

A Global Epiphany



An epiphany is a moment of realisation. a moment when you suddenly feel that you understand, or suddenly become conscious of, something that is very important to you. A moment in which something suddenly becomes clear, which in turn causes past events to appear in a significantly new light, and perhaps even more importantly the moment of realisation helps us to see the present in a new way and to begin to see a way forward for the future. By tradition, the Western Church associates this word with the visit of the wise men to the infant Jesus bearing their symbolic gifts of gold, frankincense and myrrh, revealing the infant's royal and priestly status and foretelling his future death on the cross. The Epiphany celebrates a moment of profound realization of the full significance and destiny of this newborn child.

Almost immediately the holy family go into exile in Egypt to evade the wrath of Herod. The heavenly King of Kings becomes a migrant at risk of persecution. It is quite a thought that the Lord of All becomes an illegal immigrant. Could it be that this ancient story has light to shed on a very pressing contemporary global problem? Perhaps it's time for a different perspective on the mass movement of humanity from war zones or persecution or because livelihoods and ways of life have been destroyed by climate change.

We need an epiphany of global consciousness to grasp the scale of this humanitarian emergency. The example set by Christ bids us to recognize the inherent value and dignity of all people, regardless of race, class or citizenship. His embodiment as a helpless babe and hunted child shows that divine grace shares fully in human suffering. As in Jesus's time, these problems transcend borders. Isolated national responses cannot meet transnational challenges. Global problems require global solutions, nations working together to solve the problem instead of acting independently to push the problem away onto someone else's doorstep. A problem like this requires human compassion and resourcefulness on an unprecedented scale.

Are we up to the task? 2,000 years ago the son of God thought it worthwhile becoming a vulnerable human child to save humanity from itself. That must tell us something about the value of every human being on the planet and our vast potential for good, if we can get our act together.

The exiled Holy Family's experience echoes in millions of lives today. If God saw fit to join humanity in its despair, surely we can muster the collective will to offer sanctuary from harm's way.



Rev. Dr. Mark Hocknull

A Royal Response

Regular readers of InHouse may remember that our Summer issue celebrated the coronation of King Charles III and Queen Camilla. The King had not only visited Lincoln Cathedral several times when Prince of Wales but the cathedral's link with the monarchy goes back many centuries and the content of InHouse commemorated this.

As a gesture of our best wishes and loyal greetings, a copy was sent to the King and Queen at Buckingham Palace and we were delighted to receive a reply. It arrived too late for our Autumn edition but we are very pleased to publish it here. There is a card and a letter, see below and opposite. As you will read, the letter sends warmest good wishes to everyone at InHouse and the Lincoln Cathedral Community Association.

The letter and card will be kept in the cathedral archives.



We were deeply touched by your most kind and thoughtful message following our Coronation. We are enormously grateful to everyone who took part in the celebrations, and particularly appreciate that you so generously took the time to write to us on this very special occasion.

Greetings from the Lincoln Cathedral Community Association, and the Editorial Team of InHouse.

Amidst the many comings and goings of clergy and staff over recent years, few will be more significant than saying farewell to our Interim Dean, the Rev Canon Simon Jones. Simon has made a huge impact on the Cathedral over the past nine months, and helped us to find a new stability that we have lacked for some time. He has contributed to every facet of the Cathedral organisation as well as our worship, and he will be very much missed. We wish him all the best as he returns to Merton College, Oxford. At the same time, we have welcomed our new Bishop, the Right Reverend Stephen Conway, who was installed as Bishop in a magnificent ceremony in November. And we look forward to the arrival of the Reverend Rowena King as Canon Missioner in March.

The pages of this edition of InHouse also feature some of the many other priests who serve at the Cathedral and continue the daily pattern of worship.

As always, our thanks are due to the editorial team: Elaine Johnson, Judi Jones and Margaret Campion for the publication of this magazine. We hope you enjoy it.

Wishing all our readers a Blessed Christmas and a very Happy New Year!

Simon Crookall

Lay Vice Chair, LCCA



BUCKINGHAM PALACE

Private and confidential

To: All at InHouse

The King has asked me to express his gratitude to you for your message of support, and for so thoughtfully enclosing a copy of the summer edition of *InHouse* on the occasion of Their Majesties' Coronation.

Your kind gesture is truly appreciated. His Majesty The King would have me share his sincere thanks for your loyal sentiments, and has asked me to convey his warmest good wishes to everyone at InHouse and the Lincoln Cathedral Community Association.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'Bradley'.

Correspondence Secretary

25th October, 2023

A warm welcome to five new priest vicars at the cathedral

Revd. Ann Mazur

I was born in Weymouth, Dorset and after completing teacher training spent 36 years in Scotland, teaching, building houses and having two daughters. I was ordained in 2004 and worked at St Ninians Cathedral in Perth before retiring to Lincolnshire with my husband Richard in 2012. We lived in Langton by Wragby for 10 years where we were both involved in the local church as well as the cathedral. Since 2014 I have coordinated the Duty Chaplains at the Cathedral, assisted at the Sunday Eucharist, led Stillpoint and been involved in the Pastoral Group. I am also chaplain to the Lincoln and Southwell Guild of Vergers. In my spare time I like reading, gardening and jigsaws and looking after my two lively grandsons!



Revd. Philip Johnson



Philip is the Vicar of Sleaford and Rural Dean of Lafford. He has been ordained for over 20 years and moved from Essex to Lincolnshire in 2013. Before ordination he was a clinical microbiologist and is a Fellow of the Royal Society of Tropical Medicine & Hygiene. His medical work took him to East Africa and Eastern Europe. In addition to parish work he teaches Biblical Studies (mainly the Hebrew Bible) and is a Reserve RAF Chaplain. In 2022 he deployed to the Falkland Islands and was responsible for the 40th anniversary commemorations of the Falklands conflict. As a boy Philip sang in the choir of Waltham Abbey and music has continued to be a big part of his life. He has sung in various choirs, and he also plays the trumpet (currently with Boston Sinfonia). He loves the outdoors, especially mountains – walking, climbing, and skiing. He is married to Amanda, a biology teacher, and has three (almost) adult children.

Revd. Stephen Agnew

I was born in North Wales and sang as a Chorister in Chester Cathedral Choir. At University I studied Zoology before training for the priesthood in Salisbury.

I served in parishes in Chester Diocese, including spending a couple of years as a TA Padre, before moving to Worcester Diocese where I served as a school chaplain and then in a number of parishes in Worcester and the Black Country. I retired into Lincoln Diocese in 2018 and help with ministry in a number of parishes.

My interests are choral music, outdoor activities, sport and of course my family where I enjoy spending time with my seven grandchildren.



Revd. Rachel Heskins

Rachel is Vicar of Lincoln St John the Baptist before which she was Assistant Curate at Welton and Dunholme with Scothern. Originally from Telford in Shropshire, she studied at Durham University. After graduating, she studied acting and musical theatre in London before training to teach RE and Philosophy. Rachel is married to Jeffrey; they have two sons, Zach and Seth, and a dog, Sydney. Moving to Lincolnshire in 2007, Rachel has been a regular contributor to BBC Radio Lincolnshire and was chaplain at William Farr CoE Comprehensive School for four years prior to completing her ordination training at Westcott House in Cambridge. She continues to be involved with young people as a school governor, leading collective worship in school and a weekly service for children, parents and carers. In her spare time Rachel enjoys knitting, running, swimming, singing, Radio 4 and watching television.



Revd. Alan Moses



I grew up in a village in Teesdale. After grammar school in Barnard Castle, I studied history at Hull University, where I met Theresa, whom many of you will know. We have been married for 52 years and have a son and daughter and two granddaughters.

After training for ordination in Edinburgh, I was a curate at Old St. Paul's, just off the Royal Mile. We moved to Fife before I moved back to Old St. Paul's as Rector.

Moving to London in 1995 I became Vicar of All Saints, Margaret Street; one of the gems of Gothic Revival architecture. Few people lived in its small parish but thousands worked or studied there, and even more came to shop on Oxford Street. So we ministered to people from all over London and far beyond.

When I retired from parish ministry, Bishop Christopher and Archdeacon Gavin recruited me as Warden of Spirituality in the Diocese of Lincoln. I am also the associate priest at St. Nicholas, Newport, presently without an incumbent.

Pastoral Group – Ministry to the House bound.

Keep watch over yourselves and over all the flock, of which the Holy Spirit has made you overseers, to shepherd the church of God that he obtained with the blood of his own Son. Acts 20 v 28.

Part of our care for members of the Cathedral community is visiting at home which is especially important for those who cannot attend cathedral services, for instance through disability or illness. The Eucharist can be taken to them (if requested) by a member of the team. The bread and wine will have been consecrated at a service in the Cathedral and a short service is said (either CW or BCP) including the collect and gospel for the week. This usually happens once a month and we always collaborate with the local parish priest. Communion is also taken to cathedral members who now reside in a care home and the service can be open to all residents. We look forward to the arrival of the Revd. Rowena King in March 2024 who will lead our pastoral group and will learn from her experience and wisdom.

Revd. Ann Mazur

Lincoln Cathedral's Priest Vicars

Thomas Wilson, Vice Chancellor

The story of Lincoln's Priest Vicars begins around 1190AD, with an injunction to the Dean and Chapter from one of our most famous bishops, Hugh of Avalon:

"Hugo Dei Gratia Lincolnensis Episcopus... ad id competenteret commode prosequendum Canonorum et vicariorum ibi residencium vtilitati prospicere cupientes ...; vt idoneos vicarios loco suo constituent, et de communi consilio Canonorum residencium; eis honestam et sufficientem sustentacionem prouideant."

This injunction ordered that if a canon was unable to fulfil his cathedral duties, or unable regularly to make the long and sometimes perilous journey to Lincoln, he was required to provide a deputy to sing the daily office in his place. The title given to this deputy was *Vicar*, from the Latin *Vicārius*, meaning substitute, and it is for this reason that the singers on the choir's back row are called Lay or Priest - Vicars.

To many of the canons, this arrangement proved rather more appealing than the alternative, and it was not long before the custom of 'sub-contracting' ecclesiastical duties, especially those involving difficult singing, was accepted as the norm.

The vicar designate was to be of "honest life and conversation," and was to be presented before the Dean and Chapter, who would examine him in reading and singing, and before whom he made an oath of obedience. Since many services were performed in near darkness, the vicar was expected to memorise the antiphoner and hymnal within a year, and the entire book of psalms within two years. The vicars were divided into two forms – senior vicars who were priests, and junior vicars who were deacons or acolytes.

As well as the canonical hours, the priest vicars sang a perpetual rotation of chantry masses that took place around the clock at the two dozen altars dotted around the Cathedral. As these masses eventually required music which the canons had neither the inclination to learn, nor the technical ability to sing well, the vicars choral soon evolved into the *Communitas Vicariorum*, a distinct society of well-trained men chosen primarily for their musical rather than religious vocations, and in 1441, they were granted a writ of privy seal, allowing them to form a legal corporation.

Sources:

L. C. S. Vol I, *Liber Niger* (1892), p.308. Also L. R. S. *Registrum Antiquissimum I* (1931), p.260.

Maddison, *A Short Account of the Vicars Choral* (1878)

Statutum Vicariorum, 1236, numbers 14 and 15.

L. C. A. 1321-39, fol. 9

Wragge, *Religious Houses* (in *The Victoria History of Lincolnshire*), p.81

Cole (Ed.), *The Chapter Acts of Lincoln Cathedral, L.R.S. vol xiii* (1920), p.134

He was probably the same William Moncke who in 1553 was described in the chapter acts as *Master of the Choristers*, when he gave his endorsement to the appointment of a chorister named John Mason. It's not entirely clear why Moncke's approval was sought in this instance, and not that of Thomas Appleby who had been appointed Master of the Choristers in 1541, but he may have been a local music teacher or choirmaster who, for reasons now unknown, happened to be deputising for Appleby around then. He was probably also the father of Nicholas and George Moncke, who were both admitted as choristers in 1552.



The earliest known depiction of Lincoln's Priest Vicars
From BL Add MS 38116 (c.1230)

The "Black Book" describes them as "second only to the Canons in ecclesiastical importance."

By the early-16th century, the *Communitas Vicariorum* numbered 24 priest vicars. However the financial troubles brought on by the Dissolution of the Chantries soon reduced that number to only 11, and in 1556, the "paucity of priest vicars" necessitated the employment of Lincoln's first Lay Vicar, Mr William Moncke.

By the time William Byrd arrived, the back row numbered eight lay vicars and four priest vicars, a configuration with which the choir would remain for centuries, and which can still be seen in the lay-out of our choir stalls.

Jeffrey Goes to Hollywood

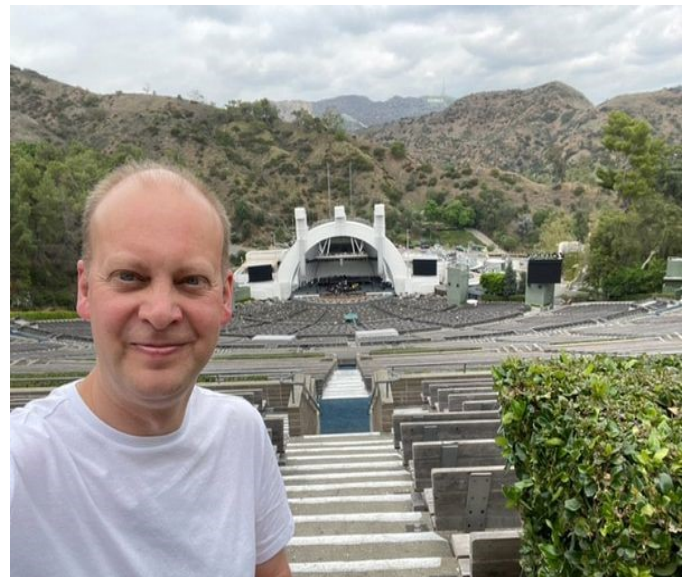


In a general sense “Promises” is a ‘spiritual’ piece of music. In the live recreation, with the sound of cicadas audible in the many quiet passages, the saxophone and flute were played by Shabaka Hutchings, a worthy musical successor to Sanders. After a week of intense rehearsal, the array of electronic instruments, both old and new was held together by the conducting of Miguel Atwood-Ferguson.

Sam was a chorister at Manchester Cathedral when Jeff was the Assistant Organist in the 2010’s demonstrating once again the importance of our Cathedral music tradition in nurturing international music making of diverse and exceptional quality.

In late September, Jeffrey Makinson, Lincoln Cathedral’s organist swapped his usual musical instrument, the mighty ‘Father’ Henry Willis organ of 1898 for a Hammond B3 electronic organ, beloved of Gospel choirs over the last fifty years.

As the cathedral’s ambassador he demonstrated the enormous creative versatility of the small group of often unregarded cathedral organists we have in the United Kingdom. He joined nine other musicians and the strings of the LA Philharmonic Orchestra in a live performance in the Hollywood Bowl to an audience of 17,000 of Sam Shepherd’s (Floating Points) “Promises”. Composed just before the Covid pandemic with the legendary jazz saxophonist Pharaoh Sanders it was released as an LP just before Sanders’ death (aged 81) last year. The Mercury Prize shortlisted album effectively is his swan-song and musical epitaph and a composition that speaks into the sadness, melancholy and lament of those two distracted years as a slow-moving meditation on things transitory. Yet it also exudes a gentle hopefulness for the future.



Thomas Shepherd

The ‘Mary and Martha’ room

More correspondence from our readers has not only confirmed the location of the ‘Mary and Martha’ room, which was first identified as the location of Tim Hyman’s portrait of the Dean and Chapter, in our Summer issue, but has offered an explanation of the name. The room was indeed the large upstairs room at Edward King House where one set of windows faces the Cathedral (Mary) and the other looks out over the city of Lincoln (Martha). The reference is, of course, to the sisters of Lazarus: Mary listened to the teaching of Jesus whereas Martha was more concerned with practical matters than her spiritual sister.

Thanks to Carolyn Morant and Stephanie Prosser

A Warm Welcome to Tamsyn Taylor, our new Chorister Supervisor

In the last few months, you may have noticed a new face on the south side of St Hugh's Choir supporting the choristers. It belongs to Tamsyn, who has taken over the important role of Chorister Supervisor from the capable and experienced hands of Fiona Beemster. Fiona has taken up a new post in the Heritage industry, pursuing her academic interests. Having spoken to Tamsyn, and seen her caring for the children, I am sure that they are now, once again, in excellent hands.

Tamsyn relocated to Lincoln in August 2021, accompanying her husband, Ian, who had been appointed Dean's Verger. She loves living in the Close and being part of the Cathedral community. She was an army child, born in Scotland but moving around the country following her father's career. She met Ian when she was 18. He was also a soldier and so Tamsyn's life continued to be itinerant, living in several different countries. During these years her three sons, Josh, Thomas and Zac were born and Tamsyn is now also a proud grandmother.

Whenever she was able, she worked; most recently as a Teaching Assistant and a School Librarian. In 2021 she was awarded a Theology, Ministry and Mission degree from Durham University, studying at St Mellitus College. I asked her about her new role which is to give support and pastoral care to the children in the choir. Her work usually starts in the afternoons when she prepares tea for the hungry choristers before Evensong. There is fierce interest in the menu, and chocolate spread and marmite are the most popular additions to the toast served on Thursdays and Fridays. Ginger nuts are the most sought after biscuits.

Of course, there is much more to it than this and every week she liaises with Director of Music, Aric Prentice. She is responsible for pastoral care, safety and also, when necessary, discipline. Things occasionally can get rather lively in the Song School!



I asked her what she had in her pockets when she sat in the choir. Cough sweets, water and some confectionary was the answer.

Her day is finished when the last child is collected, sometimes as late as 7pm, and then she clears up the kitchen. Tamsyn was looking forward to the busy Christmas time and the extra work that she would have supporting the choir. She emphasised how much she loves her role and that it is a joyful one. It was also important that I included an appeal in this article for more choristers. At the moment she has 29 children to care for but more are needed. Oh ...and also...an appeal from me.... please remember that ginger biscuits would be eagerly seized upon if donated to Tamsyn for the hungry young members of the choir! In conclusion, welcome Tamsyn, we are pleased that you and Ian came to Lincoln.

Judi Jones



A visit from the team at the Lincolnshire Archives

See opposite page

Lincoln Cathedral Community Association Harvest Supper



Crauford, Heather and Claire have been playing music together for some years in various ensembles including the choir and orchestra at the International Bomber Command Centre in Lincoln.



The Community Association Harvest Supper was held in the Chapter House in October.

It was a well-attended event, and it was wonderful to see so many people enjoying the evening. Simon Jones, our interim Dean opened with a prayer. He told us that it had been many years since he had attended a Harvest Supper and that this one had been one to remember.

We had a delicious two course meal provided by the Cathedral Cafe, of Cottage Pie, with vegetables, followed by Apple Crumble and custard.

Our entertainment for the evening was provided by a trio of musicians called 54 North, who performed a selection of folk and traditional music.

They said they had thoroughly enjoyed the evening and performing in such a beautiful venue.

The money raised at the Harvest Supper is going towards providing 'Warm Packs' for the homeless community. There was also a collection of tinned and packet goods to be donated to the Lincoln Food Bank.

A selection of Christmas gift tags and table decorations were also on sale. The £92 raised from those is going to the Breast Cancer Awareness charity. Many thanks to all who gave so generously, both to the Food bank and Breast Cancer Awareness.

Thank you to the LCCA social committee and all those involved in the planning and delivery of the event and the clearing away at the end.

Linda Jones



A visit from the team at the Lincolnshire Archives

Lincoln Cathedral's archive collection reflects centuries of history. Understanding these objects and documents is vital to understanding the building and the people connected to it. The Archive of the Dean & Chapter contains the Cathedral's most pivotal documents, including the foundation document from William I, and is deposited at the Lincolnshire Archives who provide public access to this vast resource.

Lincolnshire Archives have been supporting the Cathedral's Research Volunteers over many years in exploring documents relating to the people and properties in the Close and also research into the historic accounts. As part of this partnership the Archive Team were invited to the Cathedral for a day of guided tours hosted by Research Volunteers Nigel Simpson and Gordon Allison. Both teams had a great day and looking forward to working together in future!

Gordon Allison

Lincoln Cathedral – Maintaining a Monument

Dr. Michael Ashton



Lincoln Cathedral is unique amongst English Cathedrals in being built on the stone from which it is constructed: Lincoln Stone. This building stone is derived from the lower section of the Lincolnshire Limestone Formation, which forms part of the Middle Jurassic succession deposited over 170 million years ago when Lincolnshire bathed in shallow sub-tropical seas!

Whilst many prestigious buildings in London and 'Oxbridge' are built of Lincolnshire Limestone building stones such as Ancaster, Barnack, and Ketton, Lincoln Stone is unique to Lincoln Cathedral, having been quarried since 1872 from the Dean and Chapter Quarry on the northern outskirts of the city. However, in 2021 the quarry was decommissioned and the ready source of stone for the ongoing restoration programme was lost. The impending closure of the quarry triggered two actions: the search for an alternative source of stone to supplement existing stocks and a review of the Cathedral's external fabric.

The Cathedral's Works Department had long recognised that Lincoln Stone occurred in two varieties: Silver and Red. The former is a homogeneous, fine-grained limestone that carves whereas Red is a more heterogeneous, coarser grained and burrowed fossiliferous limestone suitable for basic masonry only. However, the review of the Cathedral's fabric revealed that as many as ten building stones were present, including French stones, although Lincoln Stone is predominant. For a 900 years old monument this realisation is perhaps not surprising, especially when you consider that for the last 300 hundred years various architects have brought their own 'style' to the guardianship of the Cathedral.

One of the more intriguing discoveries was of Bath Stone – to the disbelief of the Works Department and the long-standing Cathedral archaeologist who subsequently was able to tie its use to John Loughborough Pearson, a Victorian Architect renowned for his love of Bath Stone; the coming of the railways to Lincoln undoubtedly played a part too.

More broadly the routine 100-year restoration cycle that forms the backbone of the maintenance of the Cathedral's fabric is overlain by a series of projects that address larger scale restoration challenges; such projects put additional demands on stone type and volume usage, and particularly timeframes for stone supply. For example, the Chapter House on the NE side of the Cathedral is currently undergoing major restoration. Here the replacement of finely carved pinnacles has necessitated the use of a French stone, Lavoux, which provides a suitable surrogate for Lincoln Silver being geologically similar and available in the necessary block sizes. This multiphase restoration is also demanding of the conservators' and stonemasons' skills: stone carving, block shaping and an array of stone cleaning techniques. Whilst some of those activities can be conducted in the workshop, ultimately the masons and the conservators face the elements, commonly high on scaffolding, to clean or replace degraded stone.

Ultimately the new stone source has to meet the demands of arguably the finest Gothic Cathedral in England matching the honey-yellow majesty of Lincoln Stone that has for centuries crowned the historic city of Lincoln.



The creative work on the photographic montages by Andrea Redgwell is gratefully acknowledged. M.A.

The Story of The Lincoln Lowry

John Ruskin may have declared that "the Cathedral of Lincoln is out and out the most precious piece of architecture in the British Isles and roughly speaking worth any two other Cathedrals we have", but the artist L.S. Lowry does not seem to have agreed with him! Christopher Laurence tells the story below:



The late Cecil Jollands, told me that, before he became Chapter Clerk he worked for an engineering company and his office window on Waterside South had a splendid view looking up to the cathedral.

One day his manager came in and asked if Cecil would mind if an artist came and painted the view from his window. Then in came Lowry, whom Geoffrey de Freitas, our MP, had commissioned to paint the view. A little later de Freitas came to see how the picture was progressing. He was alarmed to find that Lowry had busied himself painting a vigorous fore and midground scene but there was no sign of the cathedral which clearly didn't interest the artist! De Freitas protested and so Lowry painted in a faint ghostly suggestion of the cathedral, above the full-bodied life of the scene below. The picture hangs in the Usher Gallery.

I can add a corollary to this. When Yarborough School (now Castle Academy) had been open for 25 years we asked the Speaker of the House of Commons, Betty Boothroyd, to join the celebrations. I collected her from the station one dark Friday night and she was carrying a huge parcel. "Darling," she said "Could you help me deliver this to the Usher Gallery? It's a painting which is in the Speaker's house and I thought it would be a good idea to lend it to your gallery". We duly did so and, yes, it was the Lowry! She had carried it with her from London, a large parcel wrapped in brown paper, just on the train seat beside her.

Judi Jones



"And some there be, which have no memorial;

Who are perished as though they had never been;"

Grateful thanks to Joan Smith who has shared her many pages of research with us, including this photo of Bishop King, sculpted in snow by the 'Hostel Students', or apprentice stonemasons, in 1901. They were clearly learning their craft well.

Their names have no doubt been long since forgotten. We are unlikely to ever know who they were, but their skills will be carved into the stonework of the cathedral and they are part of the centuries-long heritage of craftsmen and women who have constructed and preserved our beautiful cathedral church, and whose successors continue to do so.

Elaine Johnson

Photograph reproduced by kind permission of Lincoln Central Library.

LCCA Annual General Meeting 2023

The Lincoln Cathedral Community Association Annual General Meeting was held on Monday 13th November 2023 in the Chapter House. The Interim Dean welcomed members to the meeting, after which he opened in prayer.

After confirmation of the 2022 AGM minutes as a true record, the Interim Dean summarised the previous 12 months as one of a time of change and transition with both significant clergy adjustments and staff replacements. Looking forward, he informed the members that the coming year would be one of growth and development with a key appointment of a Canon Missioner to liaise with both cathedral groups, including the LCCA, and external groups. He thanked the LCCA for enabling community relationships to flourish through its fellowship over refreshments on Sunday mornings and its regular community events.

Simon Crookall, as Lay Vice-Chair, detailed work since the last AGM including its charitable donations, publishing InHouse, serving refreshments after services and social events. Ideas for future social events would be welcomed.

He stated that over the next year there would be some changes to the way in which the LCCA formed part of the cathedral organisations and then concluded by thanking the committee for their work, in particular Elaine Johnson for co-ordinating InHouse. She has agreed to continue to do so, although she has now retired from the committee. He also thanked David Ford for taking on the co-ordination of the Sunday coffee rota, adding that new volunteers were always welcome. Simon also presented the LCCA accounts to the meeting.

Three new Executive Committee members, including a Deanery Synod representative, were elected unanimously. Details of the full committee can be found on the LCCA noticeboard in the North Choir transept where other LCCA information is also displayed. Anyone wishing to know more about the LCCA can either speak to a committee member or email

lcca@lincolncathedral.com.

The Interim Dean said that he had enjoyed getting to know members of the congregation and thanked the LCCA committee, in particular Simon Crookall, Duncan Garmonsway and Andrea Paterson for their work in supporting the cathedral's community, before closing the meeting with a prayer and the Grace.

Andrea Paterson

Sponsorship

The LCCA committee and editorial team of InHouse are very grateful to Andrew World who has kindly sponsored the printing of InHouse for the last two years. The printing is done by the Pelican Trust, a charity which provides high quality training and work experience in a supportive environment for people who wish to work but lack confidence. We are very pleased with the quality of their work.

150 paper copies are published every quarter at a cost of £55 for black and white and £150 in colour. We are looking for people who are willing to contribute to the printing costs, either for a single quarter or more. If you or a company you know could help, please email the editorial team at

InHouse@lincolncathedral.com . Thank you.

Editor and Editorial Policy The current editor of InHouse is Simon Crookall, supported by Margaret Campion, Elaine Johnson and Judi Jones. Photographs supplied by the editorial team and authors. Decisions on content are made by the editors for each edition of InHouse. Submissions of short articles are welcomed though it may not always be possible to use all pieces as space is limited; articles are also commissioned to address identified issues. We reserve the right to edit, carry forward or not include submitted articles.

Copy for the next edition should be emailed to the Editors at inhouse@lincolncathedral.com by 15th February 2024 as attachments in Word format; accompanying photographs are also welcomed as JPEG files. Please don't insert photos, clip art or illustrations into the Word files but send them separately in as high a resolution as possible. Advice for contributors is available - please email for a copy. Regrettably it is not possible to accept hard copy as we do not have any secretarial resources. The link to InHouse is published in the chapter letter when it is produced and is also on the cathedral website under 'Latest News'.



The LCCA is very grateful to Andrew World of Andrew World Joinery — all aspects of joinery undertaken — for sponsoring a year's editions of InHouse so free, printed copies can still be provided. Andrew can be contacted on 0784 157 2622.