. Rooted in the faithful witness of our forebears, we gather today not as passive spectators, but to commit ourselves actively to support our new Bishop, and to work with him in finding new and imaginative ways of transforming the communities we seek to serve with the joy and hope of the Gospel.

In welcoming you all to the Cathedral, I would also like to thank my colleagues, both staff and volunteers, for the work that has gone into preparing for this service; and also to extend my gratitude to the Benefac Trust for the generous grant that has enabled us to print these booklets.

It is the happy task and responsibility of the Cathedral community to pray daily for our Bishop. As Bishop Stephen begins his public ministry today, I invite you to join us in praying for him, and in supporting him in his ministry in this Diocese as God's servant and shepherd.

The Rev'd Canon Dr Simon Jones
Interim Dean of Lincoln

The Processions

The congregation remains seated.

At 2 10pm Canon Mark Suthern, a Lay member of Chapter, greets the academic guests and leads them from the Morning Chapel to their places at the front of the nave:

A Verger

The Principal of Brasenose College, Oxford

A Representative of Lincoln College, Oxford

The Provost of Eton College

The Vice Chancellor of the University of Lincoln

At 2 15pm the procession of visiting clergy, comprising ecumenical representatives, deans from the East Midlands, and bishops, enters and they take their seats in the south transept:

A Verger

Ecumenical Representatives

Deans from the East Midlands

Bishops

Following the procession of visiting clergy, readers and clergy of the Diocese of Lincoln enter from the north choir aisle and take their seats in the north transept:

A Verger

Readers of the Diocese of Lincoln

Clergy of the Diocese of Lincoln

Canons Emeritus

At 2 20pm the congregation stands as the Residentiary Canon greets the Chairman of Lincolnshire County Council, The Right Worshipful the Mayor of Lincoln and the Civic Party, and escorts them to their places.

After the Mayor has taken his seat, all sit.

At 2 25pm the congregation stands as the Precentor greets His Majesty's Judges and the High Sheriff of Lincolnshire, and the Dean greets His Majesty's Lord-Lieutenant of Lincolnshire, and they escort them to their places.

After His Majesty's Lord-Lieutenant has taken his seat, all sit.

Please stand as the Cathedral Foundation, accompanied by the Archdeacon of Canterbury, processes from the south choir aisle to their places in the Crossing.

The Bedel

The Burghersh Chanters and the Choristers

The Lay Vicars and Choral Scholars

The Master of the Choristers

The Priest-Vicars

A Verger

The Headteacher of De Aston School, Market Rasen

The Canons' Verger

The Chapter Cross

The Chapter Clerk & Chief Operating Officer

The Prebendaries

The Chief Clerk to the Registrar

The Diocesan Registrar and the Chancellor of the Diocese

The Archdeacons of Boston, Lincoln and Stow & Lindsey

The Assistant Bishop

The Bishops of Grimsby and Grantham

The Precentor The Residentiary Canon

The Dean's Verger

The Dean

The Archdeacon of Canterbury's Virger

Provincial Registrar

The Archdeacon of Canterbury

The Cathedral Choir is conducted by the Director of Music and Master of the Choristers, Aric Prentice, and the organ is played by the Cathedral Organist, Jeffrey Makinson, and Organ Scholar, Adam Chillingworth.

The Gathering

GREETING

The Dean says

In the name of the Father and of the Son
and of the Holy Spirit.

All **Amen.**

Dean Grace, mercy and peace from God our Father
and the Lord Jesus Christ be with you

All **and also with you.**

Dean Brothers and sisters in Christ, we gather in this, the
Cathedral Church of the Diocese of Lincoln, in the presence
of almighty God.

We are here to inaugurate the ministry of Stephen Conway,
the seventy-third Bishop of Lincoln, to install and enthrone
him in his episcopal seat and to pray for him as our chief
shepherd, as teacher and guardian of the faith which has
been handed on to us by the apostles.

As we prepare to receive him, let us pray that each of us
may be strengthened in the ministry to which we are called.

Silence is kept.

Dean The God who calls us is faithful.

All **Thanks be to God.**

RECEPTION OF THE ARCHDEACON OF CANTERBURY

The Archdeacon of Canterbury's Virger leads the Archdeacon of Canterbury to stand before the Dean. The Archdeacon says

Mr Dean and members of the College of Canons,
I bring you greetings from His Grace, the Archbishop of
Canterbury, and present to you his Mandate.

The Dean receives the Mandate and responds

Mr Archdeacon, we welcome you to this Cathedral Church
and we thank you for bringing greetings from Justin our
Archbishop.

He hands the Mandate to the Chancellor of the Diocese and says

Mr Chancellor, do you confirm that all is in order?

The Chancellor responds

Mr Dean, I certify that this Mandate is according to law.

The Dean says

Let the Archbishop's Mandate be read.

The Chancellor reads the Mandate, which is then returned to the Archdeacon of Canterbury. The Dean says

Brothers and sisters of the College of Canons,
we have already elected our Bishop
and now we have heard the Mandate for his installation
and enthronement.

Let us now proceed joyfully to welcome him
to his Cathedral Church and Diocese.

The choir sings Psalm 150, and the Cathedral Foundation moves in procession to the Great West Doors.

ENTRY OF THE BISHOP

The Bishop strikes three times at the Great West Door with his crozier.

The doors are opened and the Dean says

Right Reverend Father in God,
in the name of the Lord we greet you.

All **In the name of the Lord we greet you.**

The Bishop enters the Cathedral and says

Peace be with you

All **and also with you.**

The choir sings 'Asperges me' by Orlando Lassus:

Asperges me Domine hyssopo et	Purge me with hyssop, and I shall be
mundabor: lavabis me et super nivem	clean: wash me, and I shall be whiter
dealabor. Miserere mei Deus, secundum	than snow. Have mercy upon me, O
magnam misericordiam tuam.	God, according to thy lovingkindness.
Gloria Patri, et Filio, et Spiritui Sancto.	Glory be to the Father, and to the Son,
Sicut erat in principio, et nunc, et semper,	and to the Holy Ghost. As it was in the
et in saecula saeculorum. Amen.	beginning, is now, and ever shall be,
	world without end. Amen.

Words: from Psalm 51

During the singing of the motet the Bishop goes to the font where he is sprinkled with water as a reminder of his baptism. He then goes to the prie-dieu, kneels in prayer and kisses the crucifix. His hands are anointed by the Bishops of Grimsby and Grantham.

After the motet, two young people step forward, and one of them reads from 'The Book of Pastoral Rule' by St Gregory the Great. Once this is complete, the other young person asks the Bishop

Will you take this as your Rule?

Bishop I will.

The Dean then says

Let us pray for Stephen our Bishop
and for all God's people in this Diocese of Lincoln.

Silence is kept.

The Dean then prays

Almighty and everlasting God,
by whose Spirit the whole body of the Church
is governed and sanctified,
hear our prayer for all your faithful people,
that in their vocation and ministry
each may be an instrument of your love,
and give to your servant Stephen the needful gifts of grace;
through our Lord and Saviour Jesus Christ,
who is alive and reigns with you, in the unity of the Holy Spirit,
one God, now and for ever.

All **Amen.**

PROCESSIONAL HYMN

All stand to sing the following, during which the procession moves to the front of the nave:

**Christ is made the sure foundation,
And the precious corner-stone,
Who, the two walls underlying,
Bound in each, binds both in one,
Holy Sion's help for ever,
and her confidence alone.**

**All that dedicated city,
Dearly loved by God on high,
In exultant jubilation
Pours perpetual melody,
God the One, in Threefold glory,
Singing everlastingly.**

**To this temple, where we call thee,
Come, O Lord of hosts, today;
With thy wonted loving-kindness,
Hear thy people as they pray;
And thy fullest benediction
Shed within its walls for ay.**

**Here vouchsafe to all thy servants
Gifts of grace by prayer to gain;
Here to have and hold for ever,
Those good things their prayers obtain,
And hereafter, in thy glory,
With thy blessèd ones to reign.**

**Laud and honour to the Father,
Laud and honour to the Son,
Laud and honour to the Spirit,
Ever Three and ever One,
One in love, and One in splendour,
While unending ages run. Amen.**

Words: Latin, translated by J. M. Neale

Music: Henry Purcell, with descant by Aric Prentice

Installation of the Bishop

THE DECLARATION AND OATHS

The Bishop stands before the Dean, the Archdeacon of Canterbury and the Provincial Registrar. The Dean says

Right Reverend Father in God, I ask you, in the presence of God and before this congregation, to make the Declaration of Assent which you in turn will require of those to be licensed to any office within this Diocese.

The Dean reads the Preface to the Declaration of Assent:

The Church of England is part of the One, Holy, Catholic and Apostolic Church, worshipping the one true God, Father, Son and Holy Spirit. It professes the faith uniquely revealed in the Holy Scriptures and set forth in the catholic creeds, which faith the Church is called upon to proclaim afresh in each generation. Led by the Holy Spirit, it has borne witness to Christian truth in its historic formularies, the Thirty-nine Articles of Religion, The Book of Common Prayer and the Ordering of Bishops, Priests and Deacons. In the declaration you are about to make, will you affirm your loyalty to this inheritance of faith as your inspiration and guidance under God in bringing the grace and truth of Christ to this generation and making him known to those in your care?

The Bishop replies

I, Stephen David Conway, do so affirm and accordingly declare my belief in the faith which is revealed in the Holy Scriptures and set forth in the catholic creeds and to which the historic formularies of the Church of England bear witness; and in public prayer and administration of the sacraments, I will use only the forms of service which are authorised or allowed by Canon.

A Bible is presented to the Bishop, and the Provincial Registrar administers the Oaths of Allegiance and Due Obedience.

Bishop Stephen, on this copy of the Scriptures, and before us as your witnesses, I ask you to make your Oath of Allegiance to His Majesty the King and your Oath of Due Obedience to the Archbishop of Canterbury.

Holding the Bible, the Bishop replies

I, Stephen David Conway, do swear that I will be faithful and bear true allegiance to His Majesty King Charles III, his heirs and successors, according to law; So help me God.

In the name of God. Amen. I, Stephen David Conway, Bishop of the Church and See of Lincoln, do profess and promise all due reverence and obedience to the Archbishop and to the Metropolitan Church of Canterbury and to their successors; So help me God, through Jesus Christ.

The Diocesan Registrar says

Bishop Stephen, I now invite you to take the Oath of Fidelity to the Constitution and Statutes of this Cathedral Church.

The Bishop replies

I, Stephen David Conway, by Divine permission Bishop of Lincoln, promise, as much as in me lies, that I will be a faithful pastor and priest to the clergy and people of this Diocese and Cathedral. I declare that I will faithfully observe the Statutes and customs of this Cathedral Church and I will set forward and promote such works as may be properly done therein for the service of God and for the benefit of his Church; So help me God.

The Bible used is the Biblia Latina (13th century) from Lincoln Cathedral Library, MS 246

It is a "Pocket Bible", copied in the middle of the 13th century and given to the Cathedral by Dean Michael Honywood in the 17th century when he came to Lincoln as the first dean after the Civil War. Until the 13th century, manuscript copies of the Bible were generally large, consisting of two or more volumes, and were intended to be read from a church lectern. In the early 13th century however, much smaller "Pocket Bibles" were produced. Now in one volume, written in two columns in tiny writing on extremely thin pages, they started to look much like the bibles we use today.

THE PROCESSION TO ST HUGH'S CHOIR

The congregation sits as the choir sings A Litany of the Saints and Holy Ones of Lincolnshire, and leads the Bishop, accompanied by the Residentiary Canons, in procession to pray at the Statue of Our Lady of Lincoln and the Shrine of St Hugh of Lincoln.

Once the Litany has been sung, the congregation stands and joins in singing the following hymn. During the singing of this hymn, the choir leads the whole Cathedral Foundation into their stalls in St Hugh's Choir. The Archdeacon of Canterbury conducts the Bishop to his seat in the Choir.

**Jerusalem the golden,
With milk and honey blest,
Beneath thy contemplation
Sink heart and voice opprest.
I know not, O I know not,
What social joys are there,
What radiancy of glory,
What light beyond compare.**

**They stand, those halls of Sion,
Conjubilant with song,
And bright with many an angel,
And all the martyr throng;
The Prince is ever in them,
The daylight is serene,
The pastures of the blessed
Are decked in glorious sheen.**

**There is the throne of David,
And there, from care released,
The song of them that triumph,
The shout of them that feast;
And they who, with their Leader,
Have conquered in the fight,
For ever and for ever
Are clad in robes of white.**

**O sweet and blessed country,
Shall I ever see thy face?
O sweet and blessed country,
Shall I ever win thy grace?
Exult, O dust and ashes!
The Lord shall be thy part:
His only, his for ever,
Thou shalt be, and thou art!**

*Words: Bernard of Cluny, translated by J. M. Neale
Tune: Alexander Ewing*

THE ENTHRONEMENT

The Archdeacon of Canterbury, holding the Archbishop's mandate in his hand, places the Bishop in his cathedra, saying

By virtue of the Mandate of the Most Reverend Father in God Justin Portal by Divine Providence Lord Archbishop of Canterbury, I, William Jonathan Adam, Archdeacon of the Cathedral and Metropolitan Church of Christ in Canterbury, induct and install you, Stephen David Conway, into possession of the Bishopric of Lincoln with its rights and dignities and opportunities for service; and I place you in the Episcopal seat of this Cathedral Church of the Blessed Virgin Mary of Lincoln in the name of Our Lord Jesus Christ. Amen.

The Bishop rises and turns to face the tablet in his cathedra. The Dean says

Look upon the title of the psalm which as Canon and Visitor you are to recite each day if nothing hinders.

The Bishop kneels and the Dean prays

O God, our beginning and our ending,
we praise you that you give us grace
and strength to serve you,
and that you have called your servant Stephen
into the fellowship of this Cathedral Foundation.
Grant him such love for you and for your people
that he may take up his cross each day
and follow in the steps of your Son.
May he be so encouraged by his fellowship and unity with us
that he may be a strength to others;
may his prayers combine with ours
to come into your presence,
and may your Holy Spirit lead him day by day
until he comes to your everlasting kingdom;
through Jesus Christ our Lord.

All

Amen.

The Dean hands the Bishop the diocesan crozier and says

Receive this pastoral staff
and, as Christ's faithful shepherd,
care for the whole flock
that has been committed to your charge.

TE DEUM LAUDAMUS

The congregation sits as the choir sings the Te Deum Laudamus. During this the Bishop exchanges the Peace with the College of Canons. The members of the Cathedral Foundation then return to their places in the Crossing.

We praise thee, O God; we acknowledge thee to be the Lord.
All the earth doth worship thee, the Father everlasting. To
thee all angels cry aloud, the heavens and all the powers
therein. To thee cherubin and seraphin continually do cry,
Holy, Holy, Holy, Lord God of Sabaoth; heaven and earth are
full of the majesty of thy glory. The glorious company of the
apostles praise thee, the goodly fellowship of the prophets
praise thee, the noble army of martyrs praise thee. The holy
Church throughout all the world doth acknowledge thee:
the Father of an infinite majesty; thine honourable, true and
only Son; also the Holy Ghost the Comforter. Thou art the
King of glory, O Christ. Thou art the everlasting Son of the
Father. When thou tookest upon thee to deliver man, thou
didst not abhor the Virgin's womb. When thou hadst
overcome the sharpness of death, thou didst open the
kingdom of heaven to all believers. Thou sittest at the right
hand of God, in the glory of the Father. We believe that
thou shalt come to be our judge. We therefore pray thee,
help thy servants, whom thou hast redeemed with thy
precious blood. Make them to be numbered with thy saints
in glory everlasting. O Lord, save thy people and bless thine
heritage. Govern them and lift them up for ever. Day by day
we magnify thee; and we worship thy name, ever world
without end. Vouchsafe, O Lord, to keep us this day without
sin. O Lord, have mercy upon us, have mercy upon us. O
Lord, let thy mercy lighten upon us, as our trust is in thee. O
Lord, in thee have I trusted; let me never be confounded.

Inauguration of the Bishop's ministry

THE WELCOME

As the choir concludes the Te Deum Laudamus, the following representatives offer a welcome to the new Bishop in front of the altar

HM Lord-Lieutenant, on behalf of the County

The Mayor of Lincoln, on behalf of the City

The Chair of the Lincolnshire Methodist District, on behalf of ecumenical
representatives

The Chairman of the Lincoln Jewish Community, on behalf of interfaith
representatives

A pupil from a church school, on behalf of young people

A Churchwarden, on behalf of the parishes of the Diocese

The Deputy Diocesan Secretary, on behalf of the staff of the Diocesan
Office

Liturgy of the Word

FIRST READING

ISAIAH 61.1-4

read by a member of the Cathedral community.

At the end the reader says

This is the word of the Lord.

All

Thanks be to God.

Stand

WORSHIP SONG

Musicians lead the congregation in singing words from Psalm 23:

The Lord's my shepherd, I'll not want;

He makes me lie in pastures green.

He leads me by the still, still waters,

His goodness restores my soul.

And I will trust in you alone,

And I will trust in you alone,

For your endless mercy follows me,

Your goodness will lead me home.

[Instrumental]

He guides my ways in righteousness,

And he anoints my head with oil,

And my cup, it overflows with joy,

I feast on His pure delights.

And I will trust...

[Instrumental]

And though I walk the darkest path,

I will not fear the evil one,

For you are with me, and your rod and staff

Are the comfort I need to know.

[Instrumental link]

And I will trust...

Words and music: Stuart Townend

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Music, part of the David C Cook family, songs@integritymusic.com)

GOSPEL ACCLAMATION

Choir Alleluia, alleluia, alleluia!

All **Alleluia, alleluia, alleluia!**

Choir I came that they may have life, says the Lord:
and have it abundantly.

All **Alleluia, alleluia, alleluia!**

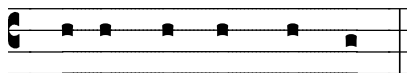
GOSPEL READING JOHN 10.1-10

read by the Rev'd Robert Frew, Assistant Curate, Frodingham

Deacon The Lord be with you

All **and also with you.**

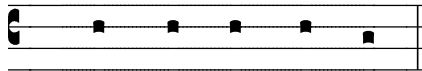
Deacon Hear the Gospel of our Lord Jesus Christ
according to John.



All **Glory to you, O Lord.**

At the end of the Gospel the reader says

This is the Gospel of the Lord.



All **Praise to you, O Christ.**

Sit

SERMON

The Rt Rev'd Stephen Conway, Bishop of Lincoln

After the sermon silence is kept for a few moments.

ANTHEM

The choir sings 'Let all the world in every corner sing' by Ralph Vaughan Williams:

Let all the world in every corner sing,
My God and King!

The heavens are not too high,
His praise may thither fly;
The earth is not too low,
His praises there may grow.

Let all the world in every corner sing,
My God and King!

The church with psalms must shout,
No door can keep them out;
But above all, the heart
Must bear the longest part.

Let all the world in every corner sing,
My God and King!

*Words: George Herbert, Prebendary of Leighton Ecclesia in this Cathedral,
and Vicar of Harnham (in the Diocese of Salisbury, where Bishop Stephen first served
as a bishop)*

PRAYERS OF INTERCESSION

The Bishop says

In the power of the Spirit and in union with Christ,
let us pray to the Father.

A Reader says

Father, your Son Jesus Christ prayed for labourers to go into the harvest: we pray for your universal church, for Justin our Archbishop, Stephen our Bishop, for all who bear the name of Christian and particularly for the mission and ministry of this Diocese as we begin a new chapter of our history. May we and all your people bear witness in word and in deed to the faith that is in us.

Lord, in your mercy

All **hear our prayer.**

An Ecumenical representative says

Father, we pray for the world your Son came to serve and save: for Charles our King, for our parliament and all who serve us at local and national levels; for members of the armed forces and for the leaders of the nations, that all people may live in justice, freedom and peace.

Lord, in your mercy

All **hear our prayer.**

A student from a Church secondary school in the Diocese says

Father, your Son shared the life of an earthly home and community: we pray for our families and friends and all on whose love and support we depend; for those who work in industry and commerce, on the land or at sea, and for those who do not enjoy what we so often take for granted. We pray that the fruits of the earth's resources and human labour may be shared equitably amongst all people.

Lord, in your mercy

All **hear our prayer.**

A student from a Church primary school in the Diocese says

Father, your Son knew pain and rejection in his earthly life:
we pray for the poor, the homeless, the sick, the hungry; for
refugees and victims of others' cruelty or greed; bless all
who care for them and work for their relief.

Lord, in your mercy

All **hear our prayer.**

A Lay Co-lead says

Father, we remember before you the countless faithful
Christians of this Diocese who have gone before us marked
with the sign of faith: as we thank you for their fellowship
we pray that we may all enter into the inheritance of glory.

Lord, in your mercy

All **hear our prayer.**

Let us now offer to God our personal intercessions this day.

Silence is kept, after which the Bishop says

Let us pray with confidence as our Saviour has taught us

All

**Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come,
thy will be done, on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses
as we forgive those who trespass against us.
And lead us not into temptation
but deliver us from evil.
For thine is the kingdom, the power,
and the glory, for ever and ever.
Amen.**

HYMNS

All stand to sing the following hymns, during which a collection will be taken. During the first hymn, the Cathedral Foundation and Bishop move to the Chapter House, where the Bishop is placed in the Chief Seat (see page 26):

Bless the Lord oh my soul Oh my soul

Worship his holy name

Sing like never before

Oh my soul

I'll worship your holy name

The sun comes up

It's a new day dawning

It's time to sing your song again

Whatever may pass

And whatever lies before me

Let me be singing

When the evening comes

Bless the Lord oh my soul...

You're rich in love

And you're slow to anger

Your name is great

And your heart is kind

For all your goodness

I will keep on singing

Ten thousand reasons

For my heart to find

Bless the Lord oh my soul...

And on that day

When my strength is failing

The end draws near

And my time has come

Still my soul will

Sing your praise unending

Ten thousand years

And then forevermore

Bless the Lord oh my soul...

Words and music: Jonas Myrin and Matt Redman

An organ improvisation then leads into the final hymn:

**How shall I sing that majesty
Which angels do admire?
Let dust in dust and silence lie;
Sing, sing, ye heavenly choir.
Thousands of thousands stand around
Thy throne, O God most high;
Ten thousand times ten thousand sound
Thy praise; but who am I?**

**Thy brightness unto them appears,
Whilst I thy footsteps trace;
A sound of God comes to my ears,
But they behold thy face.
They sing because thou art their Sun;
Lord, send a beam on me;
For where heaven is but once begun
There alleluias be.**

**Enlighten with faith's light my heart,
Inflame it with love's fire;
Then shall I sing and bear a part
With that celestial choir.
I shall, I fear, be dark and cold,
With all my fire and light;
Yet when thou dost accept their gold,
Lord, treasure up my mite.**

As the Cathedral Foundation returns to the Crossing, and the final verse of the hymn is sung, the collection is received by the Dean at the altar:

**How great a being, Lord, is thine,
Which doth all beings keep!
Thy knowledge is the only line
To sound so vast a deep.
Thou art a sea without a shore,
A sun without a sphere;
Thy time is now and evermore,
Thy place is everywhere.**

Words: John Mason

Music: Kenneth Naylor, with descant by David Hill

The Dismissal

BLESSING

Bishop The Lord be with you

All **and also with you.**

Bishop Our help is in the name of the Lord,

All **who has made heaven and earth.**

Bishop Blessed be the name of the Lord,

All **now and for ever. Amen.**

Bishop The God of peace,
who brought again from the dead our Lord Jesus,
that great shepherd of the sheep,
through the blood of the eternal covenant,
make you perfect in every good work to do his will,
working in you that which is well-pleasing in his sight;
and the blessing of God almighty,
the Father, the Son, and the Holy Spirit,
be among you and remain with you always.

All **Amen.**

Deacon Go in peace to love and serve the Lord.

All **In the name of Christ. Amen.**

The organist plays the Final from Symphonie 1 by Louis Vierne as the Cathedral Foundation leads the Bishop to the Great West Doors. As the Bishop processes, he acknowledges the Lord Lieutenant of Lincolnshire, as the King's representative.

The Cathedral Foundation is followed by the civic and academic representatives, accompanied by the residentiary canons.

Outside the Cathedral, the Bishop prays for God's blessing on the city, county and Diocese

May God bless this city and county,
its homes and its people,
its universities and schools and hospitals,
its farms and businesses and industries.
May God bless this Diocese,
its villages and towns,
its parishes and chaplaincies.
May God visit you with goodwill,
surround you with hope
and fill you with peace.
And may almighty God bless you,
the Father, the Son, and the Holy Spirit,
this day and always.
Amen.

The processions of visiting and diocesan clergy process directly from the transepts to the choir aisles.

In the Chapter House

When all members of the Foundation have entered the Chapter House, the Dean places the Bishop in the Chief Seat and says

Right Reverend Father in God, we assign you, as Bishop, the
Chief Seat in this Chapter House.

The choir sings Psalm 133

Ecce, quam bonum!

*BEHOLD, how good and joyful a thing it is : brethren, to dwell together
in unity!*

*It is like the precious ointment upon the head, that ran down unto
the beard : even unto Aaron's beard, and went down to the skirts
of his clothing.*

Like as the dew of Hermon : which fell upon the hill of Sion.

For there the Lord promised his blessing : and life for evermore.

The Bishops of Lincoln

1072	Remigius	1595	William Chaderton
1094	Robert Bloett	1608	William Barlow
1123	Alexander	1614	Richard Neile
1148	Robert de Chesney	1617	George Montaigne
1183	Walter de Coutances	1621	John Williams
1186	Hugh of Avalon	1642	Thomas Winniffe
1203	William of Blois	1660	Robert Sanderson
1209	Hugh of Wells	1663	Benjamin Laney
1235	Robert Grosseteste	1667	William Fuller
1254	Henry Lexington [Sutton]	1675	Thomas Barlow
1258	Richard Gravesend	1692	Thomas Tenison
1280	Oliver Sutton [Lexington]	1695	James Gardiner
1300	John of Dalderby	1705	William Wake
1320	Henry Burghersh	1716	Edmund Gibson
1342	Thomas Bek	1723	Richard Reynolds
1347	John Gynewell	1744	John Thomas
1363	John Bokyngham	1761	John Green
1398	Henry Beaufort	1779	Thomas Thurlow
1405	Philip Repingdon	1787	George Pretymen
1420	Richard Fleming	1820	George Pelham
1431	William Gray	1827	John Kaye
1436	William Alnwick	1853	John Jackson
1450	Marmaduke Lumley	1869	Christopher Wordsworth
1452	John Chedworth	1885	Edward King
1472	Thomas Rotherham	1910	Edward Lee Hicks
1480	John Russell	1920	William Shuckburgh Swayne
1495	William Smith	1933	Frederick Cyril Nugent Hicks
1514	Thomas Wolsey	1942	Henry Aylmer Skelton
1514	William Atwater	1946	Leslie Owen
1521	John Longland	1947	Maurice Henry Harland
1547	Henry Holbeach	1956	Kenneth Riches
1552	John Taylor	1975	Simon Wilton Phipps
1554	John White	1987	Robert Maynard Hardy
1557	Thomas Watson	2001	John Charles Saxbee
1560	Nicholas Bullingham	2011	Christopher Lowson
1571	Thomas Cooper	2023	Stephen David Conway
1584	William Wickham		

The statue of Our Lady of Lincoln

The Blessed Virgin Mary is the patron saint of the Cathedral and, in the medieval period, was seen as the protector of the city of Lincoln. The statue of Our Lady of Lincoln, located at the east end of the north choir aisle, is a focus for prayer that draws together Christians of different traditions. Replacing a statue that was removed at some point in the 16th or 17th century, and created by the Greek Orthodox sculptor Aidan Hart, it is the result of co-operation between Anglicans, Roman Catholics and Orthodox communities. The statue is a focus for prayer for many pilgrims and visitors and a symbol of our fellowship with the company of saints.

The significance of St Hugh

Hugh of Lincoln is a significant figure in the history of both the Cathedral and Diocese, and his shrine in the Cathedral that he helped to rebuild has been a focus of pilgrimage for many visitors to the Cathedral throughout the centuries. Hugh provides an example of holy living and devotion to God through service as a bishop. Renowned for his sanctity, he held the confidence of King Henry II, to the point where he was one of the few people able to confront what Hugh perceived to be abuses of power by the King. After his death Hugh was held in veneration, and canonised in 1220. He was buried in the Cathedral and there were originally both body and head shrines, which were places of popular pilgrimage. Whilst both shrines were removed at the Reformation, it is probable that Hugh was reinterred within the Cathedral precincts (possibly in the Chapter House), and his Head Shrine has subsequently been restored to its place in the Retrochoir where it is once again a focus for devotion. Whilst the Cathedral's main patron is the Blessed Virgin Mary, St Hugh's Day has for many years been the occasion of the annual meeting of the Cathedral's College of Canons.

The final resting place of St Hugh has vexed historians and theologians alike. In the 1950s the Dean and Chapter were reminded of a story told by the old Head Mason, Mr H J Davis. In 1889 they were raising the floor of the whole Chapter House by putting concrete under the stones when they opened a grave and found that it contained a body clothed in what appeared to be episcopal robes and without a head. They sent for Precentor Venables and showed him the grave. Venables could give no explanation of it but stayed to see the grave was closed. This was the justification for the exhumations in February 1955 which were undertaken by experts from the British Museum and Oxford University. The results were inconclusive. There is a tantalising quote by Robert Bruce-Mitford from the British Museum: "We still seem to be faced with the curious fact that coffin number 2, which may well date from 1280, seems to have been reinterred sometime after about 1450, in between numbers 1 and 3, and the body it contains cannot be the primary burial in it".

Making a Bishop of Lincoln - some historical reflections

“To the Creation of Bishops,” wrote the seventeenth-century lawyer John Godolphin, “are requisite, Election, Confirmation, Consecration, and Investiture”. The making of a Bishop of Lincoln still involves these four steps, the culmination of which we are celebrating today. The election of a bishop in ancient times belonged to the clergy and people of the whole diocese, but, because of the impracticability and even the physical danger of bringing together so many people for the purpose (it is related that at one election as many as three hundred deaths resulted), by the twelfth century the right to elect had been vested in the dean and canons of the cathedral church of the diocese. When in 1186 Hugh of Avalon was urged by King Henry II to accept the bishopric of Lincoln, he refused to do so unless he was freely elected by the canons.

The canons may have had the right to elect but this did not necessarily give them a free choice in the matter. Both kings and popes had their own candidates to put forward. On the death of Bishop Dalderby in 1320, the canons elected as his successor the Chancellor of the Cathedral, Anthony Bek. The Archbishop of Canterbury, however, refused to confirm the election, on the grounds that the Pope had already reserved to himself the right to appoint the bishop at the next vacancy. Although Bek appealed against this decision, and even journeyed to the papal court to press his case (at a cost to the chapter of £40 in travelling expenses plus the purchase of 600 florins worth of foreign currency), he was unsuccessful and it was Henry Burghersh, whose candidacy had been promoted by King Edward II, who was appointed as the next bishop.

This threefold balance of power, with the canons electing the candidate preferred by the Crown and appointed by the Pope, lasted until the sixteenth century. It explains why many late medieval bishops enjoyed close connections with the royal court. Henry Beaufort (1398-1404) was the illegitimate son of a royal duke; John Russell (1480-1494) was a king's clerk who served King Richard III as Lord Chancellor. King Henry VIII's break with Rome in the 1530s heralded a revised procedure which remains in essentials that in use today. The bishop's see being vacant, the chapter notifies the Crown which grants a *congé d'élire* or licence to elect, indicating at the same time by means of letters mandatory the name of the person who is to be elected. The signed letters of Queen Elizabeth I dated 1584, instructing the chapter to elect Bishop Wickham, survive among the Cathedral archives.

Although this procedure placed the power of choosing bishops firmly in the hands of the Crown, it was inevitable that the role of the Crown's advisers should become of increasing significance. In 1667 William Fuller, returning to his Irish see of Limerick, was laid up with gout at the Black Bull in Chester. While there, he heard rumours of the intricate negotiations then in progress over the fate of several concurrently vacant bishoprics and wrote to the Secretary of State, Joseph Williamson, proposing

himself for that of Lincoln. His boldness was duly rewarded. By the eighteenth century, responsibility for nominating bishops had effectively passed to the Prime Minister. The appointment to Lincoln of Thomas Thurlow (1779-1787) was due to the advocacy of his brother Edward, Lord Chancellor and trusted adviser to King George III. Bishop George Pretyman (1787-1820) owed his advancement to the see of Lincoln entirely to the patronage of William Pitt the younger, whose tutor he had been.

On receiving the *congé d'élire* and letters mandatory, the Dean summons a meeting of the canons who proceed to elect the person named in the letters. Such election (after, as Godolphin suggested, a first or second modest refusal) having been accepted by the party elected, it is certified to the Crown and to the Archbishop of the province. The Royal Assent is granted and conveyed to the Archbishop together with the command that the bishop-elect be confirmed and consecrated. These two steps in the process are normally completed within a few days. The first confers on the bishop the government of his diocese; the second enables him to carry out episcopal functions such as ordination. In the case of Geoffrey Plantagenet, however, things went seriously wrong.

Geoffrey, an illegitimate son of King Henry II by (some say) his mistress Fair Rosamond, was elected to the see of Lincoln by royal command in May 1173. His biographer, Gerald of Wales, suggested that he was only about twenty at this time and it may have been for this reason that the Pope did not confirm his election until 1175. By then he had become celebrated, but as a military rather than a religious leader, supporting his father against the rebellion started by the king's other sons. Geoffrey's successful campaign in northern England merited the king's resounding commendation: "My other sons are the real bastards". But even after the Pope had confirmed him as Bishop of Lincoln, enabling him to rule his Diocese (and to collect its revenues), Geoffrey refused to be consecrated. He eventually resigned in 1182, having been "almost" Bishop of Lincoln for nearly nine years.

The final step in making a bishop is the enthronement in his cathedral church. That of Richard Fleming, in April 1421, must have been of especial magnificence, attended as it was by King Henry V and his French Queen. Rather less splendid was the enthronement of Bishop John Longland in September 1522. The bishop had arrived in Lincoln on the king's business, not realising that, according to the Cathedral statutes, it was necessary for him to be enthroned on his first episcopal visit to the city. Accordingly, although the bishop's palace was not prepared and nothing was ready for the enthronement, he agreed to the ceremony taking place, lodging for the night at the deanery.

The full splendour of a medieval enthronement can be observed in the careful description of the ceremonies attending the installation of Bishop John Chedworth in 1452. On the night before, the bishop stayed at the priory of St Katherine,

outside the south gate of the city. The following morning, at the fifth hour before noon, he set out in procession, with bare feet, along the High Street and up Steep Hill, devoutly singing psalms, accompanied by his two clerks (his suffragan, Thomas Balscotte, Bishop of Annaghdown in County Galway, and his chancellor, William Wytham) on either side. Arriving at Exchequer Gate, the episcopal party was met by one hundred poor men clothed in gowns and hoods of rose-coloured cloth given to them in alms by the bishop.

Arriving at the great west door, the bishop knelt on a stool decorated with silk, placed there by the vergers. He kissed the cross, was censed by the Dean, Robert Fleming, and the Precentor, Alexander Prowet, and then he was sprinkled with holy water by the whole body of residentiary canons. Then the choir, clad in silken copes, preceded him into the nave singing the response *Honor, Virtus*. He was led to a throne placed before the high altar and covered with precious cloths, where he knelt and said his private prayers while the hymn *Veni Creator* was sung. Then he rose, approached the altar and knelt before the image of the Blessed Virgin Mary where he made offering of an ornament of silver gilt with a crystal, fashioned in the shape of a bell-tower.

The bishop stood before the altar and took the oath to observe the statutes and customs of the Cathedral Church. Following this he knelt and received the kiss of peace from the Dean and all the canons in turn. He was then taken in procession to the head shrine of St Hugh where he made offering of another ornament of silver gilt, this one in the form of a church. He knelt in prayer before the shrine for a while. Afterwards, the Dean and Precentor took him to the vestry where his feet were washed and shod and he was robed in surplice, amice and a cope woven with gold. Then, adorned with his episcopal insignia of mitre and pastoral staff, he was finally led to the bishop's throne.

The two commissaries (Thomas Balscotte and William Wytham), having first read the Archbishop's commission, then installed the new bishop into the corporeal possession of his Diocese, whereupon the Precentor immediately intoned the *Te Deum Laudamus*, which was taken up by the choir and sung with organs in full solemnity. When this was ended, the bishop returned to the vestry where he was robed in pontifical vestments to celebrate mass at the high altar. Then, after mass was ended, the bishop (now robed as a canon) went in procession to the chapter house where the psalm *Ecce quam bonum* was sung and the bishop was kissed by the Dean and all the canons in turn, as the custom is.

Today as we witness the enthronement of the seventy-third Bishop of Lincoln, we may marvel at this ancient building to which his predecessors have come in their turn for this ceremony, of which many traditional elements remain.

Dr Nicholas Bennett
Former Lay Canon & Vice-Chancellor

Making a Bishop of Lincoln – today's service

It can be seen from the account given above that today's service is part of a pattern that has endured throughout the history of the Cathedral and Diocese of Lincoln – though with some variations as the 'ancient and laudable customs' of the Cathedral Church have developed.

The service has four essential components: the Gathering; the Installation of the Bishop; the Inauguration of the Bishop's Ministry; and the Dismissal. The Gathering sees the Cathedral Foundation receive the Archdeacon of Canterbury and move to the Great West Doors to welcome the new Bishop into his Cathedral Church. After greeting the congregation, the Bishop is sprinkled with water as a reminder of the baptism that unites all Christian people. The Bishops of Grimsby and Grantham then anoint the Bishop with the oil of chrism, praying for the Spirit's blessing upon his ministry in the Diocese.

The whole congregation then witnesses the Bishop making the Declaration of Assent and taking various oaths. During a Litany of the Saints and Holy Ones of Lincolnshire, the Bishop goes to the statue of Our Lady of Lincoln and the Shrine of St Hugh, to ask for their prayers. He then joins the Cathedral Foundation in St Hugh's Choir where he is installed in the cathedra (the episcopal seat, representative of the Bishop's ministry of teaching and oversight of the Diocese) by the Archdeacon of Canterbury. Once this is done the choir sings an ancient hymn of praise, the *Te Deum Laudamus*, during which the members of the Cathedral Foundation greet the Bishop. This part of the service complete, the Cathedral Foundation accompanies the Bishop back into the nave of the Cathedral.

After being welcomed by representatives of County, City and Diocese, two scripture readings and a psalm precede the Bishop's sermon, which marks the beginning of his public ministry within the Diocese.

During the singing of the final hymns, the Cathedral Foundation processes to the Chapter House, where the Bishop is ceremonially seated in the Chief Seat; a sign of his precedence within the Cathedral and Diocese. The Foundation having returned, the service concludes with an episcopal blessing.

Acknowledgements

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